

according to PAGANINI's playing, the WITCHES and BACCHANTES disappear)

Woodwinds: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), 1. Cl. (First Clarinet), 2. Cl. (Second Clarinet).  
 Strings: Vln. (Violin), Vlc. (Viola).  
 Dynamics: *ff* (fortissimo), *pp* (pianissimo), *meno* (diminuendo), *pp meno* (pianissimo meno).

(With the last note of his violin there is suddenly full light and PAGANINI is seen standing motionless, in a trance. The action during his playing must give the impression of a vision. After his solo EVERYBODY remains motionless staring at PAGANINI)

### Moderato non troppo.

ANNA ELISA: (deeply moved, softly) What brightness in his eyes! I seemed to experience a witches' dance!

(The deadly silence dissolves into feverish joyful applause)

ALL: (general cries)  
Long live Paganini! Long live Paganini!

Marcia. (♩ = 120)

Piano: pp (pianissimo).  
 Tuba: Tpt. (Tuba), ff (fortissimo).  
 S.D. (Soprano Drums).