

Dritte Symphonie.

I. Satz.

Anton Bruckner.

Mässig bewegt. M. M. $\sigma = 66$.

(2)

Massig bewegt. M.M. $\text{♩} = 66$.

2 Flöten.

2 Oboen.

2 Clarinetten.
(B)

2 Fagotte.

2 Hörner.
(F)

2 Hörner.
(tief B)

3 Trompeten.
(D)

3 Posaunen.

Trommeln in D A.

1^{te}
Violinen.

2^{te}

Bratschen.

Violoncelle.

Contrabässe.

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hervortretend

Fl.

Hob.

Cl.

pp

hervortretend

pp 2

hervortretend

pp

Hör.

Trp.

Pos.

Pk.

Viol.

Br.

Ve.

C.B.

The musical score for page 6 is divided into three systems. The first system features woodwinds: Flute (Fl.), Horn (Hob.), Clarinet (Cl.), and Bassoon (Fag.). The Flute and Clarinet parts have 'hervortretend' markings above them. The Bassoon part has a 'pp' marking. The second system features woodwinds (Hör.), Trumpet (Trp.), and Trombone (Pos.). The Horn part has a 'pp' marking. The third system features Percussion (Pk.), Violin (Viol.), Brass (Br.), Viola (Ve.), and Cello/Double Bass (C.B.). The Violin, Brass, Viola, and Cello/Double Bass parts are playing a rhythmic pattern of eighth notes. The Percussion part is marked with a 'P'.

Fl. *zu 2*

Hob. *pp*

Cl. *pp*

Fag. *pp*

ausdrucksvoll

Hör. *pp*

Trp. *pp*

Pos. *pp*

Pa. *pp*

hervortretend

Viol.

Br.

Vc.

C.B.

The musical score is for page 7 of a piece. It features a woodwind section with Flute (Fl.), Horn (Hob.), Clarinet (Cl.), Bassoon (Fag.), and a string section with Horn (Hör.), Trumpet (Trp.), Trombone (Pos.), and Cello/Bass (C.B.). The woodwinds and strings are marked with *pp* (pianissimo). The Flute part has a *zu 2* marking. The Horn part has a *hervortretend* marking. The Bassoon part has an *ausdrucksvoll* marking. The string section includes Violin (Viol.), Viola (Br.), and Cello/Bass (C.B.). The Cello/Bass part has a *pp* marking. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The music is in a classical style, with a focus on melodic lines and harmonic support.

[illegible]

Fl. (zu 2) *f* *sempre cresc.* *ff marc.* (zu 2)

Hr. *f* *sempre cresc.* *ff marc.* (zu 2)

Cl. *f* *cresc.* *ff marc.* (zu 2)

Fag. *f* *ff marc.*

Hör. *f* *sempre cresc.* *ff marc.*

Trp. *f* *sempre cresc.* *ff marc.* (zu 2)

Perc. *mf* *cresc.* *ff marc.*

Pk. *f* *sempre cresc.* *ff marc.*

Viol. *f* *sempre cresc.* *ff lang gestrichen*

Br. *f* *sempre cresc.* *ff lang gestrichen*

Vc. *f* *sempre cresc.* *ff lang gestrichen*

C.B. *f* *sempre cresc.* *ff lang gestrichen*

Fl. *ff marc.*

Hb. *ff marc.*

Cl. *(su 2^a) ff marc.*

Fg. *ff*

Hör. *ff*

Trp. *ff*

Pos. *ff*

Pk. *ff*

Viol. *(G Salto) p cresc. = pp ff marc.*

Vr. *(G Salto) p cresc. = pp ff marc.*

C.R. *p cresc. = pp ff marc.*

(geth.)

[illegible]

Fl. *p hervortretend* (zu 2)

Hb. *p hervortretend* (zu 2)

Cl.

Fg. *pp*

Hör.

Trp. *pp* (zu 2)

Pon.

Pk. *ppp*

Viol. *pp*

Br.

Vc.

C.B.

Fl. *mf* *f*

Hr. *mf* *f*

Cl. *poco a poco cresc.* *sempre cresc.*

Fg. *sempre cresc.*

zu 2

Hör. *p* *mf*

Trp. *poco a poco cresc.* *f sempre cresc.*

Pos. *mf* *poco a*

Fg. *sempre cresc.*

Viol. *poco a poco cresc.* *sempre cresc.*

Br. *poco a poco cresc.* *sempre cresc.*

Vc. *poco a poco cresc.* *sempre cresc.*

C.B. *poco a poco cresc.* *sempre cresc.*

sempre cresc.

Fl. *f cresc. e accel.* *ff marc.*

Hr. *f cresc. e accel.* *ff marc.*

Cl. *cresc. e accel.* *ff marc.*

Fg. *cresc. e accel.* *ff marc.*

Hör. *cresc. e accel.* *ff*

Trp. *cresc. e accel.* *ff marc.*

Pos. *poco cresc. e accel.* *ff*

C. B. *cresc. e accel.* *ff marc.*

Viol. *cresc. e accel.* *ff marc.*

Hr. *cresc. e accel.* *ff marc.*

C. B. *cresc. e accel.* *ff marc.*

C Ursprüngliches Tempo.

The first system of the musical score includes staves for Horn (Horn), Violin (Viol.), Viola (Viola), Bass (Br.), Violoncello (Vel.), and Contrabass (C. B.). The Horn part begins with a rest followed by a melodic line starting on a first ending bracket. The Violin and Viola parts play a rhythmic accompaniment with triplets. The Bass part has a melodic line with triplets. The Violoncello and Contrabass parts play a low, sustained accompaniment. Dynamics include *p* (piano) and *dim.* (diminuendo).

Ob. 1. *p*

Cl. 1. *p*

Horn 1. *p*

Viol. *pp* *cresc.* *p*

Br. *pp* *cresc.* *mf hervortret.*

Vc. *pp* *cresc.* *p*

C.B. *pp* *cresc.* *p*

Ob. 1. *p*

Cl. *cresc.*

Horn 1. *p*

Trp.

Pos.

Viol. *cresc.* *p* *pp* *f* *markirt gedr.*

Br. *cresc.* *mf* *pp* *f* *markirt gedr.*

Vc. *f* *pp* *f* *markirt gedr.*

C.B. *f* *pp* *f*

Fl. *pp*
 Hör. *p*
 Viol. *p* *zurt.*
 Br. *p* *pp*
 Vel. *mf* *gesangsvoll hervortretend* *cresc.* *dim.* *mf*

Oh. (zu 2) *dim.*
 Hör. *mit Ausdruck*
 Viol. *pp*
 Br. *pp*
 Vel. *cresc.* *dim.*

E

Fl. *mf* *cresc.* *zu 2*

Hob. *mf* *cresc.* *zu 2*

Fag. *mf* *cresc.* *zu 2*

Hör. *mf*

Pss. *p*

Viol. *mf* *p* *cresc. sempre*

Br. (Bog.) *mf* *cresc. sempre*

Vc. *f* *cresc. sempre*

C.B. *mf* *cresc. sempre*

E *geth.*

Ob. *p* *cresc.* *1^{re}* *p* *pp*

Fag. *dim.* *pp*

Hörn. 3^a

Viol. *pp*

Br. *dim.* *pp*

Vcl. *dim.* *pp*

C.B. *dim.* *pp*

This musical score page, numbered 19, contains two systems of staves. The first system includes staves for Flute (Fl.), Horn (Hob.), Bassoon (Fag.), Horn (Hör.), Trombone (Pss.), Violin (Viol.), Trumpet (Br. (Bog.)), Viola (Vc.), and Cello (C.B.). The second system includes staves for Oboe (Ob.), Bassoon (Fag.), Horn (Hörn. 3^a), Violin (Viol.), Trumpet (Br.), Viola (Vcl.), and Cello (C.B.). The score is marked with various dynamics such as *mf*, *cresc.*, *p*, *pp*, *cresc. sempre*, *dim.*, and *pp*. There are also performance instructions like *zu 2* and *1^{re}*. The key signature has one sharp (F#), and the time signature is 3/4. The first system ends with a section marked **E** *geth.*

This is a page from a musical score, likely for a symphony. It features multiple staves for various instruments, including Flute (Fl.), Horn (Hr.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Trp.), Trombone (Pos.), Violin (Viol.), and Viola (Vi.). The score includes dynamic markings such as *p* (piano), *cresc.* (crescendo), *f* (forte), and *cresc. semp.* (crescendo sempre). The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The score is divided into measures, with some measures containing triplets or other rhythmic figures. The overall structure suggests a complex orchestral arrangement.

Fl. *ff* *pp*

Hr. *ff*

Cl. *ff* *p* *poco a poco cresc.*

Bs. *ff*

Hr. *ff* *p* *poco a poco cresc.*

Trp. *ff* *p*

Pu. *ff*

Pk. *ff*

Viol. *ff marc.* *p* *pp* *p* *poco a poco cresc.*

Br. *ff marc.* *pp* *p* *poco a poco cresc.*

Vc. *ff marc.* *pp* *p* *poco a poco cresc.*

C.B. *ff marc.* *pp* *p* *poco a poco cresc.*

This is a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include Fl. (Flute), Hb. (Horn), Cl. (Clarinet), Fg. (Bassoon), Hör. (Horn), Trp. (Trumpet), Pos. (Trombone), Pk. (Percussion), Viol. (Violin), Br. (Bassoon), Ve. (Viola), and C. B. (Cello/Double Bass). The score includes dynamic markings such as *f cresc.*, *mf cresc.*, *f*, *ff*, and *ff markiert gestr.*. There are also articulation marks like *tr* (trill) and *p* (piano). The key signature has one flat, and the time signature is 3/4. The page is numbered 'F' at the top right and bottom right.

