

ピアノ（連弾）

パリのアメリカ人

作曲：G.ガーシュウィン
ピアノアレンジ：石川芳

Allegretto grazioso (♩=120)

Intro.

The musical score consists of four systems of music for two pianos (Piano I and Piano II). The music is in 2/4 time and Allegretto grazioso (♩=120). The score includes dynamics (mp, f, p), articulations (trills, slurs), and a section labeled 'A'.

Piano I: The top two staves. It starts with a series of eighth-note chords and then moves to a more melodic line with sixteenth-note patterns. The section ends with a dynamic change to *f*.

Piano II: The bottom two staves. It starts with eighth-note chords and then moves to a more rhythmic line with sixteenth-note patterns. The section ends with a dynamic change to *p*.

Section A: The first system of the score, featuring a melodic line for Piano I and harmonic support for Piano II. It includes a dynamic change to *f* and a section ending with a dynamic change to *mp*.

3

r.h.

mf *cresc.*

3

mf *cresc.*

B

mp *mf*

5

mf

mp

mf

6

C

> > >

> > >

> > >

> > >

f

11

12

mf

mp

A musical score for piano, featuring three staves. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The score consists of three measures. In the first measure, the treble clef staff has a dynamic marking 'mp' (mezzo-forte). In the second measure, the dynamic changes to 'f' (fortissimo). The bass clef staff has a dynamic marking 'ff' (fortississimo). Measures 1 and 2 are connected by a crescendo/decrescendo line. Measure 3 is connected by a decrescendo line. The score includes various note heads, stems, and rests.

Q

poco rit. **F** a tempo

a tempo

poco rit.

V

8va -----

G

f

V

V

G

f

1 2 1 3 2 1 2 4 5

f

I **Grandioso**

Presto (♩=140)

J **Largo**

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