



Unisa

**SINGING EXAMINATION
SYLLABUSES**

GRADES AND LICENTIATES

2002 (until further notice)

Department of Music

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Printed and published by the
University of South Africa

First edition
May 2001

SINGING EXAMINATION SYLLABUSES

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***The pages referred to under these sections appear in the Afrikaans section of this publication**

A GENERAL INFORMATION

- **Teachers must please ensure that their candidates comply with all the syllabus requirements, as prescribed for each grade, to avoid being penalised.**

1 VOICE TYPES

- 1.1 Examinations will be conducted in the following voice types:
- (a) Grade 3
 - (b) High or medium high, low or medium low voice: Grades 4 to 7
 - (c) soprano, mezzo soprano and contralto, tenor, baritone and bass: Grade 8 and Teacher's Licentiate
 - (d) Opera or Concert category for soprano, mezzo soprano, tenor, baritone and bass: Performer's Licentiate

2 ACCOMPANISTS

- 2.1 Candidates must provide competent accompanists for their performance pieces.
- 2.2 Poor accompaniment may result in penalisation of the candidate.
- 2.3 Accompanists may be present in the examination room only while actually accompanying.
- 2.4 For sight-singing tests requiring piano accompaniment, the examiner, or a person appointed by the University, will play the accompaniment.

3 BASIC SYLLABUS

- 3.1 See pages 6 to 11 for the basic syllabuses for Grades 3 to 8.
- 3.2 See pages 11 to 16 for separate basic syllabuses for the Licentiate examinations and Concert diploma.

4 PERFORMANCE WORKS AND SOURCE MATERIAL

- 4.1 Lists of the prescribed works appear in Appendix B below. The code for the source of each work is printed in bold in brackets, directly after each work. If a work does not appear in an album, the publisher's name and number (where available) is supplied directly after the title of the work.
- The source material listed below was used to compile this syllabus. However, the candidate can make use of any other source or album.
- Please note:* Opera and oratorio arias must be sung in the original key.

SOURCE MATERIAL

- (1) **Anthology of French Song**, collected and edited by Max Spicker (high voice) (Schirmer 829)
- (2) **Arie Antiche: Anthology of Italian Song of the seventeenth and eighteenth centuries**, bk 1 (Parisotti) (Schirmer 290)
- (3) **Arie Antiche: Anthology of Italian Song of the seventeenth and eighteenth centuries**, bk 2 (Parisotti) (Schirmer 291)
- (4) **Arie Antiche**, raccolte ed elaborate da A Parisotti. Collezione completa, vol 1 (30 Arie) (Ricordi 50251)
- (5) **Arie Antiche**, raccolte ed elaborate da A Parisotti. Collezione completa, vol 2 (30 Arie) (Ricordi 53983)
- (6) **Arie Antiche**, raccolte ed elaborate da A Parisotti. Collezione completa, vol 3 (40 Arie) (Ricordi 101918)
- (7) **Arien-Album Alt** (Dörffel) (Peters 735)
- (8) **Arien-Album Bariton und Bass** (Peters 737)
- (9) **Arien-Album Mezzo-Sopran** (Dörffel) (Peters 794)
- (10) **Arien-Album Sopran** (Dörffel) (Peters 7708)
- (11) **Arien-Album Sopranstimme** (Peters 4796)
- (12) **Arien-Album Tenor** (Dörffel) (Peters 736)
- (13) **Arne Thomas and Michael: Selected songs** (Cramer)
- (14) **Bach JS: Hohe Messe H moll** [Mass in b] (Peters 8246)
- (15) **Bach JS: Johannes-Passion** (Peters 39)
- (16) **Bach JS: Magnificat** (Peters)
- (17) **Bach JS: Matthäus-Passion** (Peters 4503)
- (18) **Bach JS: Weihnachts-Oratorium** (Christmas oratorio) BWV248 (Peters 38)
- (19) **Barber Samuel: Collected songs for low voice** (Schirmer 2163)
- (20) **Bass songs**, vol 1 (Imperial Edition B&H)
- (21) **Beethoven L van: Ausgewählte Lieder**, Sopran oder Tenor (Peters 731)
- (22) **Beethoven L van: Ausgewählte Lieder**, tiefere Stimme (Peters)
- (23) **Bellini V: La sonnambula** (Ricordi)
- (24) **Bizet G: Carmen** (Schirmer 421)
- (25) **Brahms Album**, Band 1, hohe Stimme (Peters 3201a)
- (26) **Brahms Album**, Band 1, mittlere Stimme (Peters 3201b)
- (27) **Brahms Album**, Band 1, tiefe Stimme (Peters 3201c)
- (28) **Brahms Album**, Band 2, hohe Stimme (Peters 3202a)

- (29) **Brahms Album**, Band 2, tiefe Stimme (Peters 3202b)
- (30) **Brahms Album**, Band 3, hohe Stimme (Peters 3691a)
- (31) **Brahms Album**, Band 3, tiefe Stimme (Peters 3691b)
- (32) **Brahms J: Deutsche Volkslieder Auswahl**, tief (Peters 3927b)
- (33) **Britten Benjamin: Billy Budd**, op 50 (B&H)
- (34) **Britten Benjamin: Folk Song Arrangements**, vol 1, British Isles (*high voice*) (B&H H15519) [or new: 1431]
- (35) **Britten Benjamin: Peter Grimes**, op 33 (B&H)
- (36) **Celebri Arie d'Opera per Basso** (Ricordi 127537)
- (37) **Concone G: 50 Lessons**, op 9 (Novello)
- (38) **Concone G: 40 Lessons**, op 17 (40 leçons de chant pour basse ou baryton) (Peters)
- (39) **Contralto songs**, vol 1 (Imperial edition B&H)
- (40) **Cornelius Peter: Weihnachtslieder** (Peters 3105b) (Tief) (Schott 610)
- (41) **Das Lied im Unterricht**, collected and edited by Paul Lohmann, mittlere oder tiefe Stimme (medium or low voice) (Schott 2908)
- (42) **Debussy C: 43 Songs** for voice and piano (high), selected and edited by Sergius Kagen (IMC 1135)
- (43) **Debussy C: 43 Songs** for voice and piano (low and medium), selected and edited by Sergius Kagen (IMC 1136)
- (44) **Donizetti G: Don Pasquale** (Ricordi)
- (45) **Donizetti G: L'elisir d'amore** (Ricordi)
- (46) **Donizetti G: Lucia di Lammermoor** (Ricordi)
- (47) **Duparc Henri: Mélodies**, vol 1, pour voix élevées et piano [for high voice and piano] (Salabert)
- (48) **Elgar Edward: The dream of Gerontius** (Novello)
- (49) **Elgar Edward: Sea Pictures**, a cycle of five songs, op 37, contralto and piano (B&H 1974)
- (50) **Elizabethan Love Songs (second set)**, edited and arranged by Frederick Keel (high voice) (B&H 7770) [new: vol 2 no 3449]
- (51) **Elizabethan Love Songs (second set)**, edited and arranged by Frederick Keel (low voice) (B&H 7769) [new: vol 2 no 3448]
- (52) **Expressive Singing Song Anthology**, Van A Christy (3rd edition, revised by John Glenn Paton) high voice (Brown)
- (53) **Expressive Singing Song Anthology**, Van A Christy (3rd edition, revised by John Glenn Paton) low voice (Brown)
- (54) **Expressive Singing Song Anthology**, Van A Christy (3rd edition, revised by John Glenn Paton) medium voice (Brown)

- (55) **FAK-Kunsliedbundel (FAK)**
- (56) **Fauré G: 30 Songs** for voice and piano (low), selected and edited by Sergius Kagen (IMC)
- (57) **Fifteen arias for coloratura soprano** (Schirmer 1789)
- (58) **Fifty art songs from the modern repertoire** (Schirmer 1661)
- (59) **The first book of baritone/bass solos**, compiled by Joan Frey Boytim (Schirmer)
- (60) **The first book of baritone/bass solos**, part II, compiled by Joan Frey Boytim (Schirmer)
- (61) **The first book of mezzo-soprano/alto solos**, compiled by Joan Frey Boytim (Schirmer)
- (62) **The first book of mezzo-soprano/alto solos**, part II, compiled by Joan Frey Boytim (Schirmer)
- (63) **Gounod C: Faust** (Chappell)
- (64) **Grieg E: Auswahl**, hohe Stimme [high voice] (Peters 3208a)
- (65) **Handel GF: A collection of songs**, vol 3, mezzo-soprano (ed Ford and Erlebach) (B&H 3188)
- (66) **Handel GF: A collection of songs**, vol 5, tenor voice (Ford and Erlebach) (B&H 3190) [old: H12549]
- (67) **Handel GF: Gesänge für eine Frauenstimme** (Peters 3493)
- (68) **Handel GF: Jephtha** (Novello)
- (69) **Handel GF: Messiah** (Novello)
- (70) **Handel GF: Samson** (Novello)
- (71) **Haydn J: Die Jahreszeiten (The Seasons)** (Peters 67)
- (72) **Haydn J: Die Schöpfung (The Creation)** (Peters 66)
- (73) **Head Michael: Over the rim of the moon**, song cycle (high voice) (B&H 3247) [Also available for medium voice: B&H 3246]
- (74) **A Heritage of Twentieth Century British Song**, vol 1, part A (B&H VAB 91A) [Also reissued as: vol 1 no 7311]
- (75) **A Heritage of Twentieth Century British Song**, vol 1, part B (B&H VAB 91B) [Also reissued as: vol 2 no 7312]
- (76) **Hindemith Paul: Das Marienleben** (Schott 2026)
- (77) **Hofmeyr Hendrik: Alleenstryd**, liedsiklus vir medium stem en klavier [Ook beskikbaar vir lae stem en klavier] (Samro)
- (78) **Italian arias (a selection) 1600-1800**, vol 1, edited by Anthony Lewis. Low voice (ABRSM)
- (79) **Keel Frederick: Vocal studies for class singing, Grade III** (Upper Middle) (ABRSM)
- (80) **Keel Frederick: Vocal studies, Grade VI (Intermediate)**

(ABRSM)

- (81) **Keel Frederick: Vocal studies, Grade VII (Advanced)** (ABRSM)
- (82) **Koloratur-Arien Sopran** (Peters 2074)
- (83) **Liefdeswee: 'n keur van Afrikaanse kunsliedere**, versamel deur Anna Bender (Dalro)
- (84) **Mahler 24 Songs** for voice and piano, vol 1 (high) (IMC 1213)
- (85) **Mahler 24 Songs** for voice and piano, vol 1 (low) (IMC 1237)
- (86) **Mahler 24 Songs** for voice and piano, vol 2 (low) (IMC 1232)
- (87) **Mahler 24 Songs** for voice and piano, vol 3 (high) (IMC 1215)
- (88) **Mahler 24 Songs** for voice and piano, vol 3 (low) (IMC 1233)
- (89) **Mahler 24 Songs** for voice and piano, vol 4 (high) (IMC 1216)
- (90) **Mahler 24 Songs** for voice and piano, vol 4 (low) (IMC 1234)
- (91) **Marais S le Roux: Vyf Kunsliedere** (B&H)
- (92) **Marais S le Roux: Nuwe Liedere** (FAK)
- (93) **Mendelssohn F: Ausgewählte Lieder**, hohe Stimme (Peters 4570a)
- (94) **Mendelssohn F: Elijah** (Novello)
- (95) **Mendelssohn F: Paulus (St Paul)**, op 36 (Peters 1748)
- (96) **Menotti GC: Amahl and the night visitors** (Schirmer)
- (97) **Menotti GC: Amelia al ballo/Amelia goes to the ball** (Ricordi)
- (98) **Menotti GC: The Medium** (Schirmer)
- (99) **Mozart WA: Così fan tutte** (Novello)
- (100) **Mozart WA: Don Giovanni** (B&H)
- (101) **Mozart WA: Exultate, jubilate**, Motette K165 (Breitkopf & Härtel 5232)
- (102) **Mozart WA: Mozartlieder**, neue Ausgabe (Hans Joachim Moser) tiefere Stimme (Peters 4699b)
- (103) **Mozart WA: Mozartlieder**, original Ausgabe (Max Friedlaender) (Peters 299a)
- (104) **Mozart WA: Die Zauberflöte** (Peters 71)
- (105) **Neppen Rosa: Liedere-keur/Selected songs**, vol 1 (Amanuensis)
- (106) **Neppen Rosa: Selected songs/Liedere-keur**, vol 2 (Amanuensis)
- (107) **Offenbach J: Les contes d'Hoffmann** (Cramer)
- (108) **Operatic Anthology: Celebrated arias selected from operas by old and modern composers**, vol 1, soprano, compiled by Kurt Adler (Schirmer 550)
- (109) **Operatic Anthology: Celebrated arias selected from operas by old and modern composers**, vol 2, mezzo-soprano, compiled by Kurt Adler (Schirmer 551)
- (110) **Operatic Anthology: Celebrated arias selected from operas by**

- old and modern composers**, vol 3, tenor, compiled by Kurt Adler (Schirmer 552)
- (111) **Operatic Anthology: Celebrated arias selected from operas by old and modern composers**, vol 4, baritone, compiled by Kurt Adler (Schirmer 553)
- (112) **Operatic Anthology: Celebrated arias selected from operas by old and modern composers**, vol 5, bass, compiled by Kurt Adler (Schirmer 554)
- (113) **Operatic Anthology and celebrated arias selected from operas by old and modern composers**, vol 2, alto, edited by Max Spicker (Schirmer)
- (114) **Operatic Anthology and celebrated arias selected from operas by old and modern composers**, vol 3, tenor, edited by Max Spicker (Schirmer)
- (115) **Opern-Arien Alt** (Mezzo-Sopran) (Peters 4232)
- (116) **Opern-Arien Tenor** (Peters 4233)
- (117) **Pergolesi: Stabat Mater** (Peters 774)
- (118) **Purcell H: no 1, Fifteen songs and airs**, contralto (or baritone) (Novello)
- (119) **Purcell H: no 1, Fifteen songs and airs**, soprano (or tenor) (Novello)
- (120) **Quilter Roger: Seven Elizabethan Lyrics** (op 12) (no 1, low voice) (B&H 2186)
- (121) **Rossini G: Il barbiere di Siviglia** (Ricordi)
- (122) **Rossini G: Stabat Mater** (Novello)
- (123) **Schirmer Opera Anthology, compiled and edited by Robert L Larsen with historical notes and translations for study**, arias for baritone (Larsen) (Schirmer 50481100)
- (124) **Schirmer Opera Anthology, compiled and edited by Robert L Larsen with historical notes and translations for study**, arias for bass (Larsen) (Schirmer 50481101)
- (125) **Schirmer Opera Anthology, compiled and edited by Robert L Larsen with historical notes and translations for study**, arias for mezzo-soprano (Larsen) (Schirmer 50481098)
- (126) **Schirmer Opera Anthology, compiled and edited by Robert L Larsen with historical notes and translations for study**, arias for soprano (Larsen) (Schirmer 50481097)
- (127) **Schirmer Opera Anthology, compiled and edited by Robert L Larsen with historical notes and translations for study**, arias for tenor (Larsen) (Schirmer 50481099)

- (128) **Schubert Album**, Band 1, Alt oder Bass (Peters 20c)
- (129) **Schubert Album**, Band 1, Mezzo-sopran oder Bariton (Peters 20b)
- (130) **Schubert Album**, Band 1, Sopran oder Tenor (Peters 20a)
- (131) **Schubert Album**, Band 2, Alt oder Bass (Peters 178c)
- (132) **Schubert Album**, Band 2, Sopran oder Tenor (Peters 178a)
- (133) **Schubert Album**, Band 3, Alt oder Bass (Peters 790c)
- (134) **Schubert Album**, Band 3, Sopran oder Tenor (Peters 790a)
- (135) **Schubert Lieder**, Band 4, original Ausgabe (Peters 791)
- (136) **Schubert Lieder**, Band 5, original Ausgabe (Peters 792)
- (137) **Schubert Lieder**, Band 6, original Ausgabe (Peters 793)
- (138) **Schubert Lieder**, Band 7, original Ausgabe (Peters 2270)
- (139) **Schumann R: Sämtliche Lieder**, Band I, Mezzo-Sopran oder Bariton (Peters 2383b)
- (140) **Schumann R: Sämtliche Lieder**, Band I, Sopran oder Tenor (Peters 9307)
- (141) **Schumann R: Sämtliche Lieder**, Band I, Tiefe Stimme (Peters 2383c)
- (142) **Schumann R: Sämtliche Lieder**, Band 3, original (Peters 2385a)
- (143) **The second book of baritone/bass solos**, compiled by Joan Frey Boytim (Schirmer)
- (144) **The second book of tenor solos**, compiled by Joan Frey Boytim (Schirmer)
- (145) **Singer's World**, book 2 (Trinity)
- (146) **Singer's World**, book 3 (high voice) (Trinity)
- (147) **Singer's World**, book 4 (low voice) (Trinity)
- (148) **Sing sag menig lied**: 'n Versameling toonsettings van die verse van AG Visser. Samesteller: Anna Bender (Dalro) (Samro)
- (149) **Songs by 22 Americans**, compiled by Bernhard Taylor (Schirmer 2384)
- (150) **So sing ook die hart**: Getoonsette verse van C Louis Leipoldt. Samesteller: Anna Bender (Dalro) (Samro)
- (151) **Strauss J: Die Fledermaus** (Weinberger-Cranz)
- (152) **Strauss Richard: Lieder-Album/Song album**, vol 1, hoch (high voice) (UE 5463a)
- (153) **Strauss Richard: Lieder-Album/Song album**, vol 1, mittel (medium voice) (UE 5463b)
- (154) **Strauss Richard: Lieder-Album/Song album**, vol 1, tief (low voice) (UE 5463c)
- (155) **Strauss Richard: Lieder-Album/Song album**, vol 2, hoch (high

- voice) (UE 5464a)
- (156) **Strauss Richard: Lieder-Album/Song album**, vol 2, mittel (medium voice) (UE 5464b)
- (157) **Strauss Richard: Lieder-Album/Song album**, vol 2, tief (low voice) (UE 5464c)
- (158) **Strauss Richard: Lieder-Album/Song album**, vol 3, hoch (high voice) (UE 134-3-49 *of/or* 5465a)
- (159) **Strauss Richard: Lieder-Album/Song album**, vol 3, mittel (medium voice) (UE 5465b)
- (160) **Strauss Richard: Lieder-Album/Song album**, vol 3, tief (low voice) (UE 1348)
- (161) **Strauss Richard: Lieder-Album/Song album**, vol 4, hoch (high voice) (UE 5466a)
- (162) **Strauss Richard: Lieder-Album/Song album**, vol 4, mittel (medium voice) (UE 5466b)
- (163) **Strauss Richard: Lieder-Album/Song album**, vol 4, tief (low voice) (UE 5466c)
- (164) **Stravinsky I: The rake's progress** (B&H)
- (165) **Tenor Songs** (Imperial Edition B&H 4137)
- (166) **Twenty-four Italian Songs and Arias of the Seventeenth and Eighteenth Centuries**, medium high voice (Schirmer 1722)
- (167) **Twenty-four Italian Songs and Arias of the Seventeenth and Eighteenth Centuries**, medium low voice (Schirmer 1723)
- (168) **Unterrichtslieder: Alt oder Bass** (Peters 4458c)
- (169) **Unterrichtslieder: Mezzo-sopran oder Bariton** (Peters 2882b)
- (170) **Unterrichtslieder: Sopran oder Tenor** (Peters 4458a)
- (171) **Vaccai N: Metodo pratico**, original Ausgabe (Peters 2073)
- (172) **Vaccai N: Metodo pratico** Soprano o Tenore (Ricordi 1073)
- (173) **Van Wyk Arnold: Van Liefde en Verlatenheid**, stem en klavier (B&H) (Samro)
- (174) **Vaughan Williams R: Songs of Travel** (B&H 2860) (low)
- (175) **Verdi G: Un ballo in maschera** (Ricordi)
- (176) **Verdi G: Don Carlo** (Ricordi)
- (177) **Verdi G: Opern-Arien für Sopran**, Band 2 (Soldan) (Peters 4246b)
- (178) **Verdi G: Rigoletto** (B&H)
- (179) **Verdi G: Il trovatore** (Soldan) (Peters 1379)
- (180) **Verdi G: La traviata** (Kogel) (Peters 1469)
- (181) **Wagner R: Fünf Gedichte von Mathilde Wesendonk** hoch (Sopran)

(Schott 835)

(182) Wolf H: Album, Ausgewählte Lieder (hohe Stimme) (Peters 4290a)

(183) Wolf H: Album, Ausgewählte Lieder (tiefere Stimme) (Peters 4290b)

- 4.2 Prescribed music for the singing examinations (all grades and licentiates) is not stocked or sold by Unisa. Candidates are expected to buy the required sheet music from music dealers, and to use the original printed music in the examination room.
- 4.3 Copies of all performance works (including studies) for all grades and licentiate examinations (Performer's and Teacher's) and Concert Diploma containing solo parts as well as the piano accompaniment must be submitted to the examiner at the examination.
- 4.4 Candidates must note that photocopying of music, without written permission from the publishers, is strictly prohibited by the Copyright Act 98 of 1978, as amended.
- 4.5 Examiners have the right to listen to either an entire work or only part of it. *Da capo* sections should always be performed.
- 4.6 Candidates are entitled to use any edition of the prescribed performance works.
- 4.7 Where two works are prescribed from a list, only one from each list will be performed at the examination. The choice shall be made by the examiner during the examination. If, however, the performance of two works is required for a specific grade, or the mark allocation allows for a second work, two works should be performed.
- 4.8 **Page turners**
Page turners for accompanists are not allowed up to, and including, Grade 7.
- 4.9 **Stands**
Candidates must bring their own music stands to the examination room.
- 4.10 **Alternative works**
Candidates may suggest alternative works.
 - 4.10.1 *Grade 3 to Grade 7*
Two alternative works per examination will be considered, provided that candidates comply with the requirements listed under 4.10.2 (1), (2) and (3).
 - 4.10.2 *Grade 8 and Licentiates*
One alternative work per examination will be considered provided that candidates comply with the requirements listed below.
 - (1) All applications for alternative works must reach the Director (Professional), Department of Music, Unisa, PO Box 392, Unisa 0003, not later than the closing date for enrolments (preferably with

- the enrolment form).
- (2) All applications must include copies of all the alternative works concerned. These will not be returned.
 - (3) All alternative works must match the length, level of virtuosity, standard and historical period of the works to be replaced in the current repertoire lists.
- 4.10.3 The University of South Africa reserves the right to refuse permission for works which it regards as unsatisfactory.