Fl. *zu 2* *ff* *p cresc.* *f*

Hr. *zu 2* *p* *ff* *pp* *cresc.* *p* *f*

Cl. *zu 2* *p* *ff* *pp* *cresc.* *p* *f*

Fg. *ff* *f*

Hör. *zu 2* *ff* *f* *zu 2* *f*

Trp. *f* *1.* *p*

Pos. *10* *f* *mf*

Pk. *mf*

Viol. *p* *ff* *pp* *geth.* *p cresc.* *f*

Br. *p* *ff* *pp* *p cresc.* *f*

Vc. *p* *ff* *pp* *f*

C. B. *ff* *f*

Detailed description: This is a page of a musical score, page 23, from free-scores.com. It features a large orchestra and string ensemble. The woodwinds section includes Flute (Fl.), Horn (Hr.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Hör.). The brass section includes Trumpet (Trp.) and Trombone (Pos.). The percussion section includes Kettledrum (Pk.). The string section includes Violin (Viol.), Viola (Br.), Violoncello (Vc.), and Double Bass (C. B.). The score is written in a key with one flat (B-flat) and a 2/4 time signature. It contains various musical notations such as dynamics (p, ff, pp, cresc., f, mf), articulation (accents, slurs), and performance instructions (e.g., 'zu 2' for second endings, 'geth.' for getting the instrument). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Fl. *p* *f* *p* *cresc.* *dim.*

Hr. *p* *f* *p* *cresc.* *dim.*

Cl. *p* *f* *p* *cresc.* *dim.* *ff* *zu 2* *3*

Bz. *f* *ff* *ff*

Hr. *f* *ff* *ff*

Trp. *1.* *p* *1.* *2.* *3.* *1.* *2.* *3.* *f* *f*

Pos. *2.* *f* *3.* *f*

Pl. *f*

Viol. *p* *f* *p* *cresc.* *dim.* *f* *f*

Pr. *p* *f* *p* *cresc.* *dim.* *f* *f*

Ve. *f* *f* *f*

C. B. *f* *f* *f*

Fl. *dim.* *ff* *p* *ff*

Hörn. *dim.* *ff* *p* *ff*

Cl. *dim.* *ff* *p* *ff*

Fag. *ff* *p* *ff*

Hörn. *mf* *ff* *ff*

Trp. *mf* *f* *f*

Pos. *mf* *f* *f*

Pk. *f*

Vld. *dim.* *ff* *p* *ff*

Vcl. *dim.* *ff* *p* *ff*

C. *mf* *ff* *p* *ff*

B. *mf* *ff* *p* *ff*

Fl. *ff*
 Hb. *ff*
 Cl. *ff*
 Fg. *ff*
 Hrn. *ff*
 Choral marcato *sempre*
 Trp. *ff*
 Pos. *ff* *breit*
 Pk.
 etwas breit.
 Viol. *sempre marcato*
 Vr. *sempre marcato*
 C.B. *sempre marcato*

Fl. *zu 2* *a tempo*

Hb. *zu 2*

Cl. *zu 2*

Fg. *zu 2*

Hr. *zu 2* *a tempo* **THEMA.** *ff*

Trp. *zu 2* *p* *ff*

Pos. *p* *ff* **THEMA.** *ff*

Pk. *ff*

Viol. *trem.* *a tempo* *ff*

Br. *ff*

Ve. *ff*

C.B. *ff* *a tempo*

Fl. *hervortretend*
 Ob. *p cresc.*
 Cl. *p cresc.*
 Fg. *p cresc.*
 Hör. *dim.*
 Trp. *dim.*
 Pos. *dim.*
 Fg. *dim.*
 Viol. *dim.*
 Vc. *dim.*
 C. B. *dim.*
 H. *pp*

musical score for page 29, featuring woodwinds, brass, and strings. The score is written in 2/4 time and includes the following instruments and parts:

- Fl.** (Flute): Melodic line with a *mf* dynamic.
- Hh.** (Horn): Melodic line with a *mf* dynamic.
- Cl.** (Clarinet): Melodic line with a *mf* dynamic.
- Fg.** (Fagott): Bass line.
- Hr.** (Horn): Melodic line with a *pp* dynamic.
- Trp.** (Trumpet): Melodic line with a *pp* dynamic.
- Pos.** (Posaune): Bass line.
- Pk.** (Percussion): Bass line.
- Viol.** (Violin): Melodic line with a *p* dynamic.
- Br.** (Bassoon): Melodic line with a *pp* dynamic.
- Vc.** (Violoncello): Melodic line with a *pp* dynamic.
- C.B.** (Cello): Melodic line with a *pp* dynamic.

The score includes various musical notations such as notes, rests, and dynamics (*mf*, *pp*, *p*).

Fl. *p* *cresc.* *dim.* *pp*

Hör. *p* *cresc.* *dim.* *pp*

Cl. *p* *cresc.* *dim.* *pp*

Fg. *p* *cresc.* *dim.* *pp*

mf

Hör. *mf*

Trp.

1.V. *p* *dim.*

2.V. *mf* *p* *dim.*

Br. *mf* *p* *pp*

Vel. *mf* *p*

C.B. *mf* *p*

mf *p*

Hör. *pp* *pp* *ppp* *pp*

Br. *ppp*

Vel. *dim.* *ppp*

C.B. *ppp*

ppp

First system of musical notation (measures 1-4). Instruments and dynamics include:

- Hob. (Horn): *p*, *p*, *pp*
- Cl. (Clarinet): *p*, *p*, *pp*
- Hör. (Harp): *p dim.*, *pp*
- 1.V. (Violin I): *dim.*, *pizz.*, *pp*
- 2.V. (Violin II): *dim.*, *pizz.*, *pp*
- Br. (Bassoon): *dim.*, *pp*
- Vel. (Viola): *pizz.*, *pp*
- C.B. (Cello): *pizz.*, *pp*

Tempo marking: **M** (Moderato)

Second system of musical notation (measures 5-8). Instruments and dynamics include:

- Fl. zu 2 (Flute 2): *mf*
- Hob. zu 2 (Horn 2): *mf*
- Cl. zu 2 (Clarinet 2): *p*, *mf*
- Hör. (Harp): *mf*
- Trp. (Trumpet): *2^a*, *3^a*, *pp*
- 1.V. (Violin I): *pp*
- 2.V. (Violin II): *pp*
- Br. (Bassoon): *pp*
- Vel. (Viola): *pp*
- C.B. (Cello): *pp*

Tempo marking: **M** (Moderato)

Fl. *p*

Hob. *p*

Cl. zu 2 *p*

Hör. *pp*

1. *pp*

3. *pp*

1.V.

2.V.

Br.

Viol.

C.B.

Fl. *N*

Hob. *pp*

Cl. *pp*

Hör. *p*

Viol. *pp*

Br. *pp*

Viol. *pp*

C.B. *pp*

N

Fl. *zu 2* *f* *poco rall.* *a tempo* *zu 2* *p*

Hb. *f* *zu 2* *p*

Cl. *f* *zu 2* *p*

Fg. *f* *p*

Hör. *p*

Trp. *mf* *poco rall.*

Pos. *mf*

Pk. *mf*

1.V. *a tempo* *p*

2.V. *poco rall.* *p*

Br. *mf*

Vcl. *mf*

C.B. *p*

The musical score is for page 35 of a symphony. It features a woodwind section (Flute, Horn, Clarinet, Bassoon), a brass section (Horn, Trumpet, Trombone, Percussion), and a string section (Violins, Viola, Cello, Bass). The score is in 4/4 time and includes dynamic markings (f, p, mf, p, poco rall., a tempo) and articulation (accents, slurs). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass section provides harmonic support with sustained notes and occasional melodic lines. The percussion section includes a snare drum and a cymbal, playing a steady rhythm. The score is written for a full orchestra, with each instrument part clearly marked and numbered.

Fl.
Hob.
Cl.
Fag.
Hr. 1, 2
Vcl.
Br.
Vi.
Cb.

Measures 1-4 of the second system. The woodwinds and strings play sustained notes, with some woodwinds having slurs and ties. The brass section is silent.

Fl.
Hob.
Cl.
Fag.
Hr.
Vcl.
Br.
Vi.
Cb.

Measures 5-8 of the second system. All instruments enter with a rhythmic pattern of eighth and sixteenth notes. The woodwinds and strings are marked *poco a poco cresc.* The brass section is silent.

Fl. *cresc.*

Hob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Hr. *cresc.*

Trp. *f marc.*

Pos. *f marc.*

Pk. *f marc.*

Viol. *cresc.*

Br. *cresc.*

Vc. *cresc.*

Ch. *cresc.*

1. 2.

f marc.

Fl. *cresc. sempre*

Bb. *cresc. sempre*

Cl. *cresc. sempre*

Fg. *cresc. sempre*

Hör. *cresc. sempre*

Trp. *cresc. sempre*

Pos. *f cresc. sempre*

Pk. *ff*

Viol. *cresc. sempre*

Viol. *cresc. sempre*

Br. *cresc. sempre*

Vc. *cresc. sempre*

C.B. *cresc. sempre*

0

Fl.

Hr.

Cl.

Fg.

Hör.

zu 2

Trp.

zu 2

Pos.

zu 2

Fk.

Viol.

Br.

Ve.

C.R.

0

Fl. *sempre fff*
 Hb. *sempre fff*
 Cl. *sempre fff*
 Fg. *sempre fff*
 Hör. *sempre fff*
 Trp. *sempre fff*
 Pos. *sempre fff*
 Pk. *sempre fff*
 Viol. *sempre ff*
 Br. *sempre ff*
 Ve. *sempre ff*
 C. R. *sempre ff*

marc.
marc.

P
 va 2.

Fl.
Hb.
Cl.
Fg.
Hör.
Trp.
Pos.
Pk.
Viel.
Rr.
Vc.
C.B.

The musical score is written for a symphony orchestra. It consists of two systems of staves. The first system includes woodwinds (Flute, Horn, Clarinet, Bassoon), brass (Trumpet, Trombone), and percussion (Kettledrum). The second system includes strings (Violin, Viola, Violoncello, Double Bass) and a Cello/Bass line. The music is in 2/4 time and features a variety of rhythmic patterns and dynamics.

Fl. zu 2

Hb. zu 2

Cl.

Fg. zu 2

Hör. zu 2

Trp.

Pos.

Pk. *lyr.*

p

geth.

p

p

1^o

Hob. *cresc.*

Cl. *mf* *cresc.*

Hr. *zu 2* *cresc.*

Viol. *cresc.*

Br. *cresc.*

Vel. *cresc.*

C.B. *cresc.*

Fl. *Q zu 2*

Hob. *1^o* *f* *cresc.* *sempre*

Cl. *f* *cresc.* *zu 2*

Fig. *f* *zu 2*

Hr. *mf* *cresc.* *zu 2 f*

Trp. *in F* *zu 2*

Viol. *mf* *cresc.* *sempre*

Br. *mf* *cresc.* *sempre*

Vel. *mf* *cresc.* *sempre*

C.B. *mf* *cresc.* *Q*

Fl. *ff* *sempre* zu 2

Hr. *ff* *sempre* zu 2

Cl. *ff* *sempre* zu 2

Fg. *ff*

Hr. *ff*

Trp. *ff*

Pos. *ff*

Pk. *ff*

ff Lebhaft.