Requests to present alternative pieces which are received later than the closing date will only be considered in highly exceptional cases.

- 4.11 **Works of a candidate's own choice**
- 4.11.1 All applications concerning works of a candidate's own choice must be submitted to the Department of Music for approval. Applications must reach the Director (Professional), Department of Music, Unisa, PO Box 392, Unisa 0003 not later than the closing date for enrolments (preferably with the enrolment form).
 - 4.11.2 All applications must include a copy of the work of the candidate's own choice, which will not be returned.
 - 4.11.3 All works of a candidate's own choice must match the standard of the prescribed pieces listed in appendix B, and may not be works that appear in the repertoire lists for the preceding grades.
 - 4.11.4 The University of South Africa reserves the right to refuse permission for works which it regards as unsatisfactory.
 - 4.11.5 The Department of Music does not make any suggestions concerning works of a candidate's own choice.

5 **PRACTICAL MUSICIANSHIP**

- 5.1 The requirements for Practical Musicianship are the same for each grade and for all instruments.
- 5.2 All Practical Musicianship tests will be played on a piano.
- 5.3 Visualisation tests must be sung by the candidate.
- 5.4 The requirements for each grade appear in a separate publication, available free of charge from the University.

6 **TECHNICAL EXERCISES**

- 6.1 The required technical exercises for each grade appear in 'Bylae A' of the Afrikaans Section (pp 24-35).
- 6.2 Technical exercises must be performed unaccompanied and from memory.

7 **SIGHT-SINGING**

- 7.1 As prescribed in the basic syllabus for each grade.
 7.2 The University will provide an accompanist for accompanied sight-singing tests.

8 **PREREQUISITE THEORY OF MUSIC EXAMINATIONS**

- 8.1 The prerequisite Theory of Music examinations for the different grades are as follows:

- Practical Grade 3: none
- Practical Grade 4: Theory of Music Grade 3
- Practical Grade 5: Theory of Music Grade 4
- Practical Grade 6 and 7: Theory of Music Grade 5
- Practical Grade 8: Theory of Music Grade 6
- Practical Licentiate examinations: Theory of Music Grade 7

- 8.2 If a theory of music examination is a prerequisite for a practical examination, then a candidate must enter for the required theory of music examination before or during the calendar year in which the practical examination is played.

Candidates who play the Practical Grade 4 during the first examination period, but pass the required Theory of Music Grade 3 only in the second or any later examination period, will have their practical certificates withheld. Their practical certificates will be posted to them as soon as they have passed the required theory of music examination. If a candidate passed the required theory of music examination at the same time or during an earlier examination period, the certificate will be issued automatically.

- **Teachers and/or parents should please not telephone the University or enquire about certificates if they know that the candidate has not yet passed the required theory of music examination.**

- 8.3 In order to pass Theory of Music Grade 5, a candidate must obtain a pass mark in both papers simultaneously at one and the same examination.
 8.4 Candidates entering for Theory of Music Grades 6 or 7 for the first time must register for both papers and write them during the same examination period. They will retain unconditional credit for individual papers passed, but the relevant practical certificates will only be issued once the candidates have complied with the theoretical requirements.

9 **DURATION OF EXAMINATIONS**

Duration of the practical examinations is as follows:

Grade 3	30 minutes
Grade 4	35 minutes
Grade 5	40 minutes
Grade 6	45 minutes
Grade 7	50 minutes
Grade 8	60 minutes
Teacher's Licentiate (Specialist Field A)	90 minutes
Performer's Licentiate (Specialist Field B)	90 minutes

B BASIC SYLLABUSES FOR GRADE 3 TO GRADE 8
1 REQUIREMENTS FOR GRADE 3
1.1 Technical exercises

As prescribed in appendix A.

1.2 Performance

As prescribed in appendix B.

List A: Vocal study

List B: Pre-1750 repertoire

List C: The German art song from the Classical Period onwards

List D: Two folk songs (own choice) in two different languages, one accompanied (piano or any suitable instrument) and one unaccompanied

1.3 Sight-singing

Candidates will be required to sing at sight, on a vowel indicated by the examiner:

- (i) an unaccompanied melody without bar lines, written in a major key with not more than three sharps or flats in the key signatures, and
- (ii) an unaccompanied passage with bar lines and simple rhythms, in simple duple, triple or quadruple time, and written in any one of the keys of C, F or G.

Please note: The passage in (i) may contain simple modulations to the dominant or subdominant key, or both, and back to the original key.

The passage in (ii) will not contain modulations, and the intervals will not exceed a third, except the perfect fifth in the tonic triad.

For both these tests each candidate may choose a tonic at a pitch to suit his or her vocal range.

1.4 Practical Musicianship

As prescribed.

2 REQUIREMENTS FOR GRADE 4

2.1 Technical exercises

As prescribed in appendix A.

2.2 Performance

As prescribed in appendix B.

List A: Vocal study

List B: Pre-1750 repertoire

List C: The German art song from the Classical Period onwards

List D: The art song, not of German composers, of the Late Romantic Period to the twentieth century

A folk song (own choice) in any language, unaccompanied

2.3 Sight-singing

Candidates will be required to sing at sight, on a vowel indicated by the examiner:

- (i) an unaccompanied melody without bar lines, written in a major key with not more than four sharps or flats in the key signatures, and
- (ii) an unaccompanied passage with bar lines and simple rhythms, in simple duple, triple or quadruple time, and written in any one of the keys of C, F, G or D.

Please note: The passage in (i) may contain simple modulations to the dominant or subdominant key or both, and back to the original key.

The passage in (ii) will not contain modulations, and the intervals will not exceed a third, except the perfect fifth in the tonic triad.

For both these tests each candidate may choose a tonic at a pitch to suit his or her vocal range.

2.4 Practical Musicianship

As prescribed.

3 **REQUIREMENTS FOR GRADE 5**

3.1 **Technical exercises**

As prescribed in appendix A.

3.2 **Performance**

As prescribed in appendix B.

List A: Vocal study

List B: Pre-1750 repertoire

List C: The German art song from the Classical Period onwards

List D: The art song (excluding German composers) of the Late Romantic Period to the twentieth century

A folk song (own choice) in any language, unaccompanied

3.3 **Sight-singing**

Candidates will be required to sing at sight, on a vowel indicated by the examiner:

- (i) an unaccompanied melody without bar lines, written in a minor key with not more than four sharps or flats in the key signatures, and
- (ii) an unaccompanied passage with bar lines and simple rhythms, in simple duple, triple or quadruple time, or compound duple time, and written in any one of the keys of C, F, G, D, B β , A, E β , A β or B.

Please note: The passage in (i) may contain simple modulations to the relative major and back to the original key.

The passage in (ii) may contain modulations, to the dominant or subdominant or both and back to the original key, and intervals will not exceed a sixth.

For both these tests each candidate may choose a tonic at a pitch to suit his or her vocal range.

3.4 **Practical Musicianship**

As prescribed.

4 **REQUIREMENTS FOR GRADE 6**

4.1 **Technical exercises**

As prescribed in appendix A.

4.2 **Performance**

As prescribed in appendix B.

List A: Vocal study

List B: Old Italian aria

List C: Pre-eighteenth century repertoire

List D: The German art song from the Classical Period onwards

List E: The art song (excluding German composers) of the Late Romantic Period to the twentieth century

Recitative (own choice)

A folk song (own choice) in any language, unaccompanied

4.3 **Sight-singing**

Candidates will be required to sing at sight two melodies, unaccompanied and/or accompanied, depending on the examiner's choice, on a vowel indicated by the examiner.

For unaccompanied melodies each candidate may choose a tonic at a pitch to suit his or her vocal range.

4.4 **Practical Musicianship**

As prescribed.

5 **REQUIREMENTS FOR GRADE 7**

5.1 **Technical exercises**

As prescribed in appendix A.

5.2 **Performance**

As prescribed in appendix B.

List A: Old Italian aria

List B: Pre-eighteenth and eighteenth century repertoire

List C: The German art song from the Classical Period onwards

List D: The French art song

List E: The art song (excluding German or French composers) of the Late Romantic Period to the twentieth century *or*

Own choice of repertoire from a musical or operetta

Recitative (own choice)

A folk song (own choice) in any language, unaccompanied

- 5.3 **Sight-singing**
Candidates will be required to sing at sight two melodies, unaccompanied and/or accompanied depending on the examiner's choice, on a vowel indicated by the examiner.
For unaccompanied melodies each candidate may choose a tonic at a pitch to suit his or her vocal range.
- 5.4 **Practical Musicianship**
As prescribed.
- 6 **REQUIREMENTS FOR GRADE 8**
- 6.1 **Technical exercises**
As prescribed in appendix A.
- 6.2 **Performance**
As prescribed in appendix B.
List A: Pre-1750 song or aria
List B: Repertoire from the Classical Period
List C: The German art song from the Classical Period until about 1940
List D: The French art song
List E: The art song (excluding German or French composers) of the Late Romantic Period to the twentieth century *or* Own choice of repertoire from a musical or operetta
Recitative (own choice)
A folk song (own choice) in any language, unaccompanied
- 6.3 **Sight-singing**
Candidates will be required to sing at sight two melodies, unaccompanied and/or accompanied depending on the examiner's choice, on a vowel indicated by the examiner.
For unaccompanied melodies each candidate may choose a tonic at a pitch to suit his or her vocal range.
- 6.4 **Practical Musicianship**
As prescribed.

C	ALLOCATION OF MARKS FOR GRADE 3 TO GRADE 8
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	GRADE 3	GRADE 4 AND 5	GRADE 6	GRADE 7	GRADE 8
Technical work	15	15	15	12	12
Performance List A	15	15	12	13	13
List B	15	15	12	13	13
List C	15	15	12	13	13
List D	2 x 10	15	12	13	13
List E	-	-	12	13	13
Folk song	-	5	5	4	4
Recitative	-	-	5	4	4
Sight-singing	10	10	5	5	5
Practical	10	10	10	10	10
Musicianship					
TOTAL	100	100	100	100	100
Pass	50				50
Merit	70				70
Distinction	85				80
Roll of Honour	90				-

D	BASIC SYLLABUS AND ALLOCATION OF MARKS FOR THE TEACHER'S LICENTIATE (SPECIALIST FIELD A)
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1 SECTIONS

1.1 The examination consists of three sections:

- Practical examination
- Viva voce
- Written method examination

1.2 Candidates must enter for all three sections at the same examination sitting and must pass each section separately. Candidates who fail any of the three sections will retain unconditional credit for the other section(s) passed.

1.3 The practical examination and the viva voce examination will be conducted during the same examination session.

1.4 The written method examination will consist of one paper, to be written, where possible, before the beginning of the practical examination. Examples

of previous method papers (if available) may be ordered from The Business Section, Unisa Press, PO Box 392, Unisa 0003.

For prices please consult Unisa's *Order form for music examination publications*.

Please consult the *Music examinations handbook* (1999 edition) for admission requirements (rule D9, p 28).

2 SYLLABUS FOR THE TEACHER'S LICENTIATE

2.1 **Practical examination**

2.1.1 *Performance*

As prescribed in appendix B.

List A: Song or aria from pre-1750 repertoire

List B: Two opera or oratorio arias from the Classical or Romantic Period
A recitative (own choice), performed before one of the arias, or as a unit with the chosen aria

List C: Two works from the categories: German and French art songs and Nationalist Schools

List D: A contemporary work (twentieth century)

2.1.2 *Sight-reading/singing*

Candidates will be required to sing at sight two works, accompanied and unaccompanied, and to play at sight a piano accompaniment and/or work of approximately Grade 6 standard, on the piano.

2.1.3 *Practical Musicianship*

As required for the Licentiate examinations (separate publication).

2.2 **Viva voce**

2.2.1 *Teaching method*

Candidates will be required to:

- (1) give an outline of a course of instruction in singing and to answer questions on the teaching method and repertoire such as would be expected from a competent teacher
- (2) show a thorough knowledge of
 - (a) the classification of voices
 - (b) the nature and treatment of the different registers
 - (c) the physiology of the voice and the vocal organs
 - (d) breathing
 - (e) voice-production and the correction of defects in voice-production
 - (f) Pronunciation and diction

(g) vocalisation and the choice of exercises suitable for practice therein

(h) the teaching of recitative

2.2.2 *Editing of recitative and aria*

Candidates will be required to edit a recitative and aria previously unknown to the candidate and handed to the candidate 40 minutes before the examination. Questions will be asked on the form of the aria and recitative, their interpretation and any points relating to the teaching of them, as well as on possible inaccuracies in their performance.

2.3 **Written examination**

Candidates will be required to write a written method paper of three hours on any subject listed under 2.2.1 (Teaching method) of the practical examination.

3 **ALLOCATION OF MARKS FOR THE TEACHER'S LICENTIATE**

PRACTICAL EXAMINATION	
Performance	15
List A	2 x 15
List B	2 x 10
List C	15
List D / Own choice	10
Sight-singing/reading	10
Practical Musicianship	10
TOTAL	100
Pass	50
VIVA VOCE	
Teaching method	35
Editing of recitative and aria	15
TOTAL	50
Pass	25
WRITTEN METHOD EXAMINATION	100
TOTAL	100
Pass	50
GRAND TOTAL	250
Pass	125
Distinction	188

**E BASIC SYLLABUS AND ALLOCATION OF MARKS FOR
THE PERFORMER'S LICENTIATE (SPECIALIST FIELD B)**

1 PERFORMANCE

- 1.1 The examination will be in the form of a public concert.
 1.2 A programme of 45 minutes must be performed.
 1.3 The candidate has a choice between specialising in either the **opera** or the **concert** category.
Please note: At least one Mozart work must be included in the opera category.
 1.4 All songs and arias are to be sung in the original language and from memory. (The oratorio aria, however, may be sung from a book or from memory, depending on the candidate's preference.)
 1.5 Opera and oratorio arias must be sung in the original key.

2 OPERA CATEGORY

- 2.1 Four opera arias (recitatives included) that include the following:
- one Mozart aria
 - at least three languages
 - one aria (own choice) from the post-1900 repertoire (may be chosen from the prescribed list).
- 2.2 One oratorio aria.
 2.3 Four art songs.

3 CONCERT CATEGORY

- 3.1 A song cycle, or two shorter cycles (minimum 15 minutes).
 3.2 Four art songs.
Please note: One German and one French art song must be included.
 3.3 Three oratorio arias (if an aria is preceded by a recitative, the recitative must be performed as well).
Please note: One JS Bach and one GF Handel aria must be included.
 3.4 One opera aria.

4 ALLOCATION OF MARKS FOR THE PERFORMER'S LICENTATE

OPERA CATEGORY		CONCERT CATEGORY	
1 Four opera arias	4 x 30	1 One song cycle	60
2 One oratorio aria	20	2 Four art songs	4 x 15
3 Four art songs	4 x 15	3 Three oratorio arias	3 x 20 1 x 20
		4 One opera aria	
TOTAL		200	200
Pass	100		100
Distinction	150		150

F ADMISSION REQUIREMENTS AND BASIC SYLLABUS FOR THE CONCERT DIPLOMA

1 ADMISSION REQUIREMENTS

- 1.1 The candidate must be at least 20 years of age.
- 1.2 The candidate must be in possession of at least a Unisa Performer's Licentiate. (Candidates with Performer's Licentiates from other institutions will be considered on merit.)

2 PROGRAMME

- 2.1 The candidate must submit three balanced programmes, at least six months prior to the proposed examination date, to the Director (Professional), Department of Music, University of South Africa, PO Box 392, Unisa 0003 for approval.
 - 2.1.1 Performance time: 60 minutes.
 - 2.1.2 All songs and arias are to be sung in the original language and from memory. (The oratorio aria, however, may be sung from a book or from memory, depending on the candidate's choice.)
 - 2.1.3 Opera and oratorio arias must be sung in the original key.
- 2.2 The examiners will choose one of the programmes, three months before the examination date.

- 2.3 The composition of the programme is left to the discretion of the candidate. (Candidates are advised to compile their programme in such a way that it complies with international criteria.)
- 2.4 Copies of all the performance works containing solo parts as well as the piano accompaniment must be submitted to the examiner at the examination.

3 **EXAMINATION ARRANGEMENTS**

- 3.1 The examination will be in the form of a public concert.
- 3.2 The arrangements for the concert will be made by the University in collaboration with the candidate.
- 3.3 The examination date and concert venue will be decided upon after consultation with the candidate.
- 3.4 The candidate will also be responsible for part of the expenses incurred in the presentation of the concert.

4 **ADJUDICATION**

- 4.1 No written report will be available after the adjudication.
- 4.2 The panel of adjudicators will decide whether the candidate's musical profile (personality, performance, musicality, technique, style, etc) complies with international standards as required for a professional concert career.

H	BYLAE B: VOORGESKREWE REPERTORIUM VIR GRAAD 3 TOT GRAAD 8 EN LISENSIATE
H	APPENDIX B: PRESCRIBED REPERTOIRE FOR GRADE 3 TO GRADE 8 AND LICENTIATES

GRAAD 3 / GRADE 3

Lys A: Vokale studie
 Lys B: Repertorium voor 1750
 Lys C: Die Duitse kunslid vanaf die Klassieke tydperk
 Lys D: Twee volksliedere

List A: Vocal study
 List B: Pre-1750 repertoire
 List C: The German art song from the Classical Period onwards
 List D: Two folk songs

Lys A/List A

Een studie gekies uit/**One** study selected from:

Concone, Fifty Lessons, op 9 no 8, 10, 11 (37)

Frederick Keel, Vocal Studies, Grade III no 1, 9, 10, 11 (79)

Vokale studie van eie keuse van soortgelyke standaard/**Vocal study** of own choice of similar standard

Lys B/List B

Een werk gekies uit/**One** work selected from:

Anon Near Woodstock town (17e eeu/17th century) (39)

Anon Oh! The oak and the ash (17e eeu/17th century) (39)

Bartlet J What thing is love? (50/51)

Boyce W Heart of oak (20) (man/male)

Campion T Beauty is but a painted hell (51)

Campion T O deare, that I with thee might live (51)

Christy Van A The Miller of Dee (Eng voor/before 1750, verw/arr Christy) (52/53/54)

Dowland J Away with these self-loving lads (51)
Jones R What if I speede? (50/51)
Krieger J Wer die Musik in Ehren hält (41)
Purcell E Passing by (52/53/54)
Rathgeber V Von der edlen Musik (41)

Lys C/List C

Een werk gekies uit/One work selected from:

Beethoven L van Das Blümchen Wunderhold, op 52 no 8 (21/22)
Beethoven L van Marmotte (21/22/169/170)
Cornelius P Untreu, op 1 no 1 (168/170)
Franz R Lieber Schatz, sei wieder gut mir, op 26 no 2 (168/170)
Grieg E Du bist der junge Lenz, op 53 no 3 (64)
Mozart WA (?) / Haydn J Liebes Mädchen, hör mir zu (168/169/170 of 41
Haydn)
Mendelssohn F An die Entfernte, op 71 no 3 (169)
Mendelssohn F Gruss (52/53/54)
Schubert F Frohsinn, Nachl, Lfg 45 (137)
Schubert F Zum Punsche, Nachl, Lfg 44 (137)
Schumann R Lied eines Schmiedes, op 90 no 1 (142)
Wolf H Der Musikant (52/53/54)

Lys D/List D

Two volksliedere, eie keuse:

- in twee verskillende tale
- een begeleid (klavier of enige ander paslike instrument)
- een onbegeleid

Two folk songs, own choice:

- in two different languages
- one accompanied (piano or any other suitable instrument)
- one unaccompanied

GRAAD 4 / GRADE 4

Lys A:	Vokale studie	List A:	Vocal study
Lys B:	Repertorium voor 1750	List B:	Pre-1750 repertoire
Lys C:	Die Duitse kunslied vanaf die Klassieke tydperk	List C:	The German art song from the Classical Period onwards
Lys D:	Die kunslied (met die uitsondering van Duitse komponiste) van die laat Romantiek tot die twintigste eeu 'n Volkslied (eie keuse) in enige taal, onbegeleid	List D:	The art song (excluding German composers) of the Late Romantic Period to the twentieth century A folk song (own choice) in any language, unaccompanied

HOË OF MEDIUM HOË STEM/HIGH OR MEDIUM HIGH VOICE**Lys A/List A**

Een studie gekies uit/**One** study selected from:

Concone, Fifty Lessons, op 9 no 13, 19, 26 (37)

Vaccari, Metodo pratico, les/lesson 3, 4, 5, 7 (171/172)

Vokale studie van eie keuse van soortgelyke standaard/**Vocal study** of own choice of similar standard

Lys B/List B

Een werk gekies uit/**One** work selected from:

Arne TA When daisies pied (13)

Caccini G Amor, ch'attendi? (6)

Campion T Come, you pretty false-eyed wanton (50)

Campion T Thrice tesse these oaken ashes in the air (50)

Falconieri A Bella porta di rubini (6)

Stradella A Se nel ben (6/54)

Lys C/List C

Een werk gekies uit/**One** work selected from:

Brahms J Trennung, op 97 no 6 (26)

Grieg E Die Alte Mutter, op 33 no 7 (64)

Schubert F An die Laute, op 81 no 2 (135/170)
Schubert F Der Mondabend, op 131 no 1 (135)
Schubert F Erntelied, Nachl, Lfg 48 (137)
Schubert F Lebenslied, Nachl, Lfg 38 (137)
Schumann R Soldatenlied (142)
Schumann R Volksliedchen, op 51 no 2 (139/140/169/170)

Lys D/List D

Een werk gekies uit/One work selected from:

Brent-Wessels J Ek sing van die wind (150)
Chanler T The lamb (61)
De Villiers P In 'n gat daar onder die sukkeldoring (150)
De Villiers P Middagslapie (148)
Head M Foxgloves (B&H)
Head M The little road to Bethlehem (B&H 3239)
Ives C At sea (54)
Ives C Evening (54)
Lane R Farmer by the sea (53/54)
Quilter R Brown is my love, op 12 no 5 (120)
Russell B By the lake (145)
Wright D El vito (*trad,verw/arr Wright*) (145)
Wright D The Gartán mother's lullaby (*trad,verw/arr Wright*) (145)

LAE OF MEDIUM LAE STEM / LOW OR MEDIUM LOW VOICE

Lys A/List A

Een studie gekies uit/One study selected from:

Concone, Fifty Lessons, op 9 no 13, 14, 27 (37)
Vaccai, Metodo pratico, les/lesson 3, 4, 5, 7 (171)
Vokale studie van eie keuse van soortgelyke standaard/**Vocal study** of own choice of similar standard

Lys B/List B

Een werk gekies uit/**One** work selected from:

- Bishop H** Love has eyes (54)
Dowland J Now, o now, I needs must part (51)
Falconieri A Occhietti amati (6)
Pilkington F Downe-a-downe (51)
Telemann GP Das Glück (41)
Tenaglia AF Quando sarà quel di? (3/5)
Wilson HL Ah! Willow (*arr by Wilson*) (143)

Lys C/List C

Een werk gekies uit/**One** work selected from:

- Beethoven L van** Der treue Johnie, op 108 no 17 (21/22)
Brahms J Dort in den Weiden, op 97 no 4 (27)
Brahms J Volkslied (Die Schwälbe ziehet fórt), op 7 no 4 (27)
Hinrichs F Prinzessin, op 1 no 3 (169)
Kirchner T Der Mond und Sie, op 1 no 7 (169)
Mendelssohn F Minnelied, op 34 no 1 (169)
Mendelssohn F Sonntagslied, op 34 no 5 (169)
Schubert F Genügsamkeit, op 109 no 2 (135)
Schubert F Gesang der Norna, op 85 no 2 (135)
Schumann R Die Lotosblume, op 25 no 7 (139/140/141)
Schumann R Du bist wie eine Blume, op 25 no 24 (139/140/141)
Schumann R Erstes Grün, op 35 no 4 (41/139/140)
Schumann R Freisinn, op 25 no 2 (41/139/140)

Lys D/List D

Een werk gekies uit/**One** work selected from:

- Brent-Wessels J** Ek sing van die wind (150)
Chanler T The lamb (61)
De Villiers P In 'n gat daar onder die sukkeldoring (150)
De Villiers P Middagslapie (148)
Head M Foxgloves (B&H)

Head M The little road to Bethlehem (B&H 3239)

Ives C At sea (54)

Ives C Evening (54)

Lane R Farmer by the sea (53/54)

Quilter R Brown is my love, op 12 no 5 (120)

Russell B By the lake (145)

Wright D El vito (145)

Wright D The Gartán mother's lullaby (145)

GRAAD 5 / GRADE 5

Lys A: Vokale studie

Lys B: Repertorium voor 1750

Lys C: Die Duitse kunslied vanaf die Klassieke tydperk

Lys D: Die kunslied (met die uitsondering van Duitse komponiste) van die laat Romantiek tot die twintigste eeu

'n Volkslied (eie keuse) in enige taal, ongeleide

List A: Vocal study

List B: Pre-1750 repertoire

List C: The German art song from the Classical Period onwards

List D: The art song (excluding German composers) of the Late Romantic Period to the twentieth century

A folk song (own choice) in any language, unaccompanied

HOË OF MEDIUM HOË STEM / HIGH OR MEDIUM HIGH VOICE

Lys A/List A

Een studie gekies uit/**One** study selected from:

Concone, Fifty Lessons, op 9 no 12, 17, 18 (37)

Vaccari, Metodo pratico, les/lesson 8, 10, 12 (171/172)

Vokale studie van eie keuse van soortgelyke standaard/**Vocal study** of own choice of similar standard

Lys B/List B

Een werk gekies uit/**One** work selected from:

Arne TA Where the bee sucks (13)

Bartlet J Whither runneth my sweetheart? (50)

Campion T Her rosie cheekes (50)

- Del Leuto A** Dimmi, Amor (3/5)
Dowland J Come again: Sweet love (146)
Dowland J Shall I sue, shall I seeke for grace? (50)
Falconieri A O bellissimi capelli (6)
Fasolo GB Lungi, lungi è amor da me (6)
Gasparini F Lasciar d' amarti (3/5)
Haydn J She never told her love (52)
Purcell H I attempt from love's sickness to fly *uit/from: The Indian queen*
 (52/119)
Rontani R Se bel rio (3/5)
Stradella A Ragon sempre addita (3/5)

Lys C/List C

Een werk gekies uit/One work selected from:

- Brahms J** Komm bald, op 97 no 5 (25)
Grieg E Lauf der Welt, op 48 no 3 (64)
Grieg E Margaretlein, op 60 no 1 (64)
Mendelssohn F Das erste Veilchen, op 19 no 2 (93)
Mendelssohn F Lieblingsplätzchen, op 99 no 3 (93)
Mendelssohn F Pagenlied, Nachl (93)
Schubert F An den Mond, Nachl, Lfg 47 (137)
Schubert F Der Fischer, op 5 no 3 (132)
Schubert F Der Schmetterling, op 57 no 1 (135)
Schubert F Lachen und Weinen, op 59 no 4 (130)
Schubert F Trost in Tränen, Nachl, Lfg 25 (132)
Schubert F Von Mitleiden Mariä, Nachl, Lfg 10 (136)
Schumann R Der Einsiedler, op 83 no 3 (142)
Schumann R In der Fremde, op 39 no 1 (140)
Schumann R Jung Volkers Lied, op 125 no 3 (142)
Schumann R Kommen und Scheiden, op 90 no 3 (142)

Lys D/List D

Een werk gekies uit/**One** work selected from:

Brent-Wessels J Droomtyd (83)
Ellis A Die Pêrel se klokkies (83)
Endler H Sing weer vir my (150)
Fryer H The Virgin's cradle-hymn (74)
Gibbs CA When I was one-and-twenty (145)
Joubert J Ek hou van die môre (55)
Lidgey CA See where my love a-maying goes (75)
Löwenherz E Kom dans met my (55)
Marais S le R Oktobermaand (92)
Marais S le R Rus en stilte (92)
Parry CH A Spring song (74)
Quilter R Weep you no more, op 12 no 1 (120)
Tate P The lark in the clear air (145)
Walthew RH Mistress mine (74)

LAE OF MEDIUM LAE STEM / LOW OR MEDIUM LOW VOICE**Lys A/List A**

Een studie gekies uit/**One** study selected from:

Concone, Fifty Lessons, op 9 no 15, 17, 23 (37)
Vaccari, Metodo pratico, les/lesson 8, 10, 12 (171)
Vokale studie van eie keuse van soortgelyke standaard/**Vocal study** of own choice of similar standard

Lys B/List B

Een werk gekies uit/**One** work selected from:

Bach JS Komm, süsßer Tod (41)
Bartlet J I heard of late (51)
Caldara A Sebben crudele (2/167)
Carissimi G G Vittoria, mio core (167)
Cavalli F Delizie contente, che l'alma beate (3/5)

Dowland J Come again: Sweet love (146)
Dowland J Come away, come, sweet love (51)
Dowland J Sorrow, sorrow, stay (51)
Dowland J Weep you no more, sad fountaines (51)
Falconieri A Vezzasette e care (3/5)
Mozart WA Im Frühlingsanfang (41)

Lys C/List C

Een werk gekies uit/One work selected from:

Brahms J Liebe und Frühling (Wie sich Rebenranken schwingen), op 3 no 2 (31)
Brahms J In der Fremde, op 3 no 5 (31)
Cornelius P Angedenken (41)
Cornelius P Zum Ossa sprach der Pelion (41)
Cornelius P Die Hirten (40/143)
Cornelius P Die Könige (40/60)
Curschmann F Willkommen, du Gottes Sonne (169)
Franz R Da die Stunde kam (169)
Grieg E Verrat, op 33 no 10 (64)
Mendelssohn F Hirtenlied (169)
Schubert F Im Abendrot, Nachl, Lfg 20 (41/131)
Schubert F Lied eine Schiffers an die Dioskuren, op 65 no 1 (128/129)
Schubert F Nachtgesang (138)
Schubert F Pax vobiscum, Nachl, Lfg 10 (131)
Schubert F Wie Ulfru fischt, op 21 no 3 (135)
Schumann R Auf einer Burg, op 39 no 7 (141)
Schumann R Wehmut, op 39 no 9 (141)

Lys D/List D

Een werk gekies uit/One work selected from:

De Villiers D Waar die nag in ademlose stilte (55)
De Villiers ML 'n Doringkroon (55)
Gurney I Carol of the Skiddaw Yowes (75)
Head M Money, O! (B&H 6060)
Head M Sweet chance, that led my steps abroad (B&H 3269)
Head M When sweet Ann sings (B&H 3277)

Kingsford C Down Harley Street (60)
MacDowell E The blue-bell (62)
Loder EJ The brave old oak (20)
Quilter R June (B&H 2171)
Richfield S Die sterretjie (150)
Somervell A On the idle hill of summer (74)
Stanford CV The rain it raineth every day (75)

GRAAD 6 / GRADE 6

Lys A: Vokale studie	List A: Vocal study
Lys B: Ou Italiaanse aria	List B: Old Italian aria
Lys C: Repertorium voor die agtiende eeu	List C: Pre-eighteenth century repertoire
Lys D: Die Duitse kunslied vanaf die Klassieke tydperk	List D: The German art song from the Classical Period onwards
Lys E: Die kunslied (met die uitsondering van Duitse komponiste) van die laat Romantiek tot die twintigste eeu	List E: The art song (excluding German composers) of the Late Romantic Period to the twentieth century
Resitatief (eie keuse)	Recitative (own choice)
Volkslied (eie keuse) in enige taal, onbegeleid	A folk song (own choice) in any language, unaccompanied

HOË OF MEDIUM HOË STEM / HIGH OR MEDIUM HIGH VOICE

Lys A/List A

Een studie gekies uit/**One** study selected from:

Concone, Fifty Lessons, op 9 no 16, 24, 25, 29, 30, 36, 42 (37)
Frederick Keel, Vocal Studies, Gr V1 (Intermediate), no 3, 10, 11, 12 (80)
Frederick Keel, Vocal Studies, Gr V11 (Advanced), no 3, 4, 5, 6, 9 (81)
Vokale studie van eie keuse van soortgelyke standaard/**Vocal study** of own
choice of similar standard

Lys B/List B

Een werk gekies uit/One work selected from:

- Cimarosa D** Bel nume che adoro *uit/from: Pigmalione* (6)
Pergolesi GB Se tu m'ami (2/4/166)
Rontani R Caldi sospiri (6)
Scarlatti A O cessati di piagarmi (2/4/166/167)
Scarlatti A Recit: Qual mia colpa *en/and* Aria: Se delitto è l'ardorarti (6)
Scarlatti A Se Florindo è fedele (2/4/166/167)
Scarlatti A Se tu della mia morte (2/4)

Lys C/List C

Een werk gekies uit/One work selected from:

- Arne TA** Blow, blow, thou winter wind (13/52)
Arne TA Nature beyond art (144)
Arne TA Now Phoebus sinketh in the West (13)
Attey J Sweet was the song (50)
Bartlet J A pretty, pretty ducce (50)
Dowland J What if I never speede? (50)
Gluck CW von Einem Bach der fließt *uit/from: Die Pilgrime auf Mecca* (7/169/170)
Handel GF The pilgrim's home *uit/from: Theodora* (65)
Purcell H Retir'd from any mortal's sight *uit/from: King Richard the Second* (119)

Lys D/List D

Een werk gekies uit/One work selected from:

- Beethoven L van** Ich liebe dich (21/22/169)
Beethoven L van Mailied, op 52 no 4 (21)
Brahms J Dein blaues Auge, op 59 no 8 (28)
Brahms J Der Jäger, op 95 no 4 (25)
Brahms J Ich sah als Knabe Blumen blühn, op 63 no 9 (28)
Brahms J Mädchenlied (Ach, und du mein kühles Wasser!), op 85 no 3 (25)
 (vrou/female)

Brahms J Mädchenlied (Auf die Nacht...), op 107 no 5 **(26)** (*vrouw/female*)
Brahms J Schön war, das ich dir weihte, op 95 no 7 **(25)**
Brahms J Treue Liebe, op 7 no 1 **(25)**
Grieg E Am Strome, op 33 no 5 **(64)**
Grieg E Die Hütte, op 18 no 7 **(64)**
Grieg E Jeg elsker Dig (Ich liebe dich) **(52)**
Mendelssohn F Bei der Wiege, op 47 no 6 **(93)**
Mozart WA Das Traumbild **(102/103)**
Mozart WA Das Veilchen **(103)**
Mozart WA Die Zufriedenheit **(103)**
Reger M Mariä Wiegenlied **(146)**
Schubert F An mein Clavier **(138)**
Schubert F Das Bild, op 165 no 3 **(137)**
Schubert F Das Rosenband, Nachl, Lfg 28 **(130/136)**
Schubert F Der Rattenfänger, Nachl, Lfg 47 **(137)**
Schubert F Die Männer sind Mechant! op 95 no 3 **(135)**
Schubert F Die Mutter Erde, Nachl, Lfg 29 **(136)**
Schubert F Geistergruss, op 92 no 3 **(135)**
Schubert F Im Frühling, Nachl, Lfg 25 **(132)**
Schubert F Lob der Tränen, op 13 no 2 **(129)**
Schubert F Trauer der Liebe **(138)**
Schumann R Abschied vom Walde, op 89 no 4 **(142)**
Schumann R An den Sonnenschein, op 36 no 4 **(140)**
Schumann R Die Spinnerin, op 107 no 4 **(142)**
Schumann R Frühlingslied, op 125 no 4 **(142)**
Schumann R Frühlingsnacht, op 39 no 12 **(140)**
Schumann R Gesungen, op 96 no 4 **(142)**
Schumann R Im Wald, op 107 no 5 **(142)**
Schumann R Jemand, op 25 no 4 **(139)**
Schumann R Viel Glück zur Reise, Schwalben! op 104 no 2 **(142)**
Schumann R Weh, wie zornig ist das Mädchen, op 138 no 7 **(142)**
Schutz JAP Der Schmetterling **(41)**

Lys E/List E

Een werk gekies uit/**One** work selected from:

- Aerts P** Op my ou ramkietjie (150)
Britten B The trees they grow so high (34)
Brown L Ek sing van die wind (150)
Di Ravelli B Die veldwindjie (55)
Du Plessis M Liefdeswee (83)
Ellis A Slaapliedjie (83)
Engela D Ons het mekaar gegroet (55)
Fagan G Lied van die wonderboom (148)
Gretchaninoff A Slumber-song, op 1 no 5 (58)
Harris P Villanelle (145)
Harty H Scythe song (75)
Harvey EN Kom dans met my! (150)
Head M A slumber song of the Madonna (B&H 3265)
Head M Why have you stolen my delight? (B&H)
Ireland J If there were dreams to sell (B&H 3348)
Ireland J Spring Sorrow (B&H 3385)
Lamprecht C Tuinroos tussen die tulpe (83)
Marais S le R Gee my (55)
Marais S le R Rooidag (92) (*vrou/female*)
Nepgen R Die berggansveer (55/105)
Nepgen R Ek het jou liever as wind of die water (107)
Nepgen R Ek het 'n vreemde voël hoor fluit (106)
Pescod J Was ek 'n sanger (83)
Prokofiev S Snowdrops (58)
Quilter R Weep you no more, sad fountains (52)
Runswick D Bit of know-how's all you need (146)
Samuel H The fairy boat (75)
Somervell A The lads in their hundreds (75)
Stanford CV A lullaby (74)
Stanford CV A soft day (145)
Sullivan A When first my old *uit/from*: Trial by Jury (144) (*man/male*)
Weston HB Row, Burnie, row (75)

LAE OF MEDIUM LAE STEM / LOW OR MEDIUM LOW VOICE**Lys A/List A**

Een studie gekies uit/One study selected from:

- Concone, Fifty Lessons**, op 9 no 16, 24, 29, 37 (37)
Concone, Forty Lessons, op 17 no 2, 6, 7, 9, 12, 14, 18, 21, 27 (38)
Frederick Keel, Vocal Studies, Gr VI (Intermediate), no 2, 5, 6, 10, 11 (80)
Frederick Keel, Vocal Studies, Gr VII (Advanced), no 5, 6 (81)
Vokale studie van eie keuse van soortgelyke standaard/**Vocal study** of own choice of similar standard

Lys B/List B

Een werk gekies uit/One work selected from:

- Bellini V** Vaga luna (53)
Bononcini GB Per la gloria (167)
Cimarosa D Resta in pace, idolo mio (6)
Fasolo GB Cangia, cangia tue voglie (3/5)
Gasparini F Caro laccio, dolce nodo (3/5)
Sarri D Sen corre l'agnelletta (3/5)
Scarlatti A Son tutta duolo (2)
Scarlatti A Toglietemi la vita ancor (60)
Tenaglia AF Begli occhi, mercè! (6)