Viol. *ff*

Hr. *ff*

Va. *ff*

C.B. *ff*

10

Fl.

Hr.

Cl.

Fg.

Viol.

Trp.

Tbn.

B.

Vcl.

C.B.

R Tempo I

Hör. *p*
 Pk. *pp* *up*
 Viol. *sehr warm* *p* *hervortretend* *p*
 Br. *p*
 Vel. *p*
 C.R. *p*
 Fl. *mf* *p*
 Hob. *mf* *p*
 Cl. *mf* *p*
 Hör. *cresc.* *mf* *p*
 Viol. *cresc.* *pp* *ppp*
 Br. *cresc.* *f* *pp* *ppp*
 Vel. *cresc.* *p* *pp* *ppp*
 C.R. *cresc.* *p* *pp* *ppp*

S Tempo I.

Fl.

Hh.

Cl.

Fg.

pp

Hr.

Trp.

Pos.

etwas zurückhaltend

pp

dim.

pp dim.

Pk.

tr

ppp

sempre ppp

etwas zurückhaltend

Tempo I.

Viol.

pp

Br.

Vc.

pp

C.B.

pp

S pp

Fl. *pp* *zu 2*

Hb. *pp*

Cl. *pp*

Fg. *pp*

Hör. *pp* *2^a*

Trp. *la D* *1. p*

Pn. *pp*

Pk. *pp*

Viol. *pp* *sempre pp*

stacc. *sempre pp*

Br. *sempre pp*

Vc. *sempre pp*

C. B. *sempre pp*

Fl.

Hb.

Cl.

Fg.

hervortretend

pp

pp

Hör.

Trp.

Pos.

pp

pp

Fg.

Viol.

Br.

Vc.

C.B.

Fl. *zu 2*
p hervortretend
p poco

Hr.
2. hervortretend
p poco

Cl. *1. hervortretend*
p poco

Fg.
poco

Hör.
2te

Trp.
3te

Pos.

Pk. *f*
poco

Viol.
poco

Br.
poco

Vc.
f
poco

C.B.
poco

Detailed description: This is a page of a musical score, page 50. It contains staves for various instruments. The woodwind section includes Flute (Fl.), Horn (Hr.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Horn (Hör.), Trumpet (Trp.), and Trombone (Pos.). The string section includes Piano (Pk.), Violin (Viol.), Viola (Vc.), and Double Bass (C.B.). The score features dynamic markings such as *p* (piano), *poco* (poco), and *f* (forte). There are also performance instructions like *hervortretend* (emerging) and *zu 2* (for 2). The notation includes various musical symbols like notes, rests, and slurs.

Fl. *a poco cresc.* *mf* *f* *cresc. sempre*

Hr. *a poco cresc.* *f* *cresc.*

Cl. *a poco cresc.* *f* *cresc.*

Bs. *a poco cresc.* *f* *cresc.*

Hr. *p* *mf* *f*

Trp. *mf*

Pos. *p* *cresc.*

Pa. *tr* *a poco cresc.*

Viol. *a poco cresc.* *f* *cresc.*

Br. *a poco cresc.* *f* *cresc. sempre*

Vi. *a poco cresc.* *f* *cresc.*

C.B. *a poco cresc.* *f* *cresc. sempre*

Fl. *ff marc.*
 Cl. *ff marc.*
 Fg. *ff marc.*
 Hör. *ff*
 Trp. *ff*
 Pos. *f* *dim.*
 Pk. *f*
 Viol. *ff marc.* *p* *cresc.* *pp*
 Br. *ff marc.* *p* *cresc.* *pp*
 Vi. *ff marc.* *p* *cresc.* *pp*
 C.B. *ff marc.* *p* *cresc.* *pp*

T

Fl.
Hob.
Cl.
Hr.
Viol.
Br.
Vcl.
C.B.

p
pp
p
mf
pp
mf
mf
pp

f
pp

Fl.
Hob.
Cl.
Pk.
Viol.
Br.
Vcl.
C.B.

sempre cresc.
ritard.
sempre cresc.
ritard.
p sempre cresc.
ritard.

Früheres Zeitmass.
tr
pp
(G Saite)
hervortretend
p
hervortretend
pp
gech.
p

U

[illegible]

Hob.

Cl.

mf

cresc.

in B.

Hör.

cresc.

p

Viol.

p

cresc.

mf

f

pp

Vi.

p

cresc.

f

pp

C.B.

p

cresc.

f

pp

Cl. 1^o 2^{te}

Hör.

Tr.

Pos.

Viol.

Vi.

C.B.

pp

mf

p

mf *gesangsvo*

Cl. zu 2

Fig. *pp* *dim.* *pp*

ausdrucksvoll

Hör.

Viol.

Br. *p* *pp*

Vel. *p* *pp*

C. B.

hervortretend

V *1^a* *p*

Vp

Fl. *1^a* *p*

Hör. *1^a* *p*

Cl. *1^a* *p*

Fig. *p*

Hör.

Trp. *f* *3^a*

Viol. *cresc.* *p*

Br. *cresc.* *dim.*

Vel. *cresc.* *dim.*

C. B. *cresc.* *dim.*

dim.

Fl. *mf poco a poco cresc.*

Hr. *mf poco a poco cresc.*

Cl. F. *mf poco a poco cresc.*

Fg. *p poco a poco cresc.*

Trp. *p poco a poco cresc.*

Pos. *p poco a poco cresc.*

P. *p poco a poco cresc.*

Viol. *p poco a poco cresc.*

Br. *mf hervortretend p poco a poco cresc.*

Vc. *p poco a poco cresc.*

C. B. *p poco a poco cresc.*

This image shows a page from a musical score, likely for a symphony or opera. It contains two systems of staves. The first system includes parts for Flute (Fl.), Horn (Hr.), Clarinet (Cl.), Bassoon (Fg.), Trombone (Tbn.), Trumpet (Trp.), Percussion (Pos.), and Piano (Pn.). The second system includes Violin (Viol.), Baritone (Br.), Viola (Ve.), and Cello/Bass (C.B.). The music is written in G major and 3/4 time. It features complex rhythmic patterns, including many triplets and sixteenth-note runs. There are several "cresc." markings indicating increasing dynamics. Some parts have "zu 2" markings, suggesting a change in articulation or phrasing. The notation is dense and detailed, typical of a full orchestral score.

Fl. *fff* *mf* *cresc.* *sempre*

Hb. *fff* *mf* *cresc.*

Cl. *fff* *mf* *cresc.*

Bs. *fff* *p* *mf*

Hr. *fff* *mf* *cresc.*

Trp. *fff* *mf* *cresc.*

Tbn. *fff* *p* *mf* *cresc.*

Viol. *fff* *p* *mf* *cresc.*

Br. *fff* *p* *mf* *cresc.*

Vc. *fff* *p* *mf* *cresc.*

C.B. *fff* *p* *mf* *cresc.*

gth. *fff* *p* *mf* *cresc.*

tr. *fff* *p* *mf* *cresc.*

trem. *fff* *p* *mf* *cresc.*

Musical score for page 60, featuring multiple instruments and dynamic markings.

Top System:

- Fl.** (Flute): *ff*, *p*, *ff*
- Ob.** (Oboe): *ff*, *p*, *ff*
- Cl.** (Clarinet): *ff*, *p*, *ff*
- Bg.** (Bassoon): *ff*, *p*, *ff legato sempre*

Middle System:

- Hr.** (Horn): *ff*, *ff*
- Trp.** (Trumpet): *f*, *f*
- Pos.** (Posauna): *f*, *f*
- Bk.** (Bassoon): *f*, *f*

Bottom System:

- Viol.** (Violin): *ff marc.*, *p*, *ff*
- Br.** (Brass): *ff marc.*, *p*, *ff*
- Vc.** (Violoncello): *ff marc.*, *p*, *ff*
- C. B.** (Cello/Bass): *ff marc.*, *p*, *ff*

The score includes various musical notations such as triplets (3), slurs, and dynamic markings (*ff*, *p*, *f*, *ff marc.*). The bottom system also features a *W* marking above the *ff marc.* instruction.

musical score for page 61, featuring woodwinds, strings, and brass. The score is written in G major and 4/4 time. The instruments and their parts are:

- Hr.** (Horn): *dim.* (diminuendo) and *p* (piano).
- Hr.** (Horn): *dim.* (diminuendo) and *p* (piano).
- Cl.** (Clarinet): *dim.* (diminuendo) and *p* (piano).
- Fg.** (Flute): *dim.* (diminuendo) and *p* (piano).
- Hör.** (Horn): *dim.* (diminuendo) and *p* (piano).
- Hör.** (Horn): *dim.* (diminuendo) and *p* (piano).
- Trp.** (Trumpet): *dim.* (diminuendo) and *p* (piano).
- Picc.** (Piccolo): *dim. molto* (diminuendo molto).
- Pk.** (Percussion): *dim. molto* (diminuendo molto).
- Viol.** (Violin): *dim.* (diminuendo) and *p* (piano).
- Br.** (Brass): *dim.* (diminuendo) and *p* (piano).
- Vc.** (Violoncello): *dim.* (diminuendo) and *p* (piano).
- C.B.** (Cello/Bass): *dim.* (diminuendo) and *pp* (pianissimo).

The score includes various musical notations such as *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support.

Fl.
dim.

Hb.
dim.

Cl.
dim.

Fg.
dim.

Här.
mf dim.

Trp.

Pos.

Pk.

Viol.
dim.

Br.
dim.

Vc.
dim.

C.B.

Fl.
Hb.
Cl.
Fag.
Hör.
Trp.
Pos.
Pk.

dim.
dim.
dim.
dim.

理 2

Etwas langsamer.

X Tempo I.

Fl.

Hr.

Cl.

Fg.

Hör.

Trp.

Pon.

Pk.

tr

dim. *pp*

Tempo I.

Viol.

Br.

Ve.