Lys C/List C

Een werk gekies uit/One work selected from:

- Arne TA** Come, calm content (13)
Bach JS O Mensch, errette deine Seele uit/from: O Ewigkeit (7)
Handel GF Dove sei uit/from: Rodelinda (7/53)
Handel GF Or che siete speranze tradite uit/from: Xerxes (115)
Handel GF Priva son d'ogni conforto uit/from: Giulio Cesare (115)
Handel GF Se viver non poss'io lungi da te uit/from: Poro (115)

Lefèvre J L'amour au mois de mai (53/54)
Lully JB Bois épais (53/54)
Purcell H Next, Winter comes slowly *uit/from: The fairy queen* (59)
Wilson HL The slighted swain (60)

Lys D/List D

Een werk gekies uit/One work selected from:

Beethoven L van Die Ehre Gottes aus der Natur, op 48 no 4 (22)
Beethoven L van Die Trommel gerühret, op 84 no 1 (22)
Brahms J Auf dem Kirchhofe, op 105 no 4 (26)
Brahms J Bitteres zu sagen denkst du, op 32 no 7 (31)
Brahms J Der Gang zum Liebchen, op 48 no 1 (27)
Brahms J Mädchenlied (Am jüngsten Tag...), op 95 no 6 (27) (*vrou/female*)
Brahms J Sonntag, op 47 no 3 (26)
Brahms J Spanisches Lied, op 6 no 1 (31)
Cornelius P Ein Ton (60)
Franz R Auf dem Meere, op 36 no 1 (62)
Mahler G Starke Einbildungskraft (86)
Mendelssohn F Jagdlied (59)
Mozart WA Daphne, deine Rosenwangen (102)
Mozart WA Die betrogene Welt (102)
Schubert F Am Bach im Frühling, op 109 no 1 (135)
Schubert F An den Tod, Nachl, Lfg 17 (136)
Schubert F Augenlied, Nachl, Lfg 50 (137)
Schubert F Der Geistertanz, Nachl, Lfg 31 (131)
Schubert F Der König in Thule, op 5 no 5 (131)
Schubert F Der Schatzgräber (138)
Schubert F Der Sieg, Nachl, Lfg 22 (136)
Schubert F Jägers Liebeslied, op 96 no 2 (128)
Schubert F Lied der Mignon, op 62 no 4 (128)
Schubert F Romanze (Der Vollmond strahlt), op 26(129)
Schumann R Abendlied, op 107 no 6 (142)
Schumann R Der Gärtner, op 107 no 3 (142)
Schumann R Der Husar, trara! op 117 no 1 (142)
Schumann R Der leidige Frieden, op 117 no 2 (142)
Schumann R Die Stille, op 39 no 4 (54)
Schumann R Intermezzo, op 39 no 2 (59/141)

Schumann R Lied der Braut no 1 (Mutter, Mutter!), op 25 no 11 (141)
(vrou/female)

Schumann R Reich mir die Hand, o Wolke, op 104 no 5 (142)

Schumann R Zwielicht, op 39 no 10 (141)

Lys E/List E

Een werk gekies uit/One work selected from:

Barber S The daisies, op 2 no 1 (19)

Chausson E Le charme (143)

Coleridge-Taylor S When I am dead, my dearest (54)

Debussy C Le Faune (43)

Debussy C Pour ce que Plaisance est morte (43)

Dougherty C Blow, ye winds (60) (man/male)

Dvo_ák A God is my shepherd (Gott ist mein Hirte) (60)

Ferrari G Le miroir (60)

Gibbs CA Five eyes, op 9 no 3 (B&H 3083)

Gibbs CA The cherry tree (61)

Gurney I I will go with my father a-ploughing (74)

Herbert V Pretty as a picture uit/from: Sweethearts (60)

Holst G The heart worships (60)

Kilenyi E Encantadora Maria (59)

Myers G Let us break bread together (59)

Nepgen R Al wat ek het is joue (105)

Niles JJ The rovin' gambler (59)

Quilter R My life's delight, op 12 no 2 (120)

Quilter R O mistress mine (59)

Quilter R The faithless shepherdess, op 12 no 4 (120)

Roy W This little rose (149)

Runswick D Can't get away from the one you are (145)

Selby BL A widow bird sat mourning (75)

Stanford CV Outward bound, op 91 (74)

Sullivan A The Policeman's Song uit/from: The pirates of Penzance (143)
(man/male)

Sullivan A When I was a lad I served a term (143) (man/male)

GRAAD 7 / GRADE 7

Lys A: Ou Italiaanse aria	List A: Old Italian aria
Lys B: Repertorium tot en met die agtiende eeu	List B: Pre-eighteenth and eighteenth century repertoire
Lys C: Die Duitse kunslied vanaf die Klassieke tydperk	List C: The German art song from the Classical Period onwards
Lys D: Die Franse kunslied	List D: The French art song
Lys E: Die kunslied (met die uitsondering van Duitse of Franse komponiste) van die laat Romantiek tot die twintigste eeu of Eie keuse van repertorium uit 'n musiekblyspel of operette	List E: The art song (excluding German or French composers) of the Late Romantic Period to the twentieth century <i>or</i> Own choice of the repertoire from a musical or operetta
Resitatief (eie keuse)	Recitative (own choice)
'n Volkslied (eie keuse) in enige taal, ongeleied	A folk song (own choice) in any language, unaccompanied

HOË EN MEDIUM HOË STEM / HIGH OR MEDIUM HIGH VOICE

Lys A/List A

Een werk gekies uit/One work selected from:

- Bassani GB** Dormi, bella, dormi tu? (3/5)
Bononcini GM Deh, più a me non v'ascondete (2/4)
Cimador GB Bel nume (52)
Cesti MA Tu mancavi a tormentarmi (3/5)
Garcia M Se il nome saper (52)
Gluck CW von O del mio dolce ardor (2/4)
Pergolesi GB (Ciampi LV) Nina (166)
Pergolesi GB Ogni pena piu spietata (2/4)
Scarlatti A All' acquisto di gloria (3/5)
Scarlatti A Le Violette (166/167)
Scarlatti A Sento nel core (3/5)
Scarlatti A Son tutta duolo (2/4)
Stradella A Se amor m'annoda il piède (3/5)
Tenaglia AF E quando ve n'andate (3/5)
Vivaldi A Un certo non so che (2/4)

Lys B/List B

Een werk gekies uit/**One** work selected from:

Bach JS Bist du bei mir (41)

Handel GF Affanni del pensier uit/from: Ottone (2/4)

Handel GF Ah! mio cor uit/from: Alcina (2)

Handel GF Recit: The clouds begin en/and Aria: Defend her, Heaven! uit/from: Theodora (65)

Handel GF O Mithra uit/from: Alexander Balus (65)

Handel GF Recit: Calm thou my soul en/and Aria: Convey me to some peaceful shore uit/from: Alexander Balus (65)

Handel GF Recit: Lead me, oh lead me en/and Aria: Crystal streams in murmers flowing uit/from: Susanna (65)

Handel GF Would you gain the tender creature? (66) (man/male)

Haydn J Fidelity (146)

Purcell H I'll sail upon the dogstar uit/from: A fool's preferment (144) (man/male)

Purcell H Oh! oh! let me weep uit/from: The fairy queen (119)

Purcell H Thus to a ripe consenting maid uit/from: The old bachelor (119) (man/male)

Lys C/List C

Twee werke gekies uit/**Two** works selected from:

Beethoven L van Der Liebende (21)

Beethoven L van Freudvoll und leidvoll, op 84 no 4 (21)

Brahms J Ständchen, op 106 no 1 (25)

Brahms J An den Mond, op 71 no 2 (25)

Brahms J An die Tauben, op 63 no 4 (30)

Brahms J Das Mädchen spricht (Schwalbe, sag mir an), op 107 no 3 (25) (vrou/female)

Brahms J Der Kranz, op 84 no 2 (25)

Brahms J Des Liebsten Schwur, op 69 no 4 (26)

Brahms J O komme, holde Sommernacht, op 58 no 4 (30)

Brahms J Tambourliedchen, op 69 no 5 (25)

- Grieg E** Guten Morgen! op 21 no 2 (64)
Grieg E Die verschwiegene Nachtigall, op 48 no 4 (64)
Grieg E Im Kahne, op 60 no 3 (64)
Mahler G Frühlingsmorgen (84)
Mendelssohn F Des Mädchens Klage, Nachl (93) (*vrouw/female*)
Mendelssohn F Neue Liebe, op 19 no 4 (93)
Mendelssohn F Suleika (Ach, um deine feuchten Schwingen), op 34 no 4 (93)
Mozart WA Abendempfindung (103)
Mozart WA Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte (103) (*vrouw/female*)
Schubert F Adelaide, Nachl, Lfg 42 (137)
Schubert F Bertha's Lied in der Nacht, Nachl, Lfg 40 (137)
Schubert F Das Echo, op 130 (132)
Schubert F Die Forelle, op 32 (130)
Schubert F Der Wachtelschlag, op 68 (132)
Schubert F Erlafsee, op 8 no 3 (132)
Schubert F Fischerweise, op 96 no 4 (132)
Schubert F Greisengesang, op 60 no 1 (132)
Schubert F Jägers Abendlied, op 3 no 4 (130)
Schubert F Morgenlied, op 4 no 2 (132)
Schubert F Sei mir gegrüsst! op 20 no 1 (129)
Schubert F Ständchen (Horch, horch, die Lerch), Nachl (130)
Schumann R An den Mond, op 95 no 2 (142)
Schumann R Frühlingsfahrt, op 45 no 2 (140)
Schumann R Heimliches Verschwinden, op 89 no 2 (142)
Schumann R Herbstlied, op 89 no 3 (142)
Schumann R Meine Rose, op 90 no 2 (142)
Schumann R Singet nicht in Trauertönen, op 98a no 7 (142)
Schumann R Waldesgespräch, op 39 no 3 (140)
Strauss R All mein Gedanken, op 21 no 1 (155)
Strauss R Die Frauen sind oft fromm und still, op 21 no 5 (161)
Wolf H Das verlassene Mägdlein (182) (*vrouw/female*)
Wolf H Der Gärtner (182)
Wolf H In der Frühe (182/183)
Wolf H Klinge, klinge, mein Pandero (182)
Wolf H Verschwiegene Liebe (182/183)

Lys D/List D

Een werk gekies uit/**One** work selected from:

- Debussy C** Les Angélus (42)
- Debussy C** Les cloches (42/43)
- Debussy C** L'ombre des arbres (42)
- Debussy C** Romance (42)
- Duparc H** Extase (47)
- Duparc H** Sérénade Florentine (47)
- Widor CM** Je ne veux pas autre chose (11)

Lys E/List E

Een werk gekies uit/**One** work selected from:

- Barber S** Départ, op 27 no 5 (19)
- Barber S** Rain has fallen, op 10 no 1 (19)
- Berger J** He or she that hopes to gain (54)
- Bray D** Be near me *uit/from:* In memoriam (146)
- Bray D** A widow bird (146)
- Carey C** Love on my heart from heaven fell (75)
- Carpenter JA** The sleep that flits on baby's eyes (58)
- Charles E** O lovely world (149)
- Cimara P** Fiocca la neve (58)
- Deis C** Waiting (58)
- Delius F** To daffodils (75)
- Edwards SH** Krymekaar (83)
- Ellis A** Die aandblom (55)
- Fagan G** Die duifie (83)
- Fagan J** Soos die windjie wat suis (55)
- Harty H** A lullaby (74)
- Hindemith P** Echo (52)
- Hughes H** O men from the fields (B&H 3356)
- Ireland J** I have twelve oxen (B&H 3380)
- Marais S le R** 'n Gebed (92)
- Marais S le R** Geboorte van die lente (91/148)
- Marais S le R** Lied van die wonderboom (148)
- Marais S le R** 'n Treurlied (150)

Marais S le R Van die Lotosland waar die lelies groei (91/150)
Nepgen R Dis al (55)
Nepgen R Klara Majola (105)
Nepgen R Skemer (105)
Rachmaninoff S The soldier's wife, op 8 no 4 (Chester) (*vrou/female*)
Richfield S Die roosknoppie (55)
Runswick D Are you out there? (147)
Scott C Villanelle (74)
Somervell A Young Love lies sleeping (75)
Sullivan A Free from his fetters *uit/from*: The Yeoman of the Guard (144)
(man/male)
White MV Crabbed age and youth (74)
White MV Ophelia's song (75) (*vrou/female*)

LAE OF MEDIUM LAE STEM / LOW OR MEDIUM LOW VOICE

Lys A/List A

Een werk gekies uit/One work selected from:

Caldara A Come raggio di sol (167)
Caldara A Selve amiche, ombrose piante (2/4)
De Luca S Non posso disperar (3/5)
Durante F Danza, danza, fanciulla (167)
Durante F Vergin, tutto amor (167)
Marcello B Recit: Misero! io vengo meno *en/and* Aria: Non m'è grave morir per amore (3/5)
Monteverdi C In un fiorito prato (6)
Paradies PD M'ha preso alla sua ragna (3/5)
Piccinni N O notte, o Dea del mistero (2/4)
Rosa S Vado ben spesso cangiando loco (6)
Scarlatti A Spesso vibra (2/4/53)
Stradella A Se amor m'annoda il piède (3/5)
Torelli G Tu lo sai (167)

Lys B/List B

Een werk gekies uit/**One** work selected from:

Bach JS Murre nicht, lieber Christ *uit/from:* Nimm, was dein ist (7)

Handel GF Recit: Armida, dispietata! *en/and* Aria: Lascia ch'io pianga *uit/from:* Rinaldo (7)

Handel GF Bringe sie hinein *uit/from:* Israel in Ägypten (7)

Handel GF Recit: Fronti tenere *en/and* Aria: Ombra mai fu *uit/from:* Xerxes (109/115)

Handel GF Recit: Genug! Der Ewge sei mit euch! *en/and* Aria: Mit frommer Brust *uit/from:* Judas Maccabäus (8) (man/male)

Handel GF Leave me, loathsome light! *uit/from:* Semele (59) (man/male)

Handel GF Recit: O Juda, Juda *en/and* Aria: O Herr, hör unser Flehn *uit/from:* Athalia (7) (alt/mezzosop; alto/mezzo sop)

Handel GF Recit: Tyrannic Love! *en/and* Aria: Ye verdant hills *uit/from:* Susanna (20) (man/male)

Handel GF Ye sons of Israel *uit/from:* Samson (7) (alt/mezzosop; alto/mezzo sop)

Hopkinson F O'er the hills (60)

Pergolesi GB Eja mater, fons amoris *uit/from:* Stabat Mater (7/117) (alt/mezzosop; alto/mezzo sop)

Purcell H Nymphs and shepherds (62)

Purcell H Turn then thine eyes (61)

Shield W The Friar of Orders Grey (59)

Spontini G Il faut, hélas! Bien peu de chose (6)

Lys C/List C

Twee werke gekies uit/**Two** works selected from:

Beethoven L van Abendlied (22)

Beethoven L van An die Hoffnung, op 32 (22)

Beethoven L van Opferlied (22)

Beethoven L van Sehnsucht *uit/from:* op 83 (22)

Brahms J Abenddämmerung, op 49 no 5 (31)

Brahms J Liebe kam aus fernen Landen, op 33 no 4 (29)

Brahms J Liebe und Frühling II (Ich muss hinaus), op 3 no 3 (31)

Brahms J Nachtigallen schwingen, op 6 no 6 (31)

Brahms J Nachtwandler, op 86 no 3 (27)
Brahms J Nicht mehr zu dir zu gehen, op 32 no 2 (29)
Brahms J Parole, op 7 no 2 (31)
Brahms J Sommerabend, op 84 no 1 (27)
Grieg E Letzter Frühling (Peters 2624b)
Mozart WA Abendempfindung (102)
Mozart WA Warnung (102)
Schubert F Der Alpenjäger (Auf hohem Bergesrücken), op 13 no 3 (131/132)
Schubert F Der Jüngling auf dem Hügel, op 8 no 1 (131)
Schubert F Der Schiffer (Im Winde, im Sturme), op 21 no 2 (131)
Schubert F Der Tod und das Mädchen, op 7 no 3 (128)
Schubert F Dithyrambe, op 60 no 2 (131)
Schubert F Litanei, Nachl, Lfg 10 (128)
Schubert F Schäfers Klagelied, op 3 no 1 (128)
Schubert F Vergebliche Liebe, op 173 no 3 (137)
Schumann R Da liegt der Feinde gestreckte Schar, op 117 no 2 (142)
Schumann R Wer sich der Einsamkeit ergibt, op 98a no 6 (142)
Strauss R Breit' über mein Haupt, op 19 no 2 (162/163)
Strauss R Du meines Herzens Krönelein, op 21 no 2 (153/154)
Strauss R Wozu noch, Mädchen, op 19 no 1 (153/154)
Wolf H Der Mond hat eine schwere Klag erhoben (183)
Wolf H Herr, was trägt der Boden hier (183)
Wolf H Anakreons Grab (183)
Wolf H Verborgeneheit (183)
Wolf H Denk es, o Seele (183)

Lys D/List D

Een werk gekies uit/One work selected from:

Debussy C En Sourdine (43)
Debussy C Le son du cor s'afflige (43)
Debussy C Romance (43)
Fauré G Adieu, op 21 no 3 (56)
Fauré G Automne, op 18 no 3 (56)
Fauré G En Prière (56)
Fauré G Ici-bas! (56/61)
Fauré G Le Secret, op 23 no 3 (59)
Hahn R Si mes vers avaient des ailes (53)

Ravel M Chanson espagnole (58)

Lys E/List E

Een werk gekies uit/One work selected from:

- Andrews M** Sea fever (60)
Barber S Monks and raisins, op 18 no 2 (19)
Barber S The secrets of the old, op 13 no 2 (19)
Burleigh T Deep River (60)
Clarke RC The blind ploughman (59)
Dvořák A I will sing new songs (143)
Edwards C Ol' Jim (149)
Fagan G Eis van die vonk (55/150)
Gertsman B Ek ken jou nou (55)
Ireland J Memory (143)
Naginski C The pasture (149)
Parry CHH Love is a bable (143)
Quilter R Blow, blow, thou winter wind (59)
Rachmaninoff S The Island (143)
Richfield S Die Donkerstroom (148)
Robertson RR The jolly Roger (59)
Runswick D Are you out there? (147)
Russell B Departing streams (147)
Shaw M Child of the flowing tide (143)
Somervell A In summer-time on Bredon (74)
Somervell A White in the moon the long road lies (75)
Speaks O On the road to Mandalay (59)
Stanford CV Cuttin' rushes (75)
Stanford CV Drake's drum, op 91 (74)
Sullivan A Looking back (39)
Vaughan Williams R Silent noon (58)
Vaughan Williams R Whither I must wander? (75)
Walthew RH The splendour falls (75)
Walthew RH The splendour falls (59)
Warren ER Snow towards evening (149)

GRAAD 8 / GRADE 8

Lys A: Lied of aria uit die tydperk voor 1750	List A: Pre-1750 song or aria
Lys B: Repertorium uit die Klassieke tydperk	List B: Repertoire of the Classical Period
Lys C: Die Duitse kunslied vanaf die Romantiese tydperk tot omstreeks 1940	List C: The German art song from the Classical Period until about 1940
Lys D: Die Franse kunslied	List D: The French art song
Lys E: Die kunslied (met die uitsondering van Duitse of Franse komponiste) van die laat Romantiek tot die twintigste eeu of Eie keuse van die repertorium uit 'n musiekblyspel of operette	List E: The art song (excluding German or French composers) of the Late Romantic Period to the twentieth century or Own choice of the repertoire from a musical or operetta
Resitatief (eie keuse)	Recitative (own choice)
Volkslied (eie keuse) in enige taal, onbegeleid	A folk song (own choice) in any language, unaccompanied

SOPRAAN / SOPRANO**Lys A/List A**

Een werk gekies uit/**One** work selected from:

Bach JS Blute nur uit/from: Matthäus-Passion (17)

Bach JS Seufzer, Thränen, Kummer, Noth uit/from: Ich hatte viel Bekümmerniss (11)

Bach JS Mein gläubiges Herze frohlocke, sing', scherze uit/from: Pfingstcantate (11)

Gasparini F Augellin vago e canoro (6)

Handel GF Recit: Heed not these black illusions en/and Aria: The smiling dawn of happy days uit/from: Jephtha (68)

Pergolesi GB Stizzoso, mio stizzoso uit/from: La serva padrona (2/4)

Pergolesi GB Se cerca, se dice uit/from: L'Olimpiade (6)