C. B.

pp

pp

pp

pp

X

Fl.
 Hb.
 Cl.
 Fg.
 Hör.
 Trp.
 Pos.
 Pk. *ff*
 Viol.
 Br.
 Vc.
 C. B.

Musical score for page 66, featuring woodwinds, brass, strings, and percussion. The score is written in common time (C) and includes dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The woodwind section (Flute, Horn, Clarinet, Bassoon) and brass section (Trumpet, Trombone, Percussion) are shown in the upper staves. The string section (Violin, Viola, Violoncello, Double Bass) is shown in the lower staves. The percussion part is marked *ff*. The score includes various musical notations, including notes, rests, and slurs, indicating a complex orchestral arrangement.

Fl. *poco a poco cresc.*

Hr. *poco a poco cresc.*

Cl. *poco a poco cresc.* *rit. 2.* *cresc. sempre.*

Fg. *cresc. sempre.*

Hr. *p.* *p.* *p.* *rit. 2.* *cresc. sempre.*

Trp. *poco a poco cresc.* *p.* *cresc. sempre.*

Pos. 2^a *p.* *cresc. sempre.*

Fl. *tr.* *poco a poco cresc.*

Viol. *poco a poco cresc.*

Br. *poco a poco cresc.*

Va. *poco a poco cresc.*

C. & *poco a poco cresc.* *cresc. sempre.*

Fl. *ff*

Hb. *ff*

Cl. *ff*

Fg. *ff*

Hr. *f*

Trp. *f*

Pos. *f*

Pk. *ff*

Viol. *ff*

Br. *ff*

Vc. *ff*

C. B. *ff*

Y

Fl. *ff* *p* *cresc. mit grösstem Ausdruck*

Cl. *ff* *p* *cresc.*

Fg. *ff* *p* *cresc.*

Hör. *ff* *zu 2*

Trp. *ff*

Pos. *ff*

Pk. *ff*

Viol. *ff* *geth.*

Br. *ff*

Vc. *ff*

C.B. *ff*

Schnell.

Fl. *ff marc.*

Hr. *ff*

Cl. *ff marc.*

Fg. *ff*

Hr. *ff*

Trp. *ff*

Pos. *ff*

Pk. *ff*

Schnell

Viol. *ff*

Br. *ff*

Ve. *ff*

C.B. *ff*

Fl.

Hr.

Cl.

Bs.

Trp.

Pos.

Pk.

Viol.

Vi.

Vc.

C.B.

The musical score is written for a large ensemble. The first system includes Flute (Fl.), Horns (Hr.), Clarinet (Cl.), and Bassoon (Bs.). The second system includes Trumpets (Trp.), Percussion (Pos.), and Piano (Pk.). The third system includes Violins (Viol.), Viola (Vi.), Cello (Vc.), and Double Bass (C.B.). The score is written in 2/4 time and features a variety of musical notations, including melodic lines, harmonic textures, and dynamic markings.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are Flute (Fl.), Horn (Hr.), Clarinet (Cl.), Bassoon (Fg.), Violin (Viol.), Viola (Vcl.), Cello (C.B.), and Double Bass (C.B.). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The page is numbered 10 in the bottom right corner.

II. Satz.

Adagio. (etwas bewegt) quasi Andante.

2 Flöten.

2 Hoboen.

2 Clarinetten.
B

2 Fagotte.

2 Hörner.
F

2 Hörner.
tief B

3 Trompeten.
D

3 Posaunen.

Pauke in G.

1.
Violin.

2.
Violin.

Bratschen.

Violoncelle.

Contrabässe.

A

Fl. *su 2* *mf*

Hob. *su 2* *p*

Cl. *su 2* *pp*

3. Horn. *pp* *ppp*

1. V. *pp* *ppp* *innig* *pp poco a poco cresc.*

2. V. *pp* *ppp* *p poco a poco cresc.*

Br. *pp* *ppp* *pp poco a poco cresc.*

Vel. *pp* *ppp* *pp poco a poco cresc.*

Ch. *pp* *ppp* *pp poco a poco cresc.*

A

Fl. *sempre cresc.* *f cresc.*

Hob. *su 2* *f cresc.*

Cl. *su 2* *f*

Hr. *mf* *mf* *mf*

1. V. *sempre cresc.* *mf cresc.*

2. V. *sempre cresc.* *mf*

Br. *sempre cresc.* *mf*

Vel. *sempre cresc.* *mf*

Ch. *sempre cresc.* *mf*

Fl. *f*

Hr. zu 2

Cl. *f*

Pg. *f*

This system contains the first four staves of the musical score. The Flute (Fl.) and Clarinet (Cl.) parts feature rapid sixteenth-note passages, marked with accents and a forte (*f*) dynamic. The Horns (Hr. zu 2) play a more melodic line with some rests. The Percussion (Pg.) part provides a rhythmic foundation with sustained notes.

Hr.

Trp. *f*

Pos. *mf*

Pk. *f*

This system contains the next four staves. The Horns (Hr.) and Trumpet (Trp.) parts continue with melodic and rhythmic motifs. The Trombone (Pos.) part plays a steady, rhythmic pattern. The Piano (Pk.) part is mostly silent, indicated by whole rests.

Viol. *f*

Br. *f*

Ve. *f*

C. B. *f*

This system contains the final four staves. The Violin (Viol.) and Viola (Ve.) parts have melodic lines that transition from forte (*f*) to pianissimo (*pp*). The Brass section (Br.) provides harmonic support with sustained notes. The Cello and Double Bass (C. B.) part plays a steady, rhythmic pattern.

Fl. zu 2
ff
Hb. zu 2
ff
Cl. zu 2
ff
Fg.
f
Hr.
ff
Trp.
f
Pn.
f
Pk.
Viol.
ff
ppp
pp
Br.
ff
ppp
Ve.
ff
ppp
C. R.
ff
ppp
pp

Fl.
Hob.
Cl.
Fag.

Viol.
Vi.
C. B.

poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.

pp
pp
pp
pp

Hob.
Cl.
Hör.
Viol.
Re.

Andante (quasi Allegretto.)

pp
pp
pp
pp
pp

mf hervortretend

Viol.
Re.

p
mf
cresc.
riten.
dim.

sempre cresc.
sempre cresc.
riten.
dim.

Cl. Tempo I.

Cl. *pp* *cresc.*

Fag. *mf* *cresc.*

Hörn. *p*

Tempo I.

Viol. *p* *cresc.*

Br. *p* *cresc.*

Vcl. *mf hervorstr.* *mf* *cresc.*

C. B. *p* *cresc.*

Cl. *p* *cresc.*

Fag. *p*

Hörn. *mf* *mit Ausdruck* *p* *cresc.*

Viol. *pp* *cresc.*

Br. *pp* *cresc.*

Vcl. *p* *cresc.*

C. B. *p* *cresc.*

C Misterioso. (Langsamer.)

Cl.

Hör. *p* *rit.*

Viol. *rit.* *dim.* *pp*

Br. *rit.* *dim.* *pp*

Vcl. *rit.* *dim.* *pp*

C. B. *rit.* *dim.* *p* *pp*

Mis' rioso. (Langsamer.)

C

Fl.

Hob.

Cl.

Viol. *p* *cresc.* *mf*

Br. *p* *cresc.* *mf*

Vcl. *p* *cresc.* *mf*

C. B. *p* *cresc.* *mf*

C

Fl.

Hob.

Cl.

Fag.

Viol.

Br.

Vel.

C. B.

Horn 1, 2.

dim.

p

pp

mf

tr

cre.

ppz.

This musical score is for a symphony orchestra, spanning measures 1 through 4. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout: Flute (Fl.), Horns (Hob.), Clarinet (Cl.), Bassoon (Fag.), Violins (Viol.), Horns 1 and 2 (Horn 1, 2.), Trumpets (Br.), Violas (Vel.), and Cymbals/Bells (C. B.). The score includes various musical notations such as notes, rests, and dynamic markings. The first system (measures 1-4) shows the Flute playing a melodic line, the Horns playing a sustained chord, the Clarinet and Bassoon playing a rhythmic pattern, and the Violins, Trumpets, and Violas playing a sustained chord. The Cymbals/Bells are playing a rhythmic pattern. The second system (measures 5-8) shows the Flute playing a melodic line, the Horns playing a sustained chord, the Clarinet and Bassoon playing a rhythmic pattern, and the Violins, Trumpets, and Violas playing a sustained chord. The Cymbals/Bells are playing a rhythmic pattern. The third system (measures 9-12) shows the Flute playing a melodic line, the Horns playing a sustained chord, the Clarinet and Bassoon playing a rhythmic pattern, and the Violins, Trumpets, and Violas playing a sustained chord. The Cymbals/Bells are playing a rhythmic pattern.

Fl.

Hob.

Cl.

(sehr ruhig)

Hör.

Viol.

Br.

Vel.

C. B.

D

pp

cresc.

mf

zu 2

f marc.

pp

mf

f

E Andante qu isi Allegretto.

Fl. **E** Andante quasi Allegretto.

Hoh.

Cl.

Viol. *p (sehr zart)*

Br.

Vel.

C. B.

Fl. *p cresc.*

Ob. *p cresc.* *dim.* *p* *p* *mf*

Cl. *p cresc.* *mf*

Viol. *cresc.* *p*

Br. *mf* *cresc.*

Vel. *mf* *cresc.*

Fl. *su 2*

Hob. *cresc sempre*

Cl. *cresc sempre*

Hr. *cresc sempre*

Viol. *pp* *cresc sempre*

Br. *mf* *cresc sempre*

Fl. *su 2*

Hob. *cresc.* *ff*

Cl. *ff*

Fag. *su 2* *f marc.* *ff*

Hr. *su 2* *f* *cresc.* *ff* *su 2* *ff*

Picc. *f*

Viol. *f* *ff* *dim.*

Br. *f* *ff* *dim.*

Vel. *f* *ff* *dim.*

C. B. *f* *ff* *dim.*

1. 2. **F** zu 2

3. 4. **F** *p*

p hervortretend *cresc.*

p *cresc.*

p *cresc.*

pp ritard. *p* *cresc.*

pp ritard. *p* *cresc.*

pp

pp

pp ritard. **F**

G *1^o* *ndim.* *ppdim.*

in B zu 2 *ff*

ff markiert gestrichen. *dim.* *ppdim.*

ff markiert gestrichen. *dim.* *ppdim.*

ff *dim.* *ppdim.*

ff markiert gestrichen. *dim.* *ppdim.*

ff markiert gestrichen. *dim.* *ppdim.*

G

H Erstes Zeitmass.