Purcell H Oh! lead me to some peaceful gloom uit/from: Bonduca (119)

Purcell H Thrice happy lovers (Epithalamium) uit/from: The fairy queen (119)

Vinci L Teco, sì, vengo anch'io (6)

Lys B/List B

Een werk gekies uit/**One** work selected from:

- Blangini F** C'est une misère que nos jeunes gens (6)
Cherubini L Ahi, che forse ai miei di (6)
Kreutzer K Wer klagt am Gitterfenster *uit/from: Das Nachtlager in Granada* (10)
Mozart WA Der Zauberer (103)
Paisiello G Il mio ben quando verrà (2/4)

Lys C/List C

Twee werke gekies uit/**Two** works selected from:

- Brahms J** An die Nachtigall, op 46 no 4 (25)
Brahms J Es liebt sich so lieblich im Lenz, op 71 no 1 (25)
Brahms J Der Tod, das ist die kühle Nacht, op 96 no 1 (25)
Grieg E Ein Schwan (En Svane), op 25 no 2 (64)
Mendelssohn F Frühlingslied (Der Frühling naht mit Brausen), op 71 no 2 (93)
Mendelssohn F Andres Maienlied (Hexenlied), op 8 no 8 (93)
Schubert F Rastlose Liebe, op 5 no 1 (130)
Schubert F Der Musensohn, op 92 no 1 (130)
Schubert F Nachtstück, op 36 no 2 (132)
Schubert F Der Blumen Schmerz, op 173 no 4 (137)
Schubert F Was belebt die schöne Welt (138)
Schumann R Die Blume der Ergebung, op 83 no 2 (142)
Schumann R Liebster, deine Worte stehlen, op 101 no 2 (142)
Strauss R Allerseelen, op 10 no 8 (158)
Strauss R Schlagende Herzen, op 29 no 2 (158)
Wolf H Er ist's (182)
Wolf H Schlafendes Jesuskind (182)

Lys D/List D

Een werk gekies uit/**One** work selected from:

- Debussy C** Dans le jardin (42)
Debussy C Le temps a laissé son manteau (42)

Debussy C Mandoline (42)
Fauré G Après un rêve (1/58)
Franck C Le mariage des roses (1)
Massenet J Première danse (1)

Lys E/List E

Een werk gekies uit/**One** work selected from:

De Villiers P See-sonnet (55)
Du Plessis H Sekretarisvoël, op 23 no 2 (150)
Gurney I Spring (74)
Gurney I Sleep (B&H 3164)
Harrison J Philomel (74)
Head M A blackbird singing (73)
Hindemith P Pietà (76)
Marais S le R As my hart nou wil sing (92)
Nepgen R 'n Treurlied (150)
Nepgen R Die vlakke is so stil vannag (106)
Peel G Sorrow and Spring (75)
Rich G American lullaby (149)
Van Wyk A Met skemering (55)
Vaughan Williams R Orpheus with his lute (144)

MEZZOSOPRAAN EN KONTRALTO / MEZZO SOPRANO AND CONTRALTO

Lys A/List A

Een werk gekies uit/**One** work selected from:

Albinoni TG Recit: Fatto bersaglio eterno *en/and* Aria: In amar bellezza altera (78)
Bach JS Agnus Dei *uit/from*: Mass in b (7)
Bach JS Qui sedes ad dextram Patris *uit/from*: Mass in b (7)
Bassani GB Recit: No, non temete, o piante *en/and* Aria: Sequita a piangere (3/5)
Carissimi GG Piangete, ohimè, piangete (6)
Handel GF Recit: But who is he? *en/and* Aria: Awful, pleasing Being, say

uit/from: Josua (7)

Handel GF Cangiò d'aspetto *uit/from: Admeto (39)*

Handel GF Dryads, Sylvens *uit/from: Time and Truth (65)*

Handel GF Haste to the cedar grove *uit/from: Solomon (65)*

Handel GF Recit: O dreadful oracle! *en/and* Aria: There in myrtle shades reclined
uit/from: Hercules (65)

Handel GF Recit: O Hercules! *en/and* Aria: The world when day its course has
run *uit/from: Hercules (65)*

Handel GF Return, return, oh God of hosts! *uit/from: Samson (7/70)*

Handel GF Subtle love, with fancy viewing *uit/from: Alexander Balus (65)*

Handel GF Recit: With might endued *en/and* Aria: The Holy One of Israel
uit/from: Samson (70)

Jommelli N Chi vuol comprar (2/4)

Marcello B Recit: Il mio bel foco *en/and* Aria: Quella fiamma (2/4)

Melani A Vezzose aurora (78)

Pergolesi GB Fac, ut portem *uit/from: Stabat Mater (7/117)*

Perti GA Mai non intesi (78)

Lys B/List B

Een werk gekies uit/**One** work selected from:

Beethoven L van Busslied, op 48 no 6 (22)

Beethoven L van Mignon, op 75 no 1 (22)

Cimarosa D Nel lasciarti, o prence amato *uit/from: l'Olimpiade (6)*

Dalayrac N Quand le bien-aimé reviendra (6)

Gluck CW von Deh! placatevi con me! *uit/from: Orfeo (7)*

Haydn J Hark! what I tell to thee (The spirit's song) (39)

Paisiello G Chi vuol la zingarella (2/4)

Traetta T Ma che vi costa, signor tutore *uit/from: Didone abbandonata (6)*

Lys C/List C

Twee werke gekies uit/**Two** works selected from:

Brahms J Alte Liebe, op 72 no 1 (26/27)

- Brahms J** Die Mainacht, op 43 no 2 (29)
Brahms J In Waldeseinsamkeit, op 85 no 6 (26/27)
Brahms J Nachklang, op 59 no 4 (29)
Brahms J Sapphische Ode, op 94 no 4 (27)
Brahms J Wie Melodien zieht es mir, op 105 no 1 (26/27)
Brahms J Wir wandelten, op 96 no 2 (26/27)
Grieg E Mein Sinn ist wie der mächt'ge Fels (Peters no 467n)
Mahler G Um schlimme Kinder artig zu machen (86 in D/146 in C)
Mahler G Wer hat dies Liedlein erdacht? (86)
Schubert F An die Freunde, Nachl, Lfg 40 (137)
Schubert F Das Heimweh, op 79 no 1 (131)
Schubert F Der Alpenjäger (Willst du nicht dein Lämmlein hüten?), op 37 no 2 (135)
Schubert F Der Jüngling und der Tod (138)
Schubert F Fahrt zum Hades, Nachl, Lfg 18 (136)
Schumann R Einsamkeit, op 90 no 5 (142)
Schumann R O Freund, mein Schirm, mein Schutz! op 101 no 6 (142)
Strauss R Hat gesagt --- bleibt's nicht dabei, op 36 no 3 (162)
Strauss R Nachtgang, op 29 no 3 (157)
Wolf H Elfenlied (183)
Wolf H Mögen alle bösen Zungen (183)
Wolf H Nun wandre Maria (183)
Wolf H Tretet ein, hoher Krieger (183)
Wolf H Über Nacht (183)

Lys D/List D

Een werk gekies uit/One work selected from:

- Chausson E** Les papillons (1)
Debussy C Beau soir (43)
Debussy C Il pleure dans mon coeur (42/43)
Debussy C La chevelure (43)
Debussy C La flûte de Pan (42)
Fauré G Dans les ruines d'une abbaye (56)
Fauré G Notre amour, op 23 no 2 (147)
Massenet J Élégie (147)

Lys E/List E

Een werk gekies uit/**One** work selected from:

- Barber S** Bessie Bobtail, op 2 no 3 (19)
Barber S Un cygne, op 27 no 2 (19)
Borodine A The sleeping princess (58)
Duke J Loveliest of trees (61/149)
Elgar E Where corals lie, op 37 no 4 (49)
Nepgen R Droom nou (105)
Nepgen R Ek hunker na die onbereikbare (105)
Nepgen R Van Verlorelei (148)
Quilter R Love's philosophy (B&H 2173)
Runswick D I am sick, I must die (147)

TENOOR / TENOR

Lys A/List A

Een werk gekies uit/**One** work selected from:

- Bach JS** Deposuit potentes de sede *uit/from: Magnificat* (16)
Bassani GB Posate, dormite (3/5)
Caccini G Amarilli, mia bella (3/5/166)
Handel GF Enjoy the sweet Elysian grove *uit/from: Alceste* (66)
Handel GF Recit: Fatto inferno *en/and* Aria: Pastorello d'un povero Armento
uit/from: Rodelinda (116)
Handel GF God is a constant sure defence *uit/from: Chandos Anthem no 2* (66)
Handel GF Recit: O, loss of sight! *en/and* Aria: Total eclipse! *uit/from: Samson*
(70/144)
Handel GF War, he sung, is toil and trouble *uit/from: Alexander's feast* (66)
Purcell H Halcyon days, now wars are ending *uit/from: The tempest* (119)
Scarlatti A Su, venite a consiglio (3/5)
Traeta T Ombra cara, amorosa (2/4)
Vinci L Sì bella mercede (6)

Lys B/List B

Een werk gekies uit/**One** work selected from:

- Arne T** The plague of love (144)
Arne T Polly Willis (144)
Cimarosa D Quel soave e bel diletto (6)
Mozart WA An Chloë (103)
Beethoven L van Mit einem gemalten Band (21/144)
Beethoven L van Busslied, op 48 no 6 (21)

Lys C/List C

Twee werke gekies uit:

- Brahms J** An ein Veilchen, op 49 no 2 (25)
Brahms J Die Kränze, op 46 no 1 (25)
Brahms J Meerfahrt, op 96 no 4 (25)
Grieg E Zur Johannismacht, op 60 no 5 (64)
Mahler G Erinnerung (84)
Mahler G Nicht wiedersehen! (87)
Mendelssohn F Der Blumenkranz (165)
Schönberg A Erhebung, op 2 no 3 (58)
Schubert F Auf dem See, op 92 no 2 (132)
Schubert F Der Einsame, op 41 (132)
Schubert F Der Schiffer (Friedlich lieg' ich hingegossen), Nachl, Lfg 33 (136)
Schubert F Heimliches Lieben, op 106 no 1 (135)
Schubert F Nacht und Träume, op 43 no 2 (130)
Schubert F Wer nie sein Brot mit Tränen ass uit/from: Gesänge des Harfners, op 12 no 2 (132)
Schumann R Es stürmet am Abendhimmel, op 89 no 1 (142)
Schumann R Ihre Stimme, op 96 no 3 (142)
Schumann R Meine Töne still und heiter, op 101 no 1 (142)
Schumann R Mondnacht, op 39 no 5 (140)
Strauss R O wärst du mein! op 26 no 2 (155)
Wolf H Bedeckt mich mit Blumen (182)

Lys D/List D

Een werk gekies uit/**One** work selected from:

- Debussy C** Dans le jardin (42)
Debussy C Le temps a laissé son manteau (42)
Debussy C Mandoline (42)
Fauré G Après un rêve (1/58)
Franck C Le mariage des roses (1)
Massenet J Ouvre tes yeux bleus (144)
Thomas A Le soir (144)

Lys E/List E

Een werk gekies uit/**One** work selected from:

- Donaudy S** Spirate pur, spirate (144)
Dvořák A Turn Thee to me *uit/from:* Biblical Songs, op 99 (144)
Elgar E Is she not passing fair? (75)
Gertsman B Ek ken jou skaars (55/83)
Lemmer P J Prinse van verre (148)
Nepgen R Salut d'Amour (148)
Nepgen R Waarmee, lief (106)
Quilter R Autumn evening (144)
Quilter R My life's delight (144)
Tchaikovsky PI At the ball, op 38 no 3 (58)
Vaughan Williams R Dreamland (144)

BARITON EN BAS / BARITONE AND BASS**Lys A/List A**

Een werk gekies uit/**One** work selected from:

- Bach JS** Betrachte, meine Seel' *uit/from:* Johannes-Passion (15)
Bononcini G Più vaga e vezzosetta (143)
Galuppi B La mia ragion è questa (78)
Handel GF Si, tra i ceppi *uit/from:* Berenice (20/143)

- Handel GF** Tutta raccolta ancor *uit/from*: Ezio (8)
Handel GF Bacchus, ever fair and young *uit/from*: Alexander's Feast (8)
Handel GF Recit: I feel the Deity within (Verneemt, verneemt!) *en/and* Aria:
 Arm, arm, ye brave (Auf, Heer des Herrn!) *uit/from*: Judas Maccabaeus
 (8/143)
Handel GF How willing my paternal love *uit/from*: Samson (70)
Handel GF Recit: It must be so *en/and* Aria: Pour forth no more unheeded prayers
uit/from: Jephtha (68)
Purcell H Arise, ye subterranean winds *uit/from*: The tempest (143)
Scarlatti D Consolati e spera! (2/4)
Stradella A Pietà, Signore! (167)

Lys B/List B

Een werk gekies uit/One work selected from:

- Beethoven L van** Hat man nicht auch Gold beineben *uit/from*: Fidelio (8)
Beethoven L van Lied aus der Ferne (22)
Beethoven L van Der Wachtelschlag (22)
Beethoven L van Der Kuss, op 128 (22)
Dibdin C Blow high, blow low (59)
Gluck CW von Recit: Dieux! protecteurs *en/and* Aria: Le calme rentre dans mon
 coeur *uit/from*: Iphigénie en Tauride (8)
Haydn J Recit: Und Gott sprach: Es bringe die Erde hervor *en/and* Aria: Nun
 scheint in vollem Glanze *uit/from*: Die Schöpfung (8)
Mozart WA Dans un bois solitaire (102)
Mozart WA La vendetta, oh! la vendetta *uit/from*: Le nozze di Figaro (8)
Mozart WA In diesen heiligen Hallen *uit/from*: Zauberflöte (8/104)

Lys C/List C

Een werk gekies uit/One work selected from:

- Brahms J** Lied (Weit über das Feld), op 3 no 4 (31)
Brahms J Minnelied, op 71 no 5 (26)
Brahms J Wenn um den Hollunder, op 63 no 6 (31)
Brahms J Wie bist du, meine Königin, op 32 no 9 (29)
Brahms J Wir wandelten, op 96 no 2 (27)

Grieg E Mit einer Wasserlilie, op 25 no 4 (64/Peters 466h)
Grieg E Spielmannslied, op 25 no 1 (Peters 466k)
Mahler G Blicke mir nicht in die Lieder (90)
Mahler G Ich ging mit Lust durch einen grünen Wald (86)
Mahler G Phantasie (85)
Schubert F Der Wanderer, op 4 no 1 (128)
Schubert F Ganymed, op 19 no 3 (128/129)
Schubert F Gruppe aus dem Tartarus, op 24 no 1 (131)
Schubert F Ihr Grab, Nachl, Lfg 36 (137)
Schumann R Sonntags am Rhein, op 36 no 1 (141)
Schumann R Wanderlied, op 35 no 3 (139/141)
Schumann R Wer nie sein Brot mit Tränen ass, op 98a no 4 (142)
Strauss R Ach weh mir unglücklichem Mann, op 21 no 4 (154)
Strauss R Glückes Genug, op 37 no 1 (162/163)
Strauss R Ruhe meine Seele! op 27 no 1 (156)
Strauss R Traum durch die Dämmerung, op 29 no 1 (156/157)
Wolf H Fussreise (183)
Wolf H Um Mitternacht (183)

Lys D/List D

Een werk gekies uit/One work selected from:

Debussy C Green (43)
Debussy C La belle au bois dormant (43)
Debussy C La grotte (43)
Fauré G Aurore, op 39 no 1 (56)
Fauré G Chanson d'amour, op 27 no 1 (54)
Fauré G Prison, op 83 no 1 (56)
Massenet J Élégie (147)

Lys E/List E

Een werk gekies uit/One work selected from:

Andrews M Build thee more stately mansions (60)
Barber S The desire for hermitage, op 29 no 10 (19)
Barber S The monk and his cat, op 29 no 8 (19)

Barber S Tombeau dans un parc, op 27 no 3 (19)
Dougherty C Love in the dictionary (149)
Hageman R Do not go, my love (149)
Head M A sea gipsy (B&H)
Marais S le R Daar's 'n tyd (92)
Nepgen R Bitter winter (106)
Peel G In the Highlands (74)
Scott JP Come, ye blessed (143)
Somervell A Come into the garden, Maud (74)
Samuel H Nanny (75)
Tyson ML Sea moods (59)
Van Wyk A Boggom en Voertsek (150)
Vaughan Williams R Bright is the ring of words (59/B&H 2841)

ONDERWYSERSLISENSIAAT / TEACHER'S LICENTATE
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Lys A: Lied of aria uit die repertorium van die tydperk voor 1750	List A: Song or aria from pre-1750 repertoire
Lys B: Twee arias uit die opera- en oratoriumrepertorium van die Klassieke of Romantiese tydperk	List B: Two opera or oratorio arias from the Classical or Romantic Period
'n Resitatief (eie keuse) wat 'n aria voorafgaan	Recitative (own choice), performed before one
Lys C: Twee liederes uit die kategorieë: Duitse en Franse kunslid en die Nasionalisme	List C: Two works from the categories: German and French art songs and Nationalist Schools
Lys D: 'n Eietydse werk (twintigste-eeus)	List D: A contemporary work (twentieth century)

SOPRAAN / SOPRANO

Lys A/List A

Een werk gekies uit/One work selected from:

Bach JS Recit: Er hat uns allen wohlgetan *en/and* Aria: Aus Liebe will mein Heiland sterben *uit/from*: Matthäus-Passion (17)
Bach JS Flösst, mein Heiland, flösst dein Namen *uit/from*: Weihnachts-Oratorium (18)

- Bach JS** Ich folge dir gleichfalls *uit/from*: Johannes-Passion (15)
Handel GF I know that my Redeemer liveth *uit/from*: Messiah (69)
Handel GF Recit: Ill suits the voice of love *en/and* Aria: Take the heart you fondly gave *uit/from*: Jephtha (68)
Handel GF L'armi implora dal tuo figlio *uit/from*: Alessandro (67)
Handel GF Recit: My faithful Hamor *en/and* Freely I to heav'n resign *uit/from*: Jephtha (68)
Handel GF Ombra cara *uit/from*: Radamisto (67)
Handel GF Recit: Quel crudele *en/and* Aria: Se nel bosco *uit/from*: Arianna (67)
Handel GF Recit: Rise, Jephtha *en/and* Aria: Happy, Iphis, shalt thou live *uit/from*: Jephtha (68)
Handel GF Recit: Tis well *en/and* Aria: Tune the soft melodious lute *uit/from*: Jephtha (68)
Handel GF With plaintive notes *uit/from*: Samson (70)
Purcell H From rosy bow'rs *uit/from*: Don Quixote (119)
Purcell H Sweeter than roses *uit/from*: Pausanias (119)

Lys B/List B

Twée arias gekies uit:

- Auber DFE** O Tag voll sel'ger Lust *uit/from*: Die Stumme von Portici (82)
Auber DFE Voyez sur cette roche *uit/from*: Fra Diavolo (10)
Bellini V Tutto è gioia, tutto è festa *uit/from*: La sonnambula (10/23)
Donizetti G Recit: Ah! tardai troppo *en/and* Aria: O luce di quest' anima *uit/from*: Linda di Chamounix (82)
Donizetti G Recit: Tranquillo ei posa *en/and* Aria: Com' è bello, quale incanto *uit/from*: Lucrezia Borgia (82)
Gluck CM von Recit: Seigneur! j'embrasse vos genoux *en/and* Par son père cruel à la mort condamnée *uit/from*: Iphigénie en Aulide (11)
Gounod C Recit: Elles se cachaient! *en/and* Aria: Il ne revient pas (*The spinning-wheel song*) *uit/from*: Faust (63)
Mendelssohn F Jerusalem, thou that killest the Prophets *uit/from*: St Paul (10/95)
Menotti GC *Die hele gedeelte vanaf/The whole section from*: Bravo! And after the theater *en/and* Aria: Up in the sky *tot/to*: ...that you have the most beautiful voice in the world *uit/from*: The medium (98)
Menotti GC While I waste these precious hours *uit/from*: Amelia goes to the

ball (97)

Mozart WA Batti, batti *uit/from*: Don Giovanni (11/100/126)

Mozart WA Exsultate, jubilate *uit/from*: Exsultate, jubilate K165 (101)

Mozart WA Recit: Giunse alfin il momento *en/and* Aria: Deh vieni, non tardar
uit/from: Le nozze di Figaro (11/108/126)

Mozart WA Porgi amor *uit/from*: Le nozze di Figaro (11/108/126)