Fl. zu 2
p *espress.*

Hob.
p

Cl.
p *espress.*

Fg.
p

1. Horn in F
p *espress.*

1. V.
pizz.

2. V.
pp *pizz.*

Br.
pp *pizz.*

Vel.
pp *pizz.*

Cb.
pp *pizz.*

H

Fl.
mf

Hob.
mf

Cl.
mf

Horn I.
p

1.
p

2. V.
p

Br.
p

Vel.
p

Cb.
p

The first system of the musical score is for the first measure of the piece. It features a woodwind section with Flute (Fl.) in two parts, Oboe (Hob.), Clarinet (Cl.), and Bassoon (Fg.), each playing a melodic line starting with a half note followed by eighth notes. The strings (Violins 1 & 2, Viola, Violoncello, and Double Bass) play a rhythmic accompaniment of eighth notes, marked 'pizz.' (pizzicato) and 'pp' (pianissimo). The woodwinds are marked 'p' (piano) and 'espress.' (espressivo). The strings are marked 'pp' and 'pizz.'.

Fl. **J**
 Hob. 1^a
 Hör.
 Viol. (Rogen)
 Br.
 Vel.
 C. B. (Rogen)

p *cresc.* *dim.* *cresc.* *dim.* *cresc.* *dim.* *cresc.* *dim.*

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

zu 2 *zu 2* *zu 2* *zu 2* *zu 2* *zu 2* *zu 2* *zu 2* *zu 2* *zu 2*

1. *1.* *1.* *1.* *1.* *1.* *1.* *1.* *1.* *1.*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

pizz. *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.*

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

K zu 2

Fl. *ff*

Hb. *ff* zu 2

Cl. *ff* zu 2

Fg. *ff* zu 2

F. *ff* zu 2

Hr. *ff* zu 2

In D *ff* zu 2

Trp. in D *ff* zu 2

Poa. *ff*

Fk. *ff*

Viol. (Bogen) *ff*

Re. *ff*

Vc. *ff*

C. B. *ff*

K

Fl. *p f p f mf* *p cresc.*

Hb. *p f p f mf* *p cresc.*

Cl. *p f p f mf* *ru 2 cresc.*

Bg. *f* *f* *pp cresc.*

Trp. *f stacc.* *f* *pp*

Pos. *p*

Pk.

Vid. *pp f pp f* *cresc.*

Vc. *pp f pp f* *cresc.*

C. B. *pp f pp f* *p cresc.*

Fl. *ff* *tu 2* *pp* *L*

Hör. *ff* *pp*

Cl. *ff* *pp*

Fg. *ff* *pp*

Hör. *ff* *pp*

Trp. *cresc.* *pp*

Pos. *ff* *p marc. sempre.*

Pk. *ff* *p marc. sempre.*

Viol. *ff* *trem.* *pp*

Br. *ff* *pp*

Vc. *ff* *pp*

C. B. *ff* *pp*

Fl. *poco a poco cresc.*

Hb. *poco a poco cresc.*

Cl. *poco a poco cresc.*

Fg. *poco a poco cresc.*

Hör. *poco a poco cresc.*

Trp. *zu 2*
p marc. *cresc.*

Pos. *cresc.*

Fk. *cresc.*

Viol. *poco a poco cresc.*

Br. *poco a poco cresc.*

Vi. *poco a poco cresc.*

C.R. *poco a poco cresc.*

Fl. *mf* *cresc. sempre* *mf* *cresc.*

Hr. *mf* *cresc. sempre* *f* *cresc.*

Cl. *mf* *cresc. sempre* *f* *cresc.*

Fg. *f*

Hr. *p* *cresc. sempre* *cresc.*

Hr. *p* *cresc. sempre* *cresc.*

Trp. *cresc.* *cresc.*

Pet. *cresc.* *cresc.*

Pet. *cresc.* *cresc.*

Pk.

Viol. *cresc. sempre* *cresc.*

Viol. *cresc. sempre* *cresc.*

Br. *cresc. sempre* *cresc.*

Vc. *cresc. sempre* *cresc.*

C. B. *cresc. sempre* *cresc.*

Musical score for page 92, featuring woodwinds, brass, strings, and percussion. The score is written in B-flat major (two flats) and 4/4 time. The instruments and parts are as follows:

- Flute (Fl.)**: First staff, playing a melodic line with grace notes.
- Horn (Hr.)**: Second staff, playing a melodic line with grace notes.
- Clarinet (Cl.)**: Third staff, playing a melodic line with grace notes.
- Bassoon (Fg.)**: Fourth staff, playing a melodic line with grace notes.
- Horn (Hör.)**: Fifth staff, playing a melodic line with grace notes.
- Trumpet (Trp.)**: Sixth staff, playing a melodic line with grace notes.
- Percussion (Pos.)**: Seventh staff, playing a melodic line with grace notes.
- Percussion (Pk.)**: Eighth staff, playing a melodic line with grace notes.
- Violin (Viol.)**: Ninth staff, playing a melodic line with grace notes.
- Brass (Br.)**: Tenth staff, playing a melodic line with grace notes.
- Violoncello (Vc.)**: Eleventh staff, playing a melodic line with grace notes.
- Double Bass (C.B.)**: Twelfth staff, playing a melodic line with grace notes.

The score includes various musical markings such as *ff* (fortissimo), *zu 2* (tutti), *ff marcato sempre*, and *ff*. The music is characterized by complex rhythmic patterns and melodic lines.

This page of a musical score is for a symphony, likely the first movement of a Beethoven symphony given the key signature of two flats (B-flat major or D-flat minor). The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Hör. (Horn), Trp. (Trumpet), Pos. (Trombone), Fk. (Violoncello), Viol. (Violin), Br. (Bassoon), Ve. (Viola), and C.B. (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'pp' (pianissimo). There are also articulation marks like 'acc' (accent) and 'stacc' (staccato). The page number '93' is visible in the top right corner.

Fl. *M* 1.

Hb. *p* *mf*

Cl.

Pg.

Hör.

Trp.

Pos.

Pk.

Viol. *ppp* *pp* *geth* *cresc.*

Hr. *ppp* *pp* *poco a poco cresc.*

Vc. *ppp*

C. B. *ppp* *M*

Fl. *zu 2* *f* *dim.* *p* *N* *zu 2*

Hb. *f* *dim.* *p*

Cl. *f* *dim.* *p* *(zu 2)*

Fig. *f* *dim.*

Hör. *f* *dim.*

Trp. *f* *dim.*

Pos. *f* *dim.*

Fk. *f* *dim.*

Viol. *f* *dim.* *p* *ppp*

Br. *f* *dim.* *p* *ppp*

Vc. *f* *dim.* *p* *ppp*

C.B. *f* *dim.* *p* *ppp*

Fl.
Hh.
Cl.
Fg.
Hör.
Trp.
Pos.
Pk.
Viol.
Br.
Vc.
C.B.

p
pp
ppp
pp
ppp
pp
ppp
pp
ppp
pp
ppp
pp
ppp

III. Satz.

Scherzo.

Ziemlich schnell.

2 Flöten.

2 Hoboen.

2 Clarinetten.
B

2 Fagotte.

2 Hörner.
F

2 Hörner.
tief B

3 Trompeten.

3 Posaunen.

Pauken in A.D.

1. Violinen.

2. Violinen.
pp

Bratschen.
pizz.
pp

Violoncelle.
pizz.
pp

Contrabässe.
pizz.
pp

zu 2.

Fl. *pp* poco a poco cresc. *mf* cresc.

Hr. *mf* cresc.

Cl. zu 2 *pp* poco a poco cresc. *mf* cresc.

Fag. *mf* cresc.

Hr. *p* cresc. *mf* cresc.

Trp. *p* cresc. *mf* cresc.

Pos. *p* cresc.

Pk. *p* cresc.

Vi. *pp* poco a poco cresc. cresc.

Br. *pp* poco a poco cresc. cresc.

Co. *pp* poco a poco cresc. cresc.

C.B. *pp* poco a poco cresc. cresc.

A zu 2

Fl. *ff*

Hr. *ff*

Cl. zu 2 *ff*

Bs. *ff*

Hr. *ff*

Trp. *f*

Pon. *f*

Pk. *f*

Viol. *ff*

Br. *ff*

Vi. *ff*

C.B. *ff*

A

Fl. *ff sempre* *zu 2*

Hb. *ff* *zu 2*

Tg. *ff* *zu 2*

Trp. *ff* *zu 2*

Perc. *ff* *zu 2*

Pk. *ff* *trem.*

Viol. *ff*

Bc. *ff*

Vc. *ff*

C. B. *ff*

Fl. *p* *poco* *a poco* *cresc.*

Hb. *p* *poco* *a poco* *cresc.*

Cl. *p* *poco* *a poco* *cresc.*

Fg. *mf* *cresc.*

Hör. *p* *poco* *a poco* *mf cresc.*

Trp. *f*

Pos. *f*

Pk. *f*

Viol. *p* *poco* *a poco* *cresc.*

Br. *p* *poco* *a poco* *cresc.*

Vc. *p* *poco* *a poco* *cresc.*

C. B. *p* *poco* *a poco* *cresc.*

zu 2

Fl. *ff* *zu 2*

Hr. *ff* *zu 2*

Cl. *ff* *zu 2*

Fg. *ff* *zu 2*

Trp. *ff* *zu 2*

Pia. *ff* *zu 2*

Pk. *ff*

Viol. *ff*

Br. *ff*

Vc. *ff*

C.B. *ff*

B

The image displays a page from a musical score, likely for a symphony, featuring multiple staves for various instruments. The staves are arranged in a system, with the following instruments labeled from top to bottom:

- Fl.
- Hb.
- Cl.
- Fg.
- Hör.
- Trp.
- Psa.
- Pk.
- Viol.
- Br.
- Vi.
- C. B.

The score includes various musical notations, including notes, rests, and dynamic markings. A prominent **ff** (fortissimo) marking is visible below the Percussion staff. The notation is complex, with many notes and rests, indicating a detailed musical composition.