Mozart WA Una donna a quindici anni *uit/from*: Così fan tutte (10/99)

Mozart WA Venite, inginocchiatevi *uit/from*: Le nozze di Figaro (10)

Mozart WA Vedrai carino *uit/from*: Don Giovanni (11/100/126)

Mozart WA Welche Wonne, welche Lust *uit/from*: Die Entführung aus dem
Serail (11)

Offenbach J Elle a fui, la tourterelle! *uit/from*: Les contes d'Hoffmann
(108/126)

Puccini G In quelle trine morbide *uit/from*: Manon Lescaut (108)

Smetana B Endlich allein/How can I live *uit/from*: The bartered bride/Die
verkaufte Braut (108)

Strauss J Mein Herr Marquis *uit/from*: Die Fledermaus (108/151)

Stravinsky I Recit: How strange! Although the heart for love... *en/and* Aria: O
heart, be stronger *uit/from*: The rake's progress (164)

Verdi G Recit: Io non amarlo? *en/and* Aria: Me pellegrina ed orfana *uit/from*:
La forza del destino (177)

Verdi G Saper vorreste *uit/from*: Un ballo in maschera (126/175/177)

Verdi G Volta la terra a fronte alle stelle *uit/from*: Un ballo in maschera
(175/177)

Wagner R Allmächt'ge Jungfrau *uit/from*: Tannhäuser (108)

Wagner R Einsam in trüben Tagen (*Elsa se droom/Elsa's dream*) *uit/from*:
Lohengrin (108)

Weber CM von Kommt ein schlanker Bursch gegangen *uit/from*: Der Freischütz
(11/126)

Weber CM von Und ob die Wolke *uit/from*: Der Freischütz (11/108)

Lys C/List C

Twee werke gekies uit:

Brahms J Geheimnis, op 71 no 3 (25)

Debussy C Clair de lune (42)

Duparc H Chanson triste (1/47)

Fauré G Les berceaux, op 23 no 1 (1)

Grieg E Mein Ziel, op 33 no 12 (64)
Mendelssohn F Hymne: Hör mein Bitten (10)
Schubert F Abendröthe, Nachl, Lfg 7 (136)
Schubert F Du bist die Ruh, op 59 no 3 (130)
Schubert F Gretchen am Spinnrade, op 2 (130)
Schubert F Schwestergruss, Nachl, Lfg 28 (136)
Schubert F Suleika (Was bedeutet die Bewegung?), op 14 (132)
Schubert F Vor meiner Wiege, op 106 no 3 (135)
Schumann R Requiem, op 90 no 7 (142)
Schumann R Schneeglöckchen, op 96 no 2 (142)
Strauss R Herr Lenz, op 37 no 5 (158/159)
Wagner R Schmerzen (181)

Lys D/List D

Een werk gekies uit/One work selected from:

Du Plessis H Winternag (55)
Gertsman B Waarom? (83)
Hageman R At the well (58)
Hindemith P Geburt Christi (76)
Sandoval M Sin tu amor (58)
Treharne B Corals (58)
Van Wyk A Die woestyn-lewerkie (55/173)

MEZZOSOPRAAN EN KONTRALTO / MEZZO SOPRANO AND CONTRALTO

Lys A/List A

Een werk gekies uit/One work selected from:

Bach JS Recit: Du lieber Heiland du *en/and* Aria: Buss und Reu *uit/from*:
 Matthäus-Passion (7/17)
Bach JS Von den Strikken meiner Sünden *uit/from*: Johannes-Passion (7/15)
Bach JS Recit: Erbarm' es Gott *en/and* Aria: Können Tränen meiner Wangen
uit/from: Matthäus-Passion (17)

- Bach JS** Schliesse, mein Herze, dies selige Wunder *uit/from*: Weihnachts-Oratorium (7/18)
- Handel GF** Recit: Awake, Saturnia *en/and* Aria: Hence, hence, Iris, hence away *uit/from*: Semele (7)
- Handel GF** Begone, my fears *uit/from*: Hercules (65)
- Handel GF** Cara sposa, amante cara *uit/from*: Rinaldo (109)
- Handel GF** Father of Heav'n! *uit/from*: Judas Maccabaeus (7)
- Handel GF** He was despised and rejected *uit/from*: Messiah (7/69)
- Handel GF** Recit: Imagini funeste *en/and* Aria: Non fù già *uit/from*: Orlando (67)
- Handel GF** My father, ah! me thinks I see *uit/from*: Hercules (9)
- Handel GF** Recit: O change beyond report *en/and* Aria: O mirror of our fickle state *uit/from*: Samson (67/70)
- Handel GF** Recit: O let me fold thee *en/and* Aria: Sweet as sight to the blind *uit/from*: Jephtha (68)
- Handel GF** Recit: Where shall I fly? *en/and* Aria: See! see! they come! *uit/from*: Hercules (65)
- Handel GF** Recit: With transport, Iphis *en/and* Aria: 'Tis heav'n's all-ruling power *uit/from*: Jephtha (68)
- Perti G A** Scioglie omai le nevi (78)
- Purcell H** Ah! ah! Belinda *uit/from*: Dido and Aeneas (119)
- Purcell H** Hark! How all things with one sound rejoice *uit/from*: The fairy queen (118/119)
- Purcell H** Recit: Thy hand, Belinda! *en/and* Aria: When I am laid *uit/from*: Dido and Aeneas (119/125)
- Rossi L** Ah! rendimi quel core *uit/from*: Mitrane (9/39)
- Stradella A** Se i miei sospiri (9)
- Vinci L** Sentirsi dire (6)
- Vinci L** Vedovella afflitta e sola (6)

Lys B/List B

Two arias gekies uit/**Two** arias selected from:

- Bizet G** L'amour est un oiseau rebelle (Habañera) *uit/from*: Carmen (24/109/113/125)
- Donizetti G** Recit: Fia dunque vero *en/and* Aria: O mio Fernando! *uit/from*: La favorita (109/113/125)
- Donizetti G** Il segreto per esser felici *uit/from*: Lucrezia Borgia (109/125)

- Gluck CW von** Recit: Sposa! Euridice! *en/and* Aria: Che farò senza Euridice
uit/from: Orfeo (7/39/109/125)
- Gounod C** Faites-lui mes aveux *uit/from*: Faust (63/109/125)
- Lortzing A** Welt, du kannst mir nicht gefallen *uit/from*: Der Waffenschmied
(9/115)
- Mendelssohn F** Recit: And he journey'd with companions towards Damascus
en/and Aria: But the Lord is mindful of His own *uit/from*: St Paul (39/95)
- Mozart WA** Deh per questo istante solo *uit/from*: La clemenza di Tito (9)
- Mozart WA** Non so più cosa son, cosa faccio *uit/from*: Le nozze di Figaro
(11/109/125)
- Mozart WA** Voi, che sapete *uit/from*: Le nozze di Figaro (11/109/125)
- Piccini N** Recit: Porro dunque morì *en/and* Aria: Se il ciel mi divide *uit/from*:
Alessandro nelle Indie (3/5)
- Ponchielli A** Recit: E il tuo nocchier *en/and* Aria: Stella del marinar! *uit/from*:
La Gioconda (109)
- Rossini G** Di piacer mi balza il cor *uit/from*: La gazza ladra (82)
- Rossini G** Fac ut portem *uit/from*: Stabat Mater (122)
- Rossini G** Il vecchiotto cerca moglie *uit/from*: Il barbiere di Siviglia (11/115)
- Rossini G** Recit: Oh patria dolce, ingrata patria *en/and* Aria: Di tanti palpiti
uit/from: Tancredi (113)
- Saint-Saëns C** Printemps qui commence *uit/from*: Samson et Dalila
(109/113/125)
- Strauss J** Ich lade gern mir Gäste ein (Chacun à son gout!) *uit/from*: Die
Fledermaus (109/125/151)
- Thomas A** Recit: C'est moi, j'ai tout brisé *en/and* Aria: Me voici dans son boudoir
uit/from: Mignon (109/113)
- Thomas A** Connais-tu le pays *uit/from*: Mignon (109/113)
- Traetta T** Ah, non lasciarmi, no *uit/from*: Didone abbandonato (6)
- Traetta T** Dirò che fida sei *uit/from*: Didone abbandonato (6)
- Vaccai N** Recit: Oh! vista, è dessa, l'adorato mio ben! *en/and* Aria: Ah! se tu
dormi, svegliati! *uit/from*: Giulietta e Romeo (113)
- Weber CM von** Arabien, mein Heimatland *uit/from*: Oberon (11)
- Weber CM von** O, mein Leid ist unermessen *uit/from*: Euryanthe (9)

Lys C/List C

Two werke gekies uit/**Two** works selected from:

Brahms J Dämmerung senkte sich von oben, op 59 no 1 (31)

Brahms J Immer leiser wird mein Schlummer, op 105 no 2 (26/27)
Coquard A Haï luli (1)
Debussy C Voici que le printemps (42/43)
Fauré G Fleur jetée, op 39 no 2 (56)
Grieg E Der Vagant, op 49 no 1 (64)
Mahler G Hans und Grete (85)
Mahler G Selbstgefühl (88)
Schubert F Der Winterabend, Nachl, Lfg 26 (136)
Schumann R Der arme Peter I, II, III (*as 'n eenheid/as a unit*), op 53 no 3 (141)
Schumann R Resignation, op 83 no 1 (142)
Strauss R Die Georgine, op 10 no 4 (154)
Strauss R Die Nacht, op 10 no 3 (153/154)
Strauss R Für funfzehn Pfennige, op 36 no 2 (153/154)
Strauss R Morgen, op 27 no 4 (153/154)

Lys D/List D

Een werk gekies uit/One work selected from:

Barber S Sleep now, op 10 no 2 (19)
Bernstein L Deux cents cinquante grammes de raisins (Plum pudding) (149)
Dvořák A The lark (58)
Elgar E Sea slumber-song, op 37 no 1 (49)
Edwards E Into the night (149)
Hofmeyr H Kinders van Kain (77)
Lemmer PJ My siel is siek van heimwee (55)
McArthur E Night (149)
Sargent P Manhattan joy ride (149)
Van Wyk A Die townenares (173)
Van Wyk A Hart van die dagbreek (173)
Walker E Corinna's going a-maying (75)

TENOOR / TENOR

Lys A/List A

Een werk gekies uit/One work selected from:

Bach JS Ach, mein Sinn uit/from: Johannes-Passion (12/15)

- Bach JS** Benedictus qui venit *uit/from*: Mass in b (14)
Bach JS Ich will nur dir zu Ehren leben *uit/from*: Weihnachts-Oratorium (18)
Bach JS Nun mögt ihr stolzen Feinde schrecken *uit/from*: Weihnachts-Oratorium (18)
Handel GF As clouds from the rage of the tempest *uit/from*: Time and Truth (66)
Handel GF Bewaffne dich mit Mut, mein Arm! *uit/from*: Judas Maccabäus (12)
Handel GF Recit: Give the vengeance due *en/and* Aria: The princess applaud *uit/from*: Alexander's feast (66)
Handel GF Recit: Horror! Confusion! *en/and* Aria: Open thy marble jaws *uit/from*: Jephtha (68)
Handel GF Recit: So long the memory shall last *en/and* Aria: While Kedron's brook *uit/from*: Joshua (66)
Handel GF Virtue my soul shall still embrace *uit/from*: Jephtha (68)
Handel GF Where'er you walk *uit/from*: Semele (165)
Pierné G A Lucette (1)
Stradella A Se i miei sospir (*kerkaria/church aria*) (12)

Lys B/List B

Twoe arias gekies uit/**Two** arias selected from:

- d'Albert E** Schau her, das ist ein Taler *uit/from*: Tiefland (116)
Auber DFE Du pauvre seul ami fidèle *uit/from*: La muette de Portici (110/114/116)
Auber DFE Pour toujours, disait-elle, je suis à toi *uit/from*: Fra Diavolo (116)
Britten B I am an old man (*Proloog/Prologue*) *uit/from*: Billy Budd (33)
Donizetti G Com'è gentil *uit/from*: Don Pasquale (44/110/114/116/127)
Donizetti G Una furtiva lagrima *uit/from*: L'elisir d'amore (12/45/110/116/127)
Flotow F von Ach! so fromm, ach! so traut *uit/from*: Martha (12/116/127)
Gluck CW von Recit: Quel langage accablant *en/and* Aria: Unis dès la plus tendre enfance *uit/from*: Iphigenie en Tauride (116)
Gounod C Recit: Quel trouble inconnu me pénètre? *en/and* Aria: Salut! demeure chaste et pure *uit/from*: Faust (63/110/114/116/127)
Haydn J Recit: Die Mittagsonne brennet jetzt *en/and* Aria: Dem Druck erliegt die Natur *uit/from*: Die Jahreszeiten (12/71)
Haydn J Recit: Und Gott schuf den Menschen *en/and* Aria: Mit Würd und Hoheit angetan *uit/from*: Die Schöpfung (12/72)
Lalo E Recit: Puisqu'on ne peut fléchir *en/and* Aria: Vainement, ma bien-aimée *uit/from*: Le Roi d'Ys (110/114/127)

- Lortzing A** Man wird ja einmal nur geboren *uit/from*: Der Waffenschmied (12/116)
- Massenet J** Recit: Instant charmant *en/and* Aria: En fermant les yeux *uit/from*: Manon (110/127)
- Mendelssohn F** Be thou faithful unto death *uit/from*: St Paul (95/165)
- Mendelssohn F** Recit: Ye people, rend your hearts *en/and* Aria: If with all your hearts *uit/from*: Elijah (94/165)
- Mendelssohn F** Then shall the righteous shine forth *uit/from*: Elijah (94)
- Mozart WA** Dalla sua pace *uit/from*: Don Giovanni (12/100/110/116/127)
- Mozart WA** Frisch zum Kampfe, frisch zum Streite *uit/from*: Die Entführung aus dem Serail (116/127)
- Mozart WA** Hier soll ich dich denn sehen *uit/from*: Die Entführung aus dem Serail (116)
- Mozart WA** In quegli anni in cui val poco *uit/from*: Le nozze di Figaro (116)
- Mozart WA** Vedrommi intorno *uit/from*: Idomeneo (116)
- Stravinsky I** Recit: Here I stand, my constitution sound *en/and* Aria: Since it is not by merit we rise or we fall *uit/from*: The rake's progress (164)
- Stravinsky I** Love, too frequently betrayed *uit/from*: The rake's progress (164)
- Thomas A** Elle ne croyait pas *uit/from*: Mignon (110/114)
- Verdi G** Ah si, ben mio, coll'essere *uit/from*: Il trovatore (110/114/179)
- Wagner R** Am stillen Herd in Winterszeit *uit/from*: Der Meistersinger von Nürnberg (12/110/114)
- Weber CM von** Unter blühnden Mandelbäumen *uit/from*: Euryanthe (12/114/116)

Lys C/List C

Twée werke gekies uit/Two works selected from:

- Beethoven L van** Neue Liebe, neues Leben, op 75 no 2 (21)
- Brahms J** Botschaft, op 47 no 1 (25)
- Debussy C** Nuit d'étoiles (42)
- Grieg E** Mein Ziel, op 33 no 12 (64)
- Hüe G** J'ai pleuré en rêve (58)
- d'Indy V** Lied Maritime, op 43 (1)
- Mozart WA** Trennungslied (103)
- Rachmaninoff S** O thou billowy harvest-field! op 4 no 5 (144)
- Ravel M** D'Anne jouant de l'espinette (58)
- Schubert F** Auflösung, Nachl, Lfg 34 (136)
- Schumann R** Mit Myrten und Rosen, op 24 no 9 (140)

Schumann R Romanze, op 138 no 5 (140)
Strauss R Ich trage meine Minne, op 32 no 1 (155)
Widor CM Albaïdé (1)

Lys D/List D

Een werk gekies uit/One work selected from:

Coates E The green hills o' Somerset (144)
Du Plessis H Winternag (55)
Gerstman B Waarom? (83)
Quilter R Fair house of joy, op 12 no 7 (144)
Sandoval M Sin tu amor (58)
Sibelius J From the North (Norden), op 90 no 1 (58)
Treharne B Corals (58)
Vaughan Williams R Whither must I wander? (144)

BARITON EN BAS / BARITONE AND BASS

Lys A/List A

Een werk gekies uit/One work selected from:

Bach JS Recit: Der Heiland fällt vor seinem Vater nieder *en/and* Aria: Gerne will ich mich bequemen *uit/from*: Matthäus-Passion (17)
Bach JS Erleucht auch meine finstre Sinne *uit/from*: Weihnachts-Oratorium (18)
Bach JS Grosser Herr und starker König *uit/from*: Weihnachts-Oratorium (8/18)
Handel GF Recit: For, behold, darkness shall cover the earth *en/and* Aria: The people that walked in darkness *uit/from*: Messiah (69)
Handel GF Recit: I rage, I melt, I burn *en/and* Aria: O ruddier than the cherry *uit/from*: Acis and Galatea (20)
Handel GF Nasce al bosco *uit/from*: Ezio (8/20)
Handel GF Recit: O voi del mio poter *en/and* Aria: Sorge infausta *uit/from*: Orlando (20)
Handel GF Presuming slave *uit/from*: Samson (70)
Handel GF Revenge, Timotheus cries *uit/from*: Alexander's feast (8)
Handel GF Thou art gone up on high *uit/from*: Messiah (69)
Sartorio A Oh, che umore stravagante (6)

Lys B/List B

Een werk gekies uit/One work selected from:

- Beethoven L van** Ha! welch' ein Augenblick! *uit/from:* Fidelio (111)
Donizetti G Ah! un foco insolito *uit/from:* Don Pasquale (44/112/124)
Donizetti G Bella siccome un angelo *uit/from:* Don Pasquale (44/111/123)
Donizetti G Come Paride vezzoso *uit/from:* L'elisir d'amore (45/111/123)
Elgar E Jesu! by that shudd'ring dread *uit/from:* The dream of Gerontius (48)
Gluck C W von Dieux, qui me poursuivez *uit/from:* Iphigénie en Tauride (8)
Gounod C Au bruit des lourds marteaux d'airain *uit/from:* Philémon et Baucis (20)
Gounod C Le veau d'or est toujours debout! *uit/from:* Faust (63/112/124)
Gounod C Mab, la reine des mensonges *uit/from:* Roméo et Juliette (123)
Halévy JF Si la rigueur *uit/from:* La Juive (112)
Haydn J Recit: Des Tages Herold meldet sich *en/and* Aria: Der muntre Hirt versammelt nun *uit/from:* Die Jahreszeiten (8/71)
Haydn J Recit: Vom dürren Oste *en/and* Aria: Erblikke hier, betörter Mensch *uit/from:* Die Jahreszeiten (71)
Lortzing A Fünftausend Taler! Traum oder wach ich? *uit/from:* Der Wildschütz (8)
Mendelssohn F O God, have mercy upon me *uit/from:* St Paul (95)
Mozart WA Ah pieta! Signori miei! *uit/from:* Don Giovanni (100)
Mozart WA Recit: Le nostre pene *en/and* Aria: Non siate ritrosi *uit/from:* Così fan tutte (99/111)
Mozart WA Metà di voi quà vadano *uit/from:* Don Giovanni (100)
Mozart WA Wer ein Liebchen hat gefunden *uit/from:* Die Entführung aus dem Serail (8)
Musorgsky M Long ago at Kazan where I was fighting (*Varlaam se lied/Varlaam's song*) *uit/from:* Boris Godunov (112)
Musorgsky M Still one more page (*Pimen se verhaal/Pimen's tale*) *uit/from:* Boris Godunov (112)
Nicolai O Als Büblein klein (*Drinklied/drinking song*) *uit/from:* Die lustigen Weiber von Windsor (112/124)
Offenbach J Recit: Allez! pour te livrer combat *en/and* Aria: Scintille, diamant *uit/from:* Les contes d'Hoffmann (107/111)
Rossini G La calunnia *uit/from:* Il barbiere di Siviglia (8/121)
Rossini G Pro peccatis *uit/from:* Stabat Mater (122)
Stravinsky I Recit: Come, master, observe the host of mankind *en/and* Aria: In youth the panting slave pursues *uit/from:* The rake's progress (164)

Verdi G Recit: A te l'estremo addio *en/and* Aria: Il lacerato spirito *uit/from*: Simon Boccanegra (36/112/124)
Verdi G Lo vedremo, veggio audace *uit/from*: Ernani (111)
Wagner R Blick' ich umher *uit/from*: Tannhäuser (111)
Wagner R Was duftet doch der Flieder (Hans Sachs's monologue) *uit/from*: Die Meistersinger von Nürnberg (111)
Wagner R Recit: Wie Todesahnung *en/and* Aria: O du mein holder Abendstern *uit/from*: Tannhäuser (111/123)

Lys C/List C

Two werke gekies uit/**Two** works selected from:

Brahms J Dämmerung senkte sich von oben, op 59 no 1 (31)
Debussy C C'est l'extase (43)
Debussy C De soir (42/43)
Delibes L Bonjour, Suzon! (1)
Fauré G Les roses d'Ispahan, op 39 no 4 (56)
Loeffler CM Adieu pour jamais, op 10 no 2 (58)
Mahler G Ich bin der Welt abhanden gekommen (90)
Schubert F An Schwager Kronos, op 19 no 1 (131)
Schubert F Aufenthalt (128/129)
Schubert F L'incanto degli occhi, op 83 no 1 (137)
Schubert F Orpheus, Nachl, Lfg 19 (136)
Schumann R Die beiden Grenadiere, op 49 no 1 (141)
Strauss R Die Nacht, op 10 no 3 (153/154)
Strauss R Morgen, op 27 no 4 (153/154)

Lys D/List D

Een werk gekies uit/**One** work selected from:

Barber S Sleep now, op 10 no 2 (19)
Bowles P Once a lady was here (149)
Charles E The Sussex sailor (149)
Dvo_ák A The lark (58)
Edwards E Into the night (149)
Grever M Rataplan (58)
Hofmeyr H Kinders van Kain (77)
McArthur E Night (149)

Sacco JP That's life (149)**Sargent P** Manhattan joy ride (149)**Vaughan Williams R** The roadside fire (60/174)

VOORDRAERSLISENSIAAT / PERFORMER'S LICENTIATE
--

'n Program van 45 minute moet voorgedra word.