C

VI. *pp dolce* *cresc.*

Br. *pp* *cresc.*

Ve. *pizz.* *pp*

C.R. *pizz.* *pp*

D

Fl. *mf hervortretend*

Hh. *p* *mf* *1^o* *pp*

Cl. *pp*

Fg. *p*

Hr. F *1* *2* *p* *pp*

VI. *p* *pp*

Br. *mf hervortretend* *pizz.* *p*

Ve. *p* *pizz.* *pp*

C.R. *p*

D

za 2

Fl. *poco a poco cresc.*

Hob. *poco a poco cresc.*

Cl. *p*

Fig. *poco a poco cresc.*

p cresc.

Hör. *pp* *p*

Viol. *poco a poco cresc.*

Vi. *poco a poco cresc.*

poco a poco cresc.

Fl. *poco a poco dim.*

Hob. *poco a poco dim.*

Cl. 1. *poco a poco dim.*

Fig. 2. *poco a poco dim.*

poco a poco dim.

Hör. *3.* *p* *dim.*

Viol. *poco a poco dim.*

Vi. *poco a poco dim.*

poco a poco dim.

E

Vi. *dim.* *pp*

Viol. *pp*

Ch. *pizz.* *pp*

su 2

Fl. *pp poco a poco cresc.* *mf*

Hob. *mf*

Cl. *su 2* *pp poco a poco cresc.* *mf*

Fg. *mf*

Hr. *p cresc.*

Tb. *p*

Vi. *pp* *cresc.*

Viol. *pizz.* *pp* *cresc.*

Vi. *cresc.*

Ch. *cresc.*

zu 2

F

Fl. *cresc.* *ff*

Hr. *cresc.* *ff*

Cl. *cresc.* *ff* zu 2

Fig. *ff*

Hör. *mf cresc.* *ff*

Trp. *p cresc.* *f*

Pos. *f*

Pk. *cresc.* *f*

Viol. *ff*

Br. *ff* *Bog.*

Ve. *ff* *Bog.*

C. B. *ff* *Bog.*

F



Fl. *ff*

Hr. *ff* zu 2

Cl. *ff* zu 2

Fg. *sf* *ff* *sf* *sf*

Hör. *ff* zu 2

Trp. *sf* *sf* zu 2

Per. *sf* *sf* *sf* *sf*

Pi. *trem.* *trem.* *trem.* *trem.*

Vi. I. *ff*

Br. *ff* *sf* *sf*

Vr. *sf* *sf* *sf* *sf*

C. B. *sf* *sf* *sf* *sf*

Fl. *p* *poco a poco cresc.* *zu 2*

Hr. *p* *poco a poco cresc.*

Cl. *p* *poco a poco cresc.*

Fg. *mf*

Hr. *p* *poco a poco cresc.*

Trp.

Pos. *A*

Pk.

Viol. *p* *poco a poco cresc.*

Br. *p* *poco a poco cresc.*

Vc. *p* *poco a poco cresc.*

C. B. A. *p* *poco a poco cresc.*

110

Fl.

Hr.

Gl.

Trp.

Trb.

Pys.

Pk.

Viol.

Br.

Ve.

C. R.

f *ff* *acc* *tu 2*

This musical score page, numbered 111, contains staves for the following instruments:

- Fl.** (Flute): Treble clef, key of B-flat major. Features melodic lines with slurs and ties.
- Hk.** (Horn): Treble clef, key of B-flat major. Features melodic lines with slurs and ties.
- Cl.** (Clarinet): Treble clef, key of B-flat major. Features melodic lines with slurs and ties.
- Fg.** (Fagott/Bassoon): Bass clef, key of B-flat major. Features melodic lines with slurs and ties.
- Hr.** (Horn): Treble clef, key of B-flat major. Features melodic lines with slurs and ties.
- Trp.** (Trumpet): Treble clef, key of B-flat major. Features melodic lines with slurs and ties.
- Pos.** (Posaune/Euphonium): Bass clef, key of B-flat major. Features melodic lines with slurs and ties.
- Pk.** (Percussion): Bass clef, key of B-flat major. Features a simple rhythmic pattern.
- Viol.** (Violin): Treble clef, key of B-flat major. Features a fast, rhythmic melody.
- Vi.** (Viola): Bass clef, key of B-flat major. Features a fast, rhythmic melody.
- C.B.** (Cello/Bass): Bass clef, key of B-flat major. Features a fast, rhythmic melody.

The score is written in B-flat major and 4/4 time. It includes various musical notations such as slurs, ties, and dynamic markings. The page concludes with a double bar line and a repeat sign.

This page of a musical score contains the following staves and markings:

- Fl.** (Flute): First staff, marked *Fine* at the end.
- Hb.** (Horn): Second staff, marked *no 2* at the beginning.
- Vi.** (Violin): Third staff.
- Vc.** (Viola): Fourth staff.
- Trp.** (Trumpet): Fifth staff.
- Tbn.** (Trombone): Sixth staff.
- Tuba**: Seventh staff, marked *Tr* at the beginning.
- Viol.** (Violin): Eighth staff, marked *Fine* at the end.
- Vc.** (Viola): Ninth staff.
- C.B.** (Cello): Tenth staff.
- D.B.** (Double Bass): Eleventh staff.

The score includes various musical notations such as notes, rests, and dynamic markings like *no 2* and *Tr*. The page concludes with a *Fine* marking on the Violin staff.

Fl. *pp*

Hob. *pp*

Viol. *p* *pp* *pp*

Br. *pp* *pp*

Vel. *tr* *p* *pp* *tr* *pp* *tr* *pp*

Cb. *pizz.* *p* *pp* *pp*

Fl. *cresc.* *f*

Hob. *cresc.* *f*

Cl. *cresc.* *f*

Hör. *f*

Viol. *cresc.* *f*

Br. *cresc.* *f*

Vel. *tr* *cresc.* *f*

Cb. *cresc.* *f*

geib. *f*

B

Fl. ^{1^o}

Hob. ^{1^o}

Cl. ^{1^o}

Hör. ^{1^o u. 2^o}

pp *p* *pp*

pp *pizz.* *hervortretend* *poco a poco cresc.*

Viol. *pp* *pizz.* *hervortretend* *poco a poco cresc.*

Br. *pp* *pizz.* *poco a poco cresc.*

Vel. *p* *poco a poco cresc.*

Cb. *pp* *pizz.* *poco a poco cresc.*

B

Fl. ^{1^o}

Hob. ^{1^o}

Cl. ^{1^o}

Fag. ^{1^o}

Hör. ^{1^o}

cresc. *p* *pp*

zu 2 *zu 2*

Viol. *pp*

Br. *pp*

Vel. *pp*

Cb. *pp*

Fl. *zu 2*
 Hob.
 Cl. *mf*
 Fag. *zu 2*
 Hör. *mf*
 Rog. *mf*
 Viol. *mf*
 Br. *mf*
 Vc. *mf*
 C. B. *f*

Measures 116-120 and measures 1-5 of a new system. The score includes parts for Flute (Fl.), Horn (Hob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trombone (Rog.), Violin (Viol.), Trumpet (Br.), Viola (Vc.), and Cello/Double Bass (C. B.). Dynamics include *f*, *mf*, and *zu 2* (second ending). The key signature has two sharps (F# and C#).

Cl. *1^o*
 Fag. *zu 2*
 Hör. *f*
 Viol. *ff*
 Rog. *ff*
 Vc. *ff*
 C. B. *ff*

Measures 121-125 and measures 6-10 of a new system. The score includes parts for Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Violin (Viol.), Trombone (Rog.), Viola (Vc.), and Cello/Double Bass (C. B.). Dynamics include *f*, *ff*, *mf*, *p*, *pp*, *marcato*, and *dim.* (diminuendo). The key signature has two sharps (F# and C#).

[illegible]

Fl. E

CL.

Viol. *cresc.* *p* *mf* *pp*

Br. *cresc.* *p* *mf* *pp*

cresc. *mf*

Fl. *pp*

Hob. *pp*

Viol. *p* *pp*

Br. *tr* *p* *pp*

Vc. *tr* *pp*

C. B. *p* *pp*

Fl. *pp*

Hob. *cresc.* *f*

CL. *cresc. su 2* *f*

Br. *cresc.* *f*

Viol. *pp* *cresc.* *f*

Br. *pp* *cresc.* *f*

Vc. *tr* *cresc.* *f*

C. B. *pp* *cresc.* *f*

pp *cresc.* *f* *Scherzo da capo.*

Finale.

Allegro.

2 Flöten. *pp* *poco a poco cresc.*

2 Hoboen. *p*

2 Clarinetten. (B) *p cresc.*

2 Fagotte.

4 Hörner. (F) *p cresc.*

3 Trompeten. (F)

3 Posaunen.

Pauken in D.A.

1^{te} Violinen. *pp* *poco a poco cresc.*

2^{te} Violinen. *p poco a poco cresc.*

Bratschen. *p cresc.*

Violoncelle. *p cresc.*

Contrabässe.

Fl. *mf cresc.* *ff marc.* *zu 2*

Hb. *ff marc.*

Cl. *ff marc.*

Fag. *mf cresc.* *ff marc.*

Hör. *mf cresc.* *ff marc.*

Trp. *f marc.* *zu 2*

Poc. *f marc.* *zu 2*

Pk. *f marc.*

Viol. *ff marc.*

Vr. *ff marc.*

C.B. *mf cresc.* *ff marc.*

Fl. *pp subito* *p poco a poco*

Hr. *p poco a poco*

Cl.

Fag.

Trp.

Tbn.

Pk. *tr* nach E.