Die kandidaat kan kies om óf in die **opera**- óf in die **konsert**-kategorie te spesialiseer.

Let wel: By die opera-kategorie moet ten minste een werk van Mozart ingesluit word.

A programme of 45 minutes has to be performed.

The candidate may specialise in either the **opera** or the **concert** category.

Please note: At least one work by Mozart should be included in the opera category.

OPERA-KATEGORIE / OPERA CATEGORY

- 1 Vier opera-arias (resitatiewe moet ook uitgevoer word) wat insluit:
 - een Mozart-aria
 - ten minste 3 tale
 - een aria (eie keuse) uit die repertorium wat na 1900 gekomponeer is (mag uit die voorgeskrewe lys gekies word).
- 2 Een oratorium-aria.
- 3 Vier kunsliedere.

- 1 Four opera arias (recitatives included) that include the following:
 - one Mozart aria
 - at least 3 languages
 - one aria (own choice) from the post-1900 repertoire (may be chosen from the prescribed list).
- 2 One oratorio aria.
- 3 Four art songs.

KONSERT-KATEGORIE / CONCERT CATEGORY

- 1 'n Sangsiklus, of twee korter siklusse (minimum 15 minute).
- 2 Vier kunsliedere.
Let wel: Een Duitse en een Franse kunslied moet ingesluit wees.
- 3 Drie oratorium-arias (indien 'n aria voorafgegaan word deur 'n resitatief, moet die resitatief ook uitgevoer word).
Let wel: Een aria van JS Bach en een aria van GF Handel moet ingesluit wees.
- 4 Een opera-aria.

- 1 A song cycle, or two shorter cycles (minimum 15 minutes).
- 2 Four art songs.
Please note: One German and one French art song must be included.
- 3 Three oratorio arias (if an aria is preceded by a recitative, the recitative must be performed as well).
Please note: One aria by JS Bach and one by GF Handel must be included.
- 4 One opera aria.

SOPRAAN / SOPRANO**OPERA**

Beethoven L van Recit: Abscheulicher! wo eilst du hin? *en/and* Aria: Komm, Hoffnung *uit/from*: Fidelio (108)

Beethoven L van Ah! perfido, spergiuro (*koncert-aria/concert aria*) (11)

Bellini V Ah! non credea mirarti. Ah, non giunge *uit/from*: La sonnambula (82/57/23)

Bellini V Recit: Care compagne *en/and* Aria: Come per me sereno oggi rinacque il dì! *uit/from*: La sonnambula (82/23)

Bellini V Come per me sereno oggi rinacque il dì! *uit/from*: La sonnambula (23)

Bellini V Qui la voce sua soave *uit/from*: I puritani (82)

Bellini V Son vergin vezzosa *uit/from*: I puritani (82)

Bellini V Tutto è gioia, tutto è festa *uit/from*: La sonnambula (10/23)

Bizet G Recit: C'est des contrebandiers le refuge ordinaire *en/and* Aria: Je dis, que rien ne m'épouvante *uit/from*: Carmen (24/108/126)

Britten B Glitter of waves...and glitter of sunlight...*tot en met/up to and including* Child you're not too young to know ('Church scene'---Ellen se/ Ellen's aria) *uit/from*: Peter Grimes (35)

Britten B Embroidery in childhood was a luxury *uit/from*: Peter Grimes (35)

Debussy C Recit: L'année en vain chasse l'année! *en/and* Aria: Azaël! Azaël! *uit/from*: L'enfant prodigue (42)

Donizetti G Il dolce suono...Ardon gl'incensi *uit/from*: Lucia di Lammermoor (46/57)

Donizetti G Recit: Quel guardo il cavaliere *en/and* Aria: So anch'io la virtù magica *uit/from*: Don Pasquale (44/82)

Donizetti G Regnava nel silenzio *uit/from*: Lucia di Lammermoor (10/46)

Donizetti G Salut à la France *uit/from*: La figlia del Reggimento (10)

Gluck CW von Divinités du Styx *uit/from*: Alceste (10/108)

Gounod C Ah! Je veux vivre *uit/from*: Romeo et Juliette (57/126)

Gounod C Recit: Je voudrais bien savoir *en/and* Aria: Il était un Roi de Thulé (*The king of Thulé*) *en/and* Ah! je ris de me voir si belle en ce miroir! (*The jewel song*) *uit/from*: Faust (63/108/126)

Handel GF Piangerò la sorte mia *uit/from*: Giulio Cesare (6)

Kreutzer K Recit: Da mir alles nun entrissen *en/and* Aria: Seine fromme Liebesgabe *uit/from*: Das Nachtlager in Granada (10)

- Leoncavallo R** Recit: Qual fiamma avea nel guardo! *en/and* Aria: Stridono lassù
uit/from: I Pagliacci (108/126)
- Mascagni P** Voi lo sapete *uit/from*: Cavalleria Rusticana (108/125)
- Massenet J** Recit: Celui dont la parole *en/and* Aria: Il est doux, il est bon
uit/from: Hérodiade (108)
- Massenet J** Recit: De cet affreux combat *en/and* Aria: Pleurez! pleurez, mes yeux!
uit/from: Le Cid (108)
- Massenet J** Recit: Est-ce vrai? Grand merci! *en/and* Aria: Obéissons quand leur
voix appelle *uit/from*: Manon (108)
- Meyerbeer G** Recit: Allons vite, prends ta leçon! *en/and* Aria: Ombre légère
uit/from: Dinorah (82)
- Mozart WA** Ach, ich fühl's *uit/from*: Die Zauberflöte (11/104/108/126)
- Mozart WA** Al desio di chi t'adora *uit/from*: Le nozze di Figaro (11)
- Mozart WA** Recit: A questo seno, deh! vieni, idolo mio! *en/and* Aria: Or che il
cielo (*konsert-aria/concert aria*) K 374 (11)
- Mozart WA** Recit: Crudele? ah nò, mio bene! *en/and* Aria: Non mi dir *uit/from*:
Don Giovanni (11/100/108)
- Mozart WA** Der Hölle Rache *uit/from*: Die Zauberflöte (57/82/104)
- Mozart WA** Recit: E Susanna non vien *en/and* Aria: Dove sono *uit/from*: Le
nozze di Figaro (11/126)
- Mozart WA** Recit: In quali eccessi, o Numi *en/and* Aria: Mi tradi quel alma
ingrata *uit/from*: Don Giovanni (11/100)
- Mozart WA** Martern aller Arten *uit/from*: Die Entführung aus dem Serail (82)
- Mozart WA** Or sai chi l'onore *uit/from*: Don Giovanni (100)
- Mozart WA** Recit: O zittre nicht *en/and* Aria: Zum Leiden bin ich auserkoren
uit/from: Die Zauberflöte (104)
- Mozart WA** Recit: Temerari, sortite fuori *en/and* Aria: Come scoglio *uit/from*:
Così fan tutte (99/108)
- Nicolai O** Wohl denn! Gefasst ist der Entschluss *uit/from*: Die lustigen Weiber
von Windsor (10)
- Offenbach J** Les oiseaux dans la charmille (*The doll's song*) *uit/from*: Les contes
d'Hoffmann (107)
- Puccini G** Mi chiamano Mimì *uit/from*: La Bohème (108/126)
- Spohr L** Recit: Als in mittenächt'ger Stunde *en/and* Aria: Dir ihr Fühlende
betrübet *uit/from*: Jessonda (11)
- Spohr L** Recit: La notte fugge ormai *en/and* Aria: Si lo sento *uit/from*: Faust
(11)
- Strauss J** Klänge der Heimat (*Csárdás*) *uit/from*: Die Fledermaus (108/151)

- Stravinsky I** Recit: No word from Tom *en/and* Aria: Quietly, night, O find him
uit/from: The rake's progress (164)
- Verdi G** Addio del passato *uit/from*: La traviata (177/180)
- Verdi G** Caro nome *uit/from*: Rigoletto (57/126/178)
- Verdi G** Recit: In quest' oscura *en/and* Aria: D'amor sull ali rosee *uit/from*: Il
trovatore (108/177/179)
- Verdi G** Mercè, dilette amiche *uit/from*: I vespri Siciliani (177)
- Verdi G** Recit: Mi pareva *en/and* Aria: Piangea cantando (*Salce, Salce*) *en/and* Ave
Maria *uit/from*: Otello (108)
- Verdi G** Morrò, ma prima in grazia *uit/from*: Un ballo in maschera (177/175)
- Verdi G** Pace, pace mio Dio *uit/from*: La forza del destino (108/177)
- Verdi G** Recit: Qui Radames verrà! *en/and* Aria: Oh patria mia *uit/from*: Aida
(108/177)
- Verdi G** Ritorna vincitor! *uit/from*: Aida (108/177)
- Verdi G** Recit: Son giunta! grazie, o Dio! *en/and* Aria: Madre, pietosa Vergine
uit/from: La forza del destino (108/177)
- Verdi G** Recit: Sorta è la notte *en/and* Aria: Ernani, involami *uit/from*: Ernani
(108)
- Verdi G** Tacea la notte placida *uit/from*: Il trovatore (108/177/179)
- Verdi G** Tu che le vanità *uit/from*: Don Carlo (108/176)
- Verdi G** Tu vedrai che amore *uit/from*: Il trovatore (179)
- Wagner R** Dich, theure Halle *uit/from*: Tannhäuser (108)
- Wagner R** Traft ihr das Schiff (*Senta's ballad*) *uit/from*: Der fliegende Holländer
(108)
- Weber CM von** Wie nahte mir der Schlummer *uit/from*: Der Freischütz (108)
- Weber CM von** Recit: Eil', edler Held! *en/and* Aria: Ja, o Herr, mein Heil, mein
Leben *uit/from*: Oberon (11)
- Weber CM von** Ozean! Du Ungeheuer! *uit/from*: Oberon (108)

ORATORIUM / ORATORIO

- Bach JS** Liebster Jesu (10)
- Bach JS** Zerfliesse, mein Herze *uit/from*: Johannes-Passion (15)
- Handel GF** If God is for us, who can be against us? *uit/from*: Messiah (69)
- Handel GF** Let the bright Seraphim *uit/from*: Samson (70)
- Handel GF** Rejoice greatly, o daughter of Zion! *uit/from*: Messiah (69)
- Handel GF** Ye men of Gaza *uit/from*: Samson (70)

- Haydn J** Recit: Und Gott sprach: Es bringe die Erde Gras hervor *en/and* Aria:
Nun beut die Flur *uit/from*: Die Schöpfung (11/72)
Haydn J Recit: Und Gott sprach: Es bringe das Wasser *en/and* Aria: Auf starkem
Fittiche schwinget sich der Adler stolz *uit/from*: Die Schöpfung (11/72)
Haydn J Recit: Willkommen jetzt, o dunkler Hain *en/and* Aria: Welche Labung
für die Sinne! *uit/from*: Die Jahreszeiten (71)
Mendelssohn F Hear ye, Israel *uit/from*: Elijah (10/94)

KUNSLIEDERE / ART SONGS

- Bachelet A** Chère nuit (1)
Barber S Nocturne, op 13 no 4 (19)
Barber S Nuvoletta, op 25 (19)
Brahms J An eine Äolsharfe, op 19 no 5 (25)
Brahms J Von waldbekränzter Höhe, op 57 no 1 (28)
Debussy C C'est l'extase (42/43)
Debussy C Recueillement (42)
Debussy C Spleen (42)
Duke J A piper (149)
Du Plessis H Boggom en Voertsek, op 23 no 4 (150)
Du Plessis H Krulkop-klonkie, op 23 no 1 (150)
Grieg E Herbststurm, op 18 no 4 (64)
Grieg E Solvejgs Lied, op 23 (64)
Hindemith P Mariä Verkündigung (76)
Hindemith P Vom Tode Mariä II (76)
Lalo E La chanson de l'alouette (1)
Loeffler CM Les paons, op 10 no 4 (58)
Mahler G Ich atmet' einen linden Duft (89)
Pescod J Oktobermaand (55/150)
Rachmaninoff S Vocalise, op 34 no 14 (Breitkopf & Härtel)
Schubert F Beim Winde, Nachl, Lfg 22 (136)
Schubert F Der Hirt auf dem Felsen, op 129 (137)
Schubert F Die junge Nonne, op 43 no 1 (130)
Schubert F Ein Fräulein schaut von hohem Thurm, op 126 (135)
Schubert F Elysium, Nachl, Lfg 6 (135)
Schubert F Epistel, Nachl, Lfg 46 (137)
Strauss R O süßer Mai! op 32 no 4 (155)

Strauss R Wie sollten wir geheim sie halten, op 19 no 4 (155)

Wagner R Stehe still (181)

Wagner R Träume (181)

MEZZOSOPRAAN EN KONTRALTO / MEZZO SOPRANO AND CONTRALTO

OPERA

Bizet G Près de remparts de Séville *uit/from*: Carmen (24/109/125)

Bizet G Recit: Voyons que j'essaie à mon tour *en/and* Aria: En vain pour éviter
uit/from: Carmen (24/109/125)

Donizetti G Recit: É sgombro il loco *en/and* Aria: Ah pareo che per incanto
uit/from: Anna Bolena (113)

Gounod C Faites-lui mes aveux *uit/from*: Faust (63/109/125)

Gounod C Recit: Où suis-je? *en/and* Aria: O ma lyre immortelle *uit/from*: Sapho
(39)

Halévy JF Recit: Sous leur sceptre de fer *en/and* Aria: Humble fille des champs
uit/from: Charles VI (113)

Mascagni P Voi lo sapete *uit/from*: Cavalleria Rusticana (108/125)

Massenet J Recit: Repose, ô belle amoureuse *en/and* Aria: Ferme les yeux, ô belle
maîtresse *uit/from*: Le roi de Lahore (113)

Meyerbeer G Ah! mon fils, sois béni! *uit/from*: Le prophète (109/115)

Meyerbeer G Donnez, donnez pour une pauvre âme *uit/from*: Le prophète
(109/115)

Mozart WA Recit: Ah, scostati! *en/and* Aria: Smanie implacabili *uit/from*: Così
fan tutte (99/115/125)

Mozart WA E amore un ladroncello *uit/from*: Così fan tutte (10/99)

Mozart WA Recit: Ecco il punto *en/and* Aria: Non più di fiori *uit/from*: La
clemenza di Tito (9/109)

Mozart WA Recit: Ombra felice! *en/and* Rondo: Io ti lascio K255 (7)

Mozart WA Parto, parto, ma tu, ben mio *uit/from*: La clemenza di Tito
(109/115)

Rossi F Ah! rendimi qual core *uit/from*: Mitrane (9/113)

Rossini G Assisa a un piè d'un salice *uit/from*: Otello (9/115)

Rossini G Recit: Bel raggio lusinghier *en/and* Aria: Dolce pensiero *uit/from*:
Semiramide (82)

Rossini G Il vecchiotto cerca moglie *uit/from*: Il barbiere di Siviglia (115/121)

Rossini G In sì barbara sciagura *uit/from*: Semiramide (109/113)

- Rossini G** Mura felici *uit/from*: La donna del lago (113)
- Rossini G** Recit: Nacqui all' affanno *en/and* Aria: Non piu mesta *uit/from*: La Cenerentola (109/115/125)
- Rossini G** Una voce poco fa *uit/from*: Il barbiere di Siviglia (9/82/109/121/125)
- Saint-Saëns C** Mon coeur s'ouvre à ta voix *uit/from*: Samson et Dalila (109/113/125)
- Saint-Saëns C** Recit: Samson recherchant ma présence *en/and* Aria: Amour! viens aider ma faiblesse! *uit/from*: Samson et Dalila (109/113/125)
- Stravinsky I** Dra as 'n eenheid voor/*To be performed as a unit*: As I was saying--- Come, sweet, come---Scorned! Abused! *uit/from* The rake's progress (164)
- Tchaikovsky PI** Recit: Oui, Dieu le veut! *en/and* Aria: Adieu, fôrets *uit/from*: Jeanne d'Arc (109)
- Verdi G** Recit: Ah! più non vedrò *en/and* Aria: O don fatale *uit/from*: Don Carlo (109/176)
- Verdi G** É lui! ne' palpiti come risento adesso *uit/from* Un ballo in maschera (175)
- Verdi G** Re dell' abisso, affrettati *uit/from* Un ballo in maschera (109/175)
- Verdi G** Stride la vampa *uit/from*: Il trovatore (109/125/179)
- Wagner R** Entweihte Götter! (*Ortrud's curse*) *uit/from*: Lohengrin (109)
- Wagner R** Gerechter Gott *uit/from* Rienzi (109/113)
- Wagner R** Höre mit Sinn *uit/from*: Götterdämmerung (109)
- Wagner R** Seit er von dir geschieden *uit/from*: Götterdämmerung (7)
- Wagner R** Weiche, Wotan! weiche! *uit/from*: Das Rheingold (7)
- Wagner R** Wo in Bergen du dich birgst *uit/from*: Die Walküre (109)
- Weber CM von** Recit: Betörte, die an meine Liebe glaubt *en/and* Aria: Er konnte mich um sie verschmähn *uit/from*: Euryanthe (115)

ORATORIUM / ORATORIO

- Bach JS** Recit: Ach Golgotha *en/and* Aria: Sehet, Jesus hat die Hand *uit/from*: Matthäus-Passion (17)
- Bach JS** Erbarme dich, mein Gott *uit/from*: Matthäus-Passion (7/17)
- Bach JS** Es ist vollbracht *uit/from*: Johannes-Passion (7/15)
- Bach JS** Recit: Nun wird mein liebster Bräutigam *en/and* Aria: Bereite dich, Zion *uit/from*: Weihnachts-Oratorium (18)
- Bach JS** Schlafe, mein Liebster, geniesse der Ruh *uit/from*: Weihnachts-Oratorium (7/18)
- Handel GF** Recit: Behold! A virgin shall conceive *en/and* Aria: O thou that tellest good tidings to Zion *uit/from*: Messiah (7/69)

- Handel GF** But who may abide the day of His coming? *uit/from*: Messiah (69) (alt/bas; alto/bass)
- Handel GF** Great Dagon has subdued our foe *uit/from*: Samson (70)
- Handel GF** Recit: Some dire event *en/and* Aria: Scenes of horror, scenes of woe *uit/from*: Jephtha (68)
- Handel GF** Recit: 'Twill be a painful separation *en/and* Aria: In gentle murmers will I mourn *uit/from*: Jephtha (68)
- Haydn J** Fac me vere tecum flere *uit/from*: Stabat Mater (7)