Viol. *ff* *pp subito* *p poco a poco*

Re. *ff* *p* *p poco a poco*

Vi. *p*

C. B. *p*

A

Fl. *cresc.* *ff* *qu 2*

Hr. *cresc.* *ff*

Cl. *p cresc.* *ff*

Bag. *mf cresc.* *ff*

Hr. in F *p cresc.* *ff marc.*

Trp. *mf cresc.* *ff marc.*

Pos. *f marc.* *qu 2.*

Pk. *tr* *mf cresc. molto* *ff*

Viol. *cresc.* *ff*

Vi. *cresc.* *ff*

Rc. *p cresc.* *ff*

Vc. *p cresc.* *ff*

C.B. *mf* *ff*

[illegible]

Fl. zu 2 *ff* *cresc.*

Hb. *ff* *cresc.*

Cl. zu 2 *ff* *cresc.*

Fag. *ff* *cresc.*

Hör. zu 2 *cresc.*

Tup. *f marc.* *cresc.*

Pos. *f marc.* *cresc.*

Pk. *f marc.* *cresc.*

Viol. *ff meno f* *ff* *meno f* *ff* *meno f* *cresc.*

Vr. *meno f* *ff* *meno f* *ff* *meno f* *cresc.*

C.B. *meno f* *ff* *meno f* *ff* *meno f* *cresc.*

C.B. *meno f* *ff* *meno f* *ff* *meno f* *cresc.*

Fl. *ff* *dim.*

Hr. *ff* *dim.*

Cl. *ff* *dim.*

Fag. *ff* *dim.*

Hör. *ff* *dim.*

Trp. *ff*

Pos. *ff*

Pk. *ff* *tr*

Viol. *ff* *dim. sempre*

Hr. *dim.*

Vr. *dim.*

C. R. *dim.*

Detailed description: This page of a musical score, numbered 126, contains staves for various instruments. The woodwind section (Flute, Horns, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone, Percussion) are marked with a forte (*ff*) dynamic and a decrescendo (*dim.*) over the course of the measures. The string section (Violins, Horns, Violas, Cello/Double Bass) also features a decrescendo, with the Violins specifically marked *dim. sempre*. The Percussion part includes trills (*tr*) in the final measures. The score is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Fl. *dim.*

Hr. *allmählich etwas zurückhaltend*

Cl. *dim.*

Hr. *dim.*

Viol. *dim.*

Br. *dim.*

Vel. *dim.*

Hob. *rit. pp*

Cl. *rit. pp*

Fag. *zart. pp*

pprit.

Hr. *in F ausdrucksvoll*

Pos. *in B*

pp sehr weich.

Viol. *rit.*

Br. *rit.*

Vel. *rit.*

C. B. *rit.*

Langsamer.

p dolce

cresc.

pizz.

cresc.

pizz.

cresc.

(1. alleia)

Hor. *mf* *p subito* *p espress.*

1. u. 2. Trp. in E *1. quadruplo* *mf* *p subito*

Pos. *mf* *p subito* *pp*

Viol. *mf* *f* *p*

Br. *mf* *f* *p*

Vc. *mf* *f* *p*

C. B. *f* *p* *pizz.*

in F

Hor. *mf* *p*

Trp. in B *mf* *p*

Pos. *poco f* *p*

Viol. *cresc.* *piu f* *p*

Br. *cresc.* *piu f* *p*

Vc. *cresc.* *piu f* *pizz.* *p*

C. B. *cresc.* *piu f* *pizz.* *p*

The image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble, including Flute (Fl.), Horn (Hör.), Clarinet (Cl.), Violin (Viol.), Viola (Br.), Cello (C.B.), and Double Bass (V.). The music is in 2/2 time, as indicated by the 'C' and '2' at the top left. The score is divided into measures, with various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *pp*, *pizz.*) used throughout. The page is numbered '12' at the bottom right. The score is written in a standard musical notation style, with staves for each instrument and a common key signature of one flat (B-flat).

1. Fl. *p cresc.*

2. Fl. *poco cresc.*

Cl. *poco cresc.*

Fag.

Hör. *p*

Trp.

Poa. *mf*

Fl.

in E heft u. ausdrucks.

f marc.

in E

f

p

p

mf

p

poco cresc.

poco f

p

pp

pizz.

pp

pizz.

pp

poco f

pp

poco f

pp

Fl. *p*

Hr. *p*

Cl. *p*

Fag. *p*

Hör.

Trp. *1. in Des.*
mf ausdrucksvoll *p*

Pos. *mf* *p*

Pk.

Viol. *poco f* *p* *pp*

(Bog.) *pizz.* *pp*

Br. *poco f* (Bog.) *pizz.* *p* *pp*

Vr. *poco f* (Bog.) *p* *pp*

C. B. *poco f* (Bog.) *p*

[illegible]

[illegible]

34 G

Fl. *cresc. sempre*

Hör. *cresc. sempre*

Cl. *pp*

Fag. *pp*

Hör. *mf*

Viol. *pp*

Ba. *pp*

Vi. *cresc.*

Cb. *pp*

pp

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including Violins I and II, Flutes, Clarinets, Bassoons, Horns, Violas, Cellos, and Double Basses. The notation is in standard musical notation, with notes, rests, and dynamic markings (p, pp, ff) indicating the volume and intensity of the music. The page is numbered 11 in the top left corner. The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 11. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a clear, legible font, with the notes and rests clearly visible. The dynamic markings are placed below the notes, and the tempo markings are placed above the notes. The overall layout is professional and well-organized, typical of a high-quality musical score.

2 Erstes Zeitmaas.

K₂₀₂ Erstes Zeitmaas.

K zu 2 Erstes Zeitmaas.

Vi. *ff* *zu 2*

Hob. *ff* *zu 2*

Cl. *ff* *zu 2*

Fag. *ff* *zu 2*

Hörn. *ff* *zu 2*

Trp. in E *ff* *zu 2*

Pos. *f*

Erstes Zeitmaas.

Viol. *ff* *sehr kräftig*

Br. *ff* *sehr kräftig*

Vc. *ff* *sehr kräftig*

Ch. *ff* *sehr kräftig*

dim.

Hob.
 Cl.
 Fac.
 Hör.
 Trp.
 Fag.
 Viol.
 Br.
 Vi.
 Ch.
 Fl.
 H.-b.
 Hör.
 Vi. I.
 Br.

p dim.
pp
pp sehr ruhig
p dim.
pp
p dim.
pp
p dim.
p dim.
p
mf
mf
mf
mf
mf

in Es

Hob. *pp*

Viol. *pp*

Br. *pp*

Vc. *pp*

Fl. *ff*

Hob. *ff*

Cl. *ff*

Fag. *ff*

Horn in E♭ *ff*

Trp. in E *ff*

Pos. *ff*

Viol. *poco rall.*

Br. *poco rall.*

Vc. *poco rall.*

Cb. *poco rall.*

L

L

Fl. *zu 2*
 Hob.
 Cl.
 Fag.
 Hr. in Es.
 Trp. in E. *zu 2*
 Pos. 2. 3.
 Pk.
 Viol.
 Vr.
 Vel.
 C.B.

This page of a musical score is for a symphony, featuring a variety of instruments. The woodwind section includes Flute (Fl.), Horns (Hn.), Clarinet (Cl.), Bassoon (Fag.), and Horn in E-flat (Hör. in Es). The brass section includes Trumpet in E-flat (Trp. in E) and Trombone (Pos.). The percussion section includes Kettel (Pk.). The string section includes Violin (Viol.), Viola (Br.), Violoncello (Vc.), and Double Bass (C. B.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The woodwinds and brass play complex, often chromatic, melodic lines with many slurs and ties. The strings provide a steady, rhythmic accompaniment. The percussion part is mostly rests, with some activity in the Kettel. The score is divided into two systems. The first system contains the woodwinds, brass, and percussion. The second system contains the strings. The page number 'zu 2' is visible in the middle of the first system.

Fl.
Hn.
Cl.
Fag.
Hör. in Es
Trp. in E
Pos.
Pk.
Viol.
Br.
Vc.
C. B.

zu 2

piu f

[illegible]

Fl. *zu 2*

Hb.

Cl.

Fag. *zu 2*

ff

Hör. in Es *ff*

zu 2

Trp. in E *ff*

Pos. *zu 2* *ff stark aushalten*

Pk. *ff*

tr

Viol.

Br.

Vc.

C. B.

ff

Detailed description: This is a page of a musical score, page 141, from free-scores.com. The score is written for a large orchestra. The top system includes Flute (Fl.), Horn (Hb.), Clarinet (Cl.), and Bassoon (Fag.), each with a 'zu 2' (doubling) instruction. The woodwinds are playing in a key of B-flat major or D-flat minor. The middle system includes Horn in E-flat (Hör. in Es), Trumpet in E (Trp. in E), and Trombone (Pos.), also with a 'zu 2' instruction. The brass section is playing in a key of B-flat major or D-flat minor. The bottom system includes Percussion (Pk.), Violin (Viol.), Viola (Br.), Violoncello (Vc.), and Double Bass (C. B.). The percussion part has a 'tr' (trill) instruction. The strings are playing in a key of B-flat major or D-flat minor. The score is marked with 'ff' (fortissimo) throughout. The page number 141 is in the top right corner, and the website free-scores.com is in the top left corner.

This is a page from a musical score, likely for a symphony. The page contains several staves for different instruments, each with its own musical notation. The instruments listed are Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Fag.), Violin (Viol.), Viola (Vc.), and Cello/Double Bass (C. B.). The score includes various musical notations such as notes, rests, and dynamic markings like 'rit.', 'p', and 'a tempo'. The page is numbered '14' in the top left corner and 'M' in the bottom right corner.

Fl. N 1. *zart* *pp* *pausdruckvoll*

Hob.

Cl.

Hr. *pp* N

Br. *pp* N

C.B. *pp* N

Fl. O

Hob.

2. Cl.

Hr. *ppp*

Br. *pp* O *pp*

C.B. *pp* O

Fl. *mf cresc.*

Hob. *pp cresc.*

Cl. *pp cresc.*

Fag. *pp cresc.*

Hr. *cresc.*

Br. *cresc.*

C.B. *cresc.*

Viol. *mf cresc.* in Es *f*

Br. *p poco a poco cresc.*

Vcl. *p poco a poco cresc.*

C.B. *mf cresc.*

f cresc.

Fl. *zu 2* *ff*

Hob. *ff* *zu 2*

Cl. *ff*

Fag. *ff*

in F *zu 2* *ff*

Hr. *in Es* *zu 2* *ff*

Trp. *in F* *zu 2* *ff* *marc.*

zu 2 *ff*

Pos. *ff*

Pk.

ff

Viol. *ff*

Br. *ff*

Vel. *ff marc.*

C.B. *ff*

zu 2

ff

Hb.

ff

Cl.

ff

Fag.

ff

in F

Hör.

in Es

zu 2

f

p

zu 2

p

Trp. in F

marc.

in Es

f

in Es

f

Pos.

f

Fl.