KUNSLIEDERE / ART SONGS

- Barber S** I hear an army, op 10 no 3 (19)
- Brahms J** O wüsst' ich doch den Weg zurück, op 63 no 8 (26/27)
- Brahms J** Von ewiger Liebe, op 43 no 1 (29)
- Debussy C** Chevaux de bois (42/43)
- Dougherty C** Primavera (149)
- Duparc H** Extase (58)
- Elgar E** The swimmer, op 37 no 5 (49)
- Fauré G** En sourdine, op 58 no 2 (56)
- Fauré G** L'hiver a cessé, op 61 no 9 (56)
- Fauré G** Mai (56)
- Fauré G** Soir, op 74 no 2 (1)
- Head M** The estuary (B&H)
- Hofmeyr H** Die veles (77)
- Hofmeyr H** Weeklag van die gewonde (77)
- Lalo E** L'esclave (58)
- Mahler G** Das irdische Leben (86)
- Mahler G** Um Mitternacht (90)
- Rachmaninoff S** The harvest of sorrow, op 4 no 5 (Chester)
- Respighi O** Nebbie (58)
- Schubert F** Das Abendroth, op 173 no 6 (137)
- Schubert F** Dem Unendlichen, Nachl, Lfg 10 (136)
- Schubert F** Die Allmacht, op 79 no 2 (131)
- Schubert F** Die junge Nonne, op 43 no 1 (128/129)
- Schubert F** Ein Fräulein schaut von hohen Thurm, op 126 (135)
- Schumann R** Die Tochter Jephthas, op 95 no 1 (142)
- Sibelius J** Schwarze Rosen, op 36 no 1 (Breitkopf & Härtel 5906)

Strauss R Frühlingsdränge, op 26 no 1 (153)
Strauss R Meinem Kinde, op 37 no 3 (153/154)
Strauss R Wiegenlied (Träume, träume), op 41b no 1 (Leuckart 5298)
Szymanowsky K Lied des Mädchens am Fenster, op 22 no 2 (58)
Van Wyk A Diep Rivier (173)
Van Wyk A Winternag (173)

TENOOR / TENOR

OPERA

Adam A Mes amis écoutez l'histoire *uit/from*: Le postillon (116)
Auber DFE Recit: J'ai revu nos amis *en/and* Aria: Je vois marcher *uit/from*:
 Fra Diavolo (116)
Beethoven L van Recit: Gott, welch Dunkel hier! *en/and* Aria: In des Lebens
 Frühlingstagen *uit/from*: Fidelio (12/116)
Bizet G La fleur que tu m'avais jetée *uit/from*: Carmen (24/110/127)
Boieldieu A Viens, gentille dame *uit/from*: La dame blanche (116)
Britten B ('Act 2, Scene 2') Go there! Here's your sea boots! *en/and* Aria: In
 dreams I've built myself... *uit/from*: Peter Grimes (35)
Britten B Picture what that day was like *uit/from*: Peter Grimes (35)
Britten B We committed his body to the deep (*Epiloog/Epilogue*) *uit/from*:
 Billy Budd (33)
Cornelius P Recit (*Scena*): So leb' ich noch! *en/and* Aria: Vor deinem Fenster
 die Blumen *uit/from*: Der Barbier von Bagdad (116)
Debussy C Recit: Ces airs joyeux *en/and* Aria: O temps à jamais effacé
uit/from: L'enfant prodigue (42)
Délibes L Recit: Prendre le dessin d'un bijou *en/ and* Aria: Fantaisie aux divins
 mensonges *uit/from*: Lakmé (110/114)
Donizetti G Recit: Povero Ernesto! dallo zio cacciato *en/and* Aria: Cercherò
 lontana terra *uit/from*: Don Pasquale (44)
Donizetti G Spirto gentil *uit/from*: La favorita (114/127)
Donizetti G Recit: Tombe degli avi miei *en/and* Aria: Fra poco a me ricovero
uit/from: Lucia di Lammermoor (46/110/116)
Flotow F von Recit: Wie freundlich strahlt der Tag *en/and* Aria (*Hymne*):
 Jungfrau Maria, himmlisch Verklärte *uit/from*: Alessandro Stradella (116)
Gounod C Recit: J'arrive le premier *en/and* Aria: O jours heureux *uit/from*:
 Sapho (114)

- Gounod C** Recit: L'amour! oui son ardeur a troublé *en/and* Aria: Ah! lève toi, soleil! *uit/from*: Roméo et Juliette (110)
- Gounod C** Nymphes attentives *uit/from*: Polyeucte (114)
- Gounod C** Source délicieuse *uit/from*: Polyeucte (114)
- Leoncavallo R** Vesti la giubba *uit/from*: Pagliacci (110)
- Marschner H** Gönne mir ein Wort der Liebe *uit/from*: Hans Heiling (116)
- Mascagni P** O Lola, bianca come fior *uit/from*: Cavalleria rusticana (114/116)
- Massenet J** Recit: Ah! tout est bien fini! *en/and* Aria: O souverain, ô juge, ô père *uit/from*: Le Cid (114)
- Massenet J** Recit: Je suis seul! *en/and* Aria: Ah! fuyez, douce image *uit/from*: Manon (110)
- Massenet J** Recit: Ne pouvant réprimer *en/and* Aria: Adieu donc vains objets *uit/from*: Hérodiade (114)
- Meyerbeer G** Recit: Ah! quel spectacle enchanteur *en/and* Aria: Plus blanche que la blanche hermine *uit/from*: Les Huguenots (114)
- Meyerbeer G** Recit: Pays merveilleux *en/and* Aria: O paradis *uit/from*: L'Africaine (110/114)
- Mozart WA** Dies Bildnis ist bezaubernd schön *uit/from*: Die Zauberflöte (12/104/110/116/127)
- Mozart WA** Il mio tesoro intanto *uit/from*: Don Giovanni (12/100/110/114/116/127)
- Mozart WA** Recit: Konstanze! Konstanze! *en/and* Aria: O wie ängstlich *uit/from*: Die Entführung aus dem Serail (12/110/116/127)
- Mozart WA** Un' aura amorosa *uit/from*: Così fan tutte (12/99/110/116/127)
- Mozart WA** Wenn der Freude Tränen fliessen *uit/from*: Die Entführung aus dem Serail (116)
- Mozart WA** Wie stark ist nicht dein Zauberton *uit/from*: Die Zauberflöte (104/116)
- Ponchielli A** Cielo! e mar! *uit/from*: La Gioconda (110)
- Rossini G** Ecco, ridente in cielo *uit/from*: Il barbiere di Siviglia (116/121/127)

Stravinsky I Aria: Vary the song, O London, change! *en/and* Recit: O Nature
green unnatural mother *en/and* Aria: Always the quarry that I stalk
uit/from: The rake's progress (164)

Tchaikovsky PI How far, how far ye seem behind me (*Lenski's aria*)
uit/from: Eugen Onégin (110/127)

Verdi G Di quella pira *uit/from*: Il trovatore (179)

Verdi G Recit: Fontainebleau! foresta immensa *en/and* Aria: Io la vidi e al suo
sorriso *uit/from*: Don Carlo (110/176)

Verdi G Io mio rimorso! *uit/from*: La traviata (180)

Verdi G Recit: Lunge da lei per me *en/and* Aria: De miei bollenti spiriti
uit/from: La traviata (127/180)

Verdi G Recit: O figli miei! *en/and* Aria: Ah, la paterna mano *uit/from*:
Macbeth (114)

Verdi G Recit: Se quel guerrier io fossi! *en/and* Aria: Celeste Aida *uit/from*:
Aida (110/114)

Wagner R Allmächt'ger Vater *uit/from*: Rienzi (12/114)

Wagner R Dir töne Lob! *uit/from*: Tannhäuser (12)

Wagner R In fernem Land, unnahbar euren Schritten *uit/from*: Lohengrin
(110/114)

Wagner R Mein lieber Schwan! *uit/from*: Lohengrin (12)

Wagner R Morgenlich leuchtend im rosigen Schein *uit/from*: Die
Meistersinger von Nürnberg (12/110/114)

Wagner R Winterstürme wichen dem Wonnemond *uit/from*: Die Walküre
(12/110/114)

Weber CM von Recit: Nein, länger trag ich nicht die Qualen *en/and* Aria:
Durch die Wälder *uit/from*: Der Freischütz (110/114/116)

Weber CM von Von Jugend auf in dem Kampfgefeld *uit/from*: Oberon (12)

Weber CM von Wehen mir Lüfte Ruh *uit/from*: Euryanthe (116)

ORATORIUM / ORATORIO

Bach JS Erwäge, wie sein blutgefärbter Rücken *uit/from*: Johannes-Passion
(15)

Bach JS Frohe Hirten, eilt, ach eilet *uit/from*: Weihnachts-Oratorium
(12/18)

Bach JS Recit: Mein Jesus schweigt *en/and* Aria: Geduld, geduld, wenn mich
falsche zungen stechen *uit/from*: Matthäus-Passion (17)

- Elgar E** Sanctus deus, De profundis oro te (*insluitend die resit/including the recit: I can no more en aria wat eindig met/and aria ending with: In Thine own agony*) *uit/from: The dream of Gerontius* (48)
- Handel GF** Recit: Comfort ye, my people *en/and* Aria: Ev'ry valley shall be exalted *uit/from: Messiah* (69)
- Handel GF** Recit: He that dwelleth in heaven *en/and* Aria: Thou shalt break them *uit/from: Messiah* (69)
- Handel GF** Recit: Hide thou thy hated beams *en/and* A father, off'ring up his only child *en/and* Aria: Waft her, angels *uit/from: Jephtha* (68)
- Handel GF** Recit: My grief for this *en/and* Aria: Why does the God of Israel sleep *uit/from: Samson* (70)
- Handel GF** Recit: Zebul, thy deeds were valiant *en/and* Aria: His mighty arm *uit/from: Jephtha* (68)
- Haydn J** Recit: Gefesselt steht der breite See *en/and* Aria: Hier steht der Wanderer nun *uit/from: Die Jahreszeiten* (12/71)
- Rossini G** Cujus animam *uit/from: Stabat Mater* (122)

KUNSLIEDERE / ART SONGS

- Beethoven L van** Adelaide, op 46 (21)
- Brahms J** Regenlied, op 59 no 3 (28)
- Carpenter JA** Serenade (You were glad tonight) (149)
- Debussy C** C'est l'extase langoureuse (42/58)
- Debussy C** Le balcon (42)
- Duparc H** L'invitation au voyage (1/47/58)
- Fagan G** Wys my die plek (150)
- Fauré G** Nell, op 18 no 1 (1)
- Gounod C** Sérénade (52/54)
- Griffes CT** The lament of Ian the Proud, op 11 no 1 (149)
- Hahn R** L'heure exquise (58)
- Mahler G** Scheiden und Meiden (87)
- Malotte AH** Upstream (149)
- Nepgen R** Mirage (105)
- Rachmaninoff S** In the silence of the night, op 4 no 3 (58)
- Saint- Saëns C** Le lever de la lune (1)
- Schubert F** Der zürnenden Diana, op 36 no 1 (132)
- Schubert F** Todes-Musik, op 108 no 2 (135)
- Strauss R** Das Rosenband, op 36 no 1 (158)
- BARITON EN BAS / BARITONE AND BASS**

OPERA

- Bellini V** Vi ravviso *uit/from*: La sonnambula (23/36/124)
- Bizet G** Votre toast, je peux vous le rendre *uit/from*: Carmen (24/111/123)
- Britten B** And farewell to ye, old *Rights o' Man!* *uit/from*: Billy Budd (33)
- Britten B** Look! Through the port comes the moonshine astray! *uit/from*: Billy Budd (33)
- Britten B** O beauty, o handsomeness *uit/from*: Billy Budd (33)
- Debussy C** Recit: Faites silence! Ecoutez tous! *en/and* Aria: Plus de vains soucis *uit/from*: L'enfant prodigue (43)
- Donizetti G** Cruda, funeste smania *uit/from*: Lucia di Lammermoor (46/111)
- Donizetti G** Dalle stanze ove *uit/from*: Lucia di Lammermoor (46/112/124)
- Gounod C** Avant de quitter ces lieux *uit/from*: Faust (63/111/123)
- Gounod C** Vous qui faites l'endormie *uit/from*: Faust (63/112/124)
- Leoncavallo R** Si può? Signore! (*Proloog/prologue*) *uit/from*: Pagliacci (111)
- Lortzing A** O sancta justitia, ich möchte rasen *uit/from*: Zar und Zimmerman (8)
- Massenet J** Recit: Ce breuvage pourrait me *en/and* Aria: Vision fugitive *uit/from*: Hérodiade (111/123)
- Massenet J** Recit: Elle a fui le palais *en/and* Aria: Salomé! Salomé! *uit/from*: Hérodiade (111)
- Mozart WA** Donne mie, la fate a tanti *uit/from*: Così fan tutte (99/123)
- Mozart WA** Finchè han dal vino (*Sjampanje-aria*) *uit/from*: Don Giovanni (8/100/111/123)
- Mozart WA** Hai già vinta la causa?...Vedrò mentr'io sospiro *uit/from*: Le nozze di Figaro (8/123)
- Mozart WA** Madamina! Il catalogo è questo *uit/from*: Don Giovanni (8/100/112)
- Mozart WA** Mentre ti lascio (*konsert-aria/concert aria*) (8)
- Mozart WA** Non più andrai *uit/from*: Le nozze di Figaro (8/112)
- Mozart WA** O, wie will ich triumphieren *uit/from*: Die Entführung aus dem Serail (8)
- Mozart WA** Se vuol ballare *uit/from*: Le nozze di Figaro (8/112)
- Mozart WA** Solche hergelaufne Laffen *uit/from*: Die Entführung aus dem Serail (8/112)
- Mozart WA** Recit: Tutto è disposto *en/and* Aria: Aprite un po' quegli occhi *uit/from*: Le nozze di Figaro (8)

- Musorgsky M** I have attained to power *uit/from*: Boris Godunov (112)
- Ponchielli A** Ah! Pescator *uit/from*: La gioconda (111/123)
- Rossini G** A un dottor della mia sorte *uit/from*: Il barbiere di Siviglia (112/121)
- Rossini G** Largo al factotum della città! *uit/from*: Il barbiere di Siviglia (8/111/121/123)
- Tchaikovsky PI** If in this world a kindly fortune (Onégin's aria) *uit/from*: Eugene Onégin (111)
- Thomas A** Recit: Je comprends que la belle aime le militaire *en/and* Aria: Le tambour major tout galonné d'or *uit/from*: Le Caïd (20)
- Verdi G** Recit: Alzati! là tuo figlio *en/and* Aria: Eri tu che macchiavi *uit/from*: Un ballo in maschera (111/175)
- Verdi G** Recit: Che mai vegg'io! *en/and* Aria: Infelici! e tuo credevi *uit/from*: Ernani (36/112/124)
- Verdi G** Di due figli vivea, padre beato *uit/from*: Il trovatore (112/179)
- Verdi G** Recit: Ehi! paggio! Andate a impendervi *en/and* Aria: L'onore! Ladri! *uit/from*: Falstaff (111)
- Verdi G** Recit: Ella giammai m'amò! *en/and* Aria: Dormirò sol nel manto mio regal *uit/from*: Don Carlo (36/112/176)
- Verdi G** É sogno? o realtà *uit/from*: Falstaff (111)
- Verdi G** Recit: Mio figlio! Oh quanto soffri! *en/and* Aria: Di Provenza il mar, il suol *uit/from*: La traviata (111/123/180)
- Verdi G** Recit: Morir! Tremenda cosa! *en/and* Aria: Urna fatale *uit/from*: La forza del destino (111)
- Verdi G** Recit: O patria, o cara patria *en/and* Aria: O tu, Palermo, terra adorata *uit/from*: I vespri Siciliani (36/124)
- Verdi G** Pari siamo! *uit/from*: Rigoletto (111/123/178)
- Verdi G** Recit: Perfidi! All'Anglo *en/and* Aria: Pietà, rispetto, onore *uit/from*: Macbeth (111)
- Verdi G** Recit: Sì---La mia figlia *en/and* Aria: Cortigiani, vil razza *uit/from*: Rigoletto (111/178)
- Verdi G** Recit: Son io, mio Carlo *en/and* Aria: Per me giunto *uit/from*: Don Carlo (111/176)
- Verdi G** Recit: Tutto è deserto *en/and* Aria: Il balen del suo sorriso *uit/from*: Il trovatore (111/179)

- Verdi G** Recit: Vanne; la tua meta già vedo *en/and* Aria: Credo in un Dio
uit/from: Otello (111)
- Wagner R** Die Frist ist um *uit/from: Der fliegende Holländer (111)*
- Wagner R** Leb' wohl! *uit/from: Die Walküre (111)*
- Wagner R** Verachtet mir die Meister nicht *uit/from: Der Meistersinger von Nürnberg (8)*
- Wagner R** Wahn! Wahn! Überall Wahn! (Monolog des Hans Sachs) *uit/from: Der Meistersinger von Nürnberg (8/111)*
- Weber CM von** Schweig, schweig, damit dich niemand warnt *uit/from: Der Freischütz (8)*
- Weber CM von** Wo berg ich mich *uit/from: Euryanthe (8)*

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- Bach JS** Recit: Am Abend, da es kühle war *en/and* Aria: Mache dich mein
Herze rein *uit/from: Matthäus-Passion (17)*
- Bach JS** Eilt, eilt, ihr angefocht'nen Seelen *uit/from: Johannes-Passion (15)*
- Bach JS** Gebt mir meinen Jesum wieder *uit/from: Matthäus-Passion (17)*
- Bach JS** Recit: Ja! freilich will in mir *en/and* Aria: Komm süßes Kreuz
uit/from: Matthäus-Passion (17)
- Handel GF** Recit: Again heav'n smiles *en/and* Aria: Freedom now once more
possessing *uit/from: Jephtha (68)*
- Handel GF** Recit: Behold, I tell you a mystery *en/and* Aria: The trumpet shall
sound *uit/from: Messiah (69)*
- Handel GF** Honour and arms *uit/from: Samson (70)*
- Handel GF** Recit: The good we wish for *en/and* Aria: Thy glorious deeds
uit/from: Samson (70)
- Handel GF** Recit: Thus saith the Lord, the Lord of Hosts *en/and* Aria: But who
may abide the day of His coming *uit/from: Messiah (69) (Aria ook vir
alt/Aria also for alto)*
- Handel GF** Why do the nations so furiously rage together *uit/from: Messiah
(69)*
- Haydn J** Recit: Nun zeigt das entblösste Feld *en/and* Aria: Seht auf die
breiten Wiesen hin! *uit/from: Die Jahreszeiten (8/71)*
- Haydn J** Recit: Und Gott sprach: Es sammle sich das Wasser *en/and* Aria:
Rollend in schäumenden Wellen *uit/from: Die Schöpfung (8/72)*
- Haydn J** Recit: Vom Widder strahlet jetzt *en/and* Aria: Schon eilet froh der

Akkersmann *uit/from: Die Jahreszeiten* (8/71)
Mendelssohn F Is not His word like a fire *uit/from: Elijah* (94)
Mendelssohn F It is enough *uit/from: Elijah* (8/94)

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Brahms J Feldeinsamkeit, op 86 no 2 (26/27)
Brahms J Unbewegte laue Luft, op 57 no 8 (29)
Debussy C Chevaux de bois (43)
Debussy C De rêve (43)
De Falla M Tus ojillos negros (58)
Fauré G En sourdine, op 58 no 2 (56)
Fauré G Tristesse (56)
Grieg E Ein Traum (Peters 2622b)
Hofmeyr H Kinderland (77)
Hofmeyr H Die gier van die bose (77)
Hofmeyr H Ecco Homo (77)
Mahler G Der Tamboursg'sell (90)
Mahler G Lob des hohen Verstands (88)
Mahler G Wo die schönen Trompeten blasen (86)
Nepgen R Ek het gemeen dit is verby (105)
Schubert F Das Abendroth, op 173 no 6 (137)
Schubert F Der Erlkönig, op 1 (128/129)
Schubert F Der Kampf, op 110 (137)
Schubert F Der Zwerg, op 22 no 1 (131)
Schubert F Il modo di prender moglie, op 83 no 3 (137)
Schumann R Ballade des Harfners, op 98 no 2 (142)
Schumann R Der Handschuh, op 87 (142)
Strauss R Anbetung, op 36 no 4 (163)
Strauss R Geduld, op 10 no 5 (157)
Strauss R Heimliche Aufforderung, op 27 no 3 (159/160)
Strauss R Ich liebe dich, op 37 no 2 (153/154)
Thomson V Preciosilla (149)
Tyson ML Sea moods (149)
Vaughan Williams R The vagabond (143/174)
Vaughan Williams R Youth and Love (174)

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