Viol.

ff

p

Br.

p

Vc.

ff

C. B.

ff

Fl. *ff* *su 2*

Hb. *ff* *su 2*

Cl. *ff* *su 2*

Fag. *ff*

Hr. *in F* *p* *mf* *mf* *p*

Trp. *in Es* *f*

Pos. *f*

Pk.

Viol. *ff* *p* *mf* *ff* *mf* *ff* *pp*

Re. *ff* *p* *mf* *ff* *mf* *ff* *pp*

Vc. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

C.R. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

[illegible]

Fl. *cu 2*

Hr. *cu 2*

Cl. *ff*

Fag. *ff*

in F

Hr. in E *ff*

Trp. in Es *ff*

Pos. *ff*

Pk.

Viol. *ff*

Pr. *ff* *goth.*

Vr. *ff*

C. B. *ff*

Fl. *dim.* *pp*

Hob. *dim.* *pp*

Cl. *dim.* *pp* *tr*

Per. *dim.* *pp*

Hör. *dim.* *pp*

Trp.

Pos.

Pk.

Viol. *dim.* *pp*

Br. *dim.* *pp* *geth.*

Vc. *dim.* *pp* *tr*

C.B. *dim.* *pp*

Detailed description: This is a page of a musical score, page 151, from free-scores.com. The score is written for a large ensemble. The top system includes Flute (Fl.), Horn (Hob.), Clarinet (Cl.), and Percussion (Per.). The middle system includes Horn (Hör.), Trumpet (Trp.), and Trombone (Pos.). The bottom system includes Violin (Viol.), Brass (Br.), Viola (Vc.), and Cello/Bass (C.B.). The music is in a key with one sharp (F#) and a common time signature. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include *dim.* (diminuendo) and *pp* (pianissimo). The Percussion part includes trills (*tr*). The Viola and Cello/Bass parts also include trills (*tr*). The Brass part includes a section marked *geth.* (likely *gestrichelt* or *gestrichelt*). The score is written in a standard musical notation with a grand staff for each instrument.

R

Fl. *zu 2*
f

Hr. *zu 2*
f

Cl. *zu 2*
f

Fag.
f

Hr. in F
gestossen
mf

in Es
mf

Trp. *mf*
gestossen
in B
mf

zu 2
f sehr markirt

Pk.

Viol. *f*

Bb.
f

Vc.
f

C. B.
f

Fl. *zu 2*
 più *f* cresc. - molto - *ff* *zu 2.*

Hr. *zu 2*
 più *f* cresc. - molto - *ff* *zu 2.*

Cl. *zu 2.*
 più *f* cresc. - molto - *ff* *zu 2.*

Fag. *zu 2*
 più *f* cresc. - molto - *ff*

Hr.
mf cresc. - molto - *ff* *zu 2*

Trp.
mf cresc. - molto - *ff* *1. u. 2.*
 in Es cresc. - molto - *ff*
 in B cresc. - molto - *ff*

Pos.
mf cresc. *f* cresc. - molto - *ff*

Pk. in C.G.
f cresc. - molto - *ff*

Viol.
 più *f* cresc. - molto - *ff*

Br.
 più *f* cresc. - molto - *ff*

Ve.
 più *f* cresc. - molto - *ff*

C. B.
 più *f* cresc. - molto - *ff*

S

Etwas beruhigend.

Fl. zu 2 *f dim.* *pp rall.*

Hb. zu 2 *mf dim.* *pp rall.*

Cl. zu 2 *mf dim.* *pp rall.*

Fag. *mf dim.* *pp rall.*

Hör. in F *mf dim.* *pp rall.*

in Es *mf dim.* *pp rall.*

Trp. *mf dim.* *pp rall.*

in B *mf dim.* *pp rall.*

Pos. *dim. mf* *pp rall.*

Pk. *dim.* *rall.*

Etwas beruhigend.

Viol. *mf dim.* *pp rall.*

Br. *mf dim.* *pp rall.*

Vc. *mf dim.* *pp rall.*

C. B. *mf dim.* *pp rall.*

T Langsamer.

pp pizz. Viol.

pp pizz. Viol.

pp pizz. Br.

p sehr ausdrückvoll Vcl.

pp pizz. C. B.

T

in F p ausdrückvoll piu p mf zart Hör.

in Es pp sehr weich Pos.

p

p dim. Viol.

p dim. Viol.

p dim. Br.

p dim. Vcl.

pp C. B.

mf

Fl. *zu 2*

Hob.

Cl.

p *zur* *dim.*

p *dim.*

Hör.

p

Viol.

p

Br.

Vel.

C. B.

Hob.

Cl.

in Es *2^a* *pp* *ppp*

Hör. *pp* *ppp*

in Es *pp* *ppp*

Viol.

pizz.

C. B. *arth.* *pp*

u tempo

Fl. *p dolce*

zu 2

Cl. *p dolce*

Fag. *p* *cresc.* *p*

Hörn. in Es *mf* *p*

Trp. *mf* *express.* *p*

in E

Pss. *pp* *p* *pp*

Pk. *pp* *p* *pp*

u tempo

(Reg.) *p dolce* *cresc.* *mf* *p*

Viol. *p* *cresc.* *mf* *p*

Br. (Reg.) *p* *cresc.* *mf* *f*

Vc. *pizz.* *p* *cresc.* *mf* *p*

C.B. *pizz.* *p* *cresc.* *mf* *p*

U

Fl.
Hr.
Cl.
Fag.
Hr. in Es
Trp.
Pos.
Pk.
Viol.
Re.
Vc.
C.B.

p
f
p dolce
f
p
no 2
p espress.
mf
p
mf
p
mf
pp
poco cresc.
mf
p
pp
mf
p
cresc.
f
p
cresc.
f
p
cresc.
f
p
cresc.
f
p

Fl. **V** zu 2 *p cresc.*

Hr. *p ausdrucksvoll cresc.*

Cl. *p cresc.*

Fag.

Hr. *dim. pp*

Hr. *dim. pp*

Trp.

Pss.

Pk.

Viol. *pp*

Br. *geth. pp pizz.*

Vc. *pp pizz.*

C.B.

V

Fl. *ff* *zu 2*

Cl. *ff* *zu 2*

Bss. *ff*

Hr. *ff* *breit*

in B

Trp. in F *ff*

3^e

zu 2

Tub. *ff*

Ps.

Sehr lebhaft.

Viol. *ff*

Vi. *ff*

C. u. B. *ff* *breit*

W

[illegible]

Fl. *ff* *dim.* *p* *ff* *dim.* *p* *ff*

Hb. *ff* *dim.* *p* *ff* *dim.* *p* *ff*

Cl. *ff* *dim.* *p* *ff* *dim.* *p* *ff*

Fag. *ff* *dim.* *p* *ff* *dim.* *p* *ff*

Hör. in F *ff* *dim.* *p* *ff* *dim.* *p* *ff*

Hör. in B *ff* *dim.* *p* *ff* *dim.* *p* *ff*

Trp. in F *ff* *dim.* *p* *ff* *dim.* *p* *ff*

Pos. *ff* *dim.* *p* *ff* *dim.* *p* *ff*

V. *ff* *dim.* *p* *ff* *dim.* *p* *ff*

Vr. *ff* *dim.* *p* *ff* *dim.* *p* *ff*

Vc. *ff* *dim.* *p* *ff* *dim.* *p* *ff*

C.B. *ff* *dim.* *p* *ff* *dim.* *p* *ff*

Fl. *zu 2*

dim.

Bb. *zu 2*

dim.

Cl

dim.

Fag. I. *zu 2*

Fag. II.

dim.

Hör.

dim.

pp

zu 2

Trp.

cu 2

Pts. *zu 2*

Pk.

Viol.

p

pp

Rr.

dim.

pp

pp

Vi.

dim.

pp

pp

C.B.

dim.

pp

pp

Viol.
Hr.
Vel.
C.B.

p poco a poco cresc.
cresc.

Y Breit und feierlich.

Hr. in F
Trp. in D
Pos.
Pk.

zu 2
ff sehr markirt
rit.

Breit und feierlich.

Viol.
Hr.
Vel.
C.B.

Schnell.

zu 2

Fl. *ff*

Hob. *ff*

Cl. *ff*

Fag. *ff*

Hör. *f*

Trp. *ff sehr breit und gehalten*

Pos. *mf weich*

Pk. *ff sempre Schnell.*

Viol. *ff trem. geh.*

Br. *ff trem. geh.*

Vc. *ff*

Ch. *ff*

Fl.

Hr.

Cl.

Fag.

Khr.

Trp.

Pos.

Pk.

Viol.

V.

C.B.

zu 2

zu 2

f

mf

mf

f

lr

tr

mf

f

This is a page from a musical score, likely for a symphony. It features multiple staves for various instruments, including Flutes (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpets (Trp.), Trombones (Pos.), Violins (Viol.), and Cellos/Double Basses (C.B.). The score includes dynamic markings such as *cresc. molto* and *ff*, and performance instructions like *sehr ausdrucksvoll*. The notation includes notes, rests, and articulation marks.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Trp.), Trombone (Pos.), Bass (B.), Violin (Viol.), Viola (Br.), Cello (V.), and Double Bass (C.B.). The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The score features various musical notations, including notes, rests, and dynamic markings such as 'ff' (fortissimo). The Flute and Clarinet parts have trills and triplets. The Bassoon part has a long, sustained note. The Horn part has a series of notes. The Trumpet and Trombone parts have notes and rests. The Bass part has notes and rests. The Violin, Viola, Cello, and Double Bass parts have notes and rests. The score is arranged in a standard format with staves for each instrument.

This image shows a page of a musical score, likely from a symphony, featuring staves for various instruments. The instruments listed on the left are Fl. (Flute), Cl. (Clarinet), Fag. (Bassoon), Hör. (Horn), Trp. (Trumpet), Pos. (Trombone), Pa. (Percussion), Viol. (Violin), Vi. (Viola), and C. B. (Cello/Bass). The score is written in G major (one sharp) and 2/4 time. The measures are numbered 1 through 10. The music includes complex rhythmic patterns, dynamic markings, and articulation symbols. The Flute and Clarinet parts have many slurs and ties. The Bassoon part has a long, continuous line. The Horn part has a series of slurs. The Trumpet part has a series of slurs. The Trombone part has a series of slurs. The Percussion part has a series of slurs. The Violin part has a series of slurs. The Viola part has a series of slurs. The Cello/Bass part has a series of slurs.