

## ピアノ（連弾）

## ラプソディー・イン・ブルー

Rhapsody in Blue

作曲：ガーシュウィン  
ピアノアレンジ：石川芳

Molto moderato (♩=90)

17

Piano I

Piano II



**Più mosso**

**C Scherzando**

D

[E]

*f*

*f*

*8va*

*136*

[F] *8va*

*mf*

*(8va)*

1. 2.

8va bassa

8va

(8va bassa)

f

sfz

rit. e dim.

A musical score for piano. The left hand is in treble clef, and the right hand is in bass clef. The score shows a dynamic section starting with a sforzando (sfz) marking. The right hand's dynamic line is marked with a crescendo and decrescendo bracket, indicating a dynamic range. The left hand's dynamic line is marked with a decrescendo bracket. The score includes the instruction "rit. e dim." (ritardando and diminuendo) at the end of the section.

3

3

**H**

*pp*

3

8va

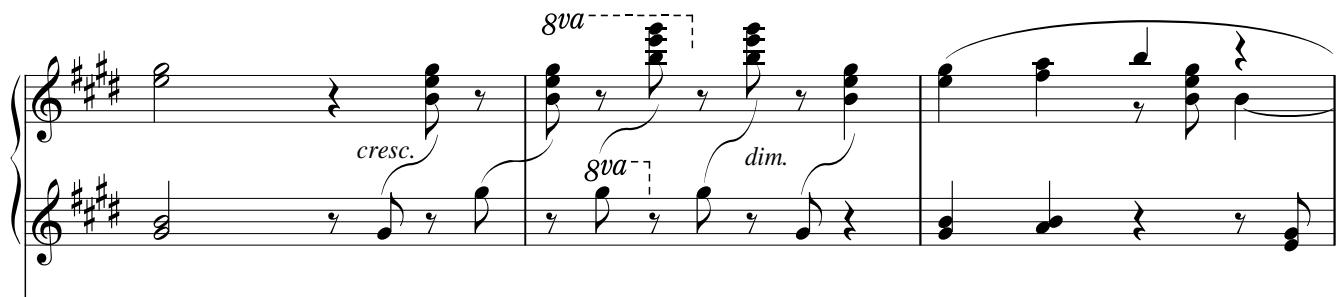
8va

dim.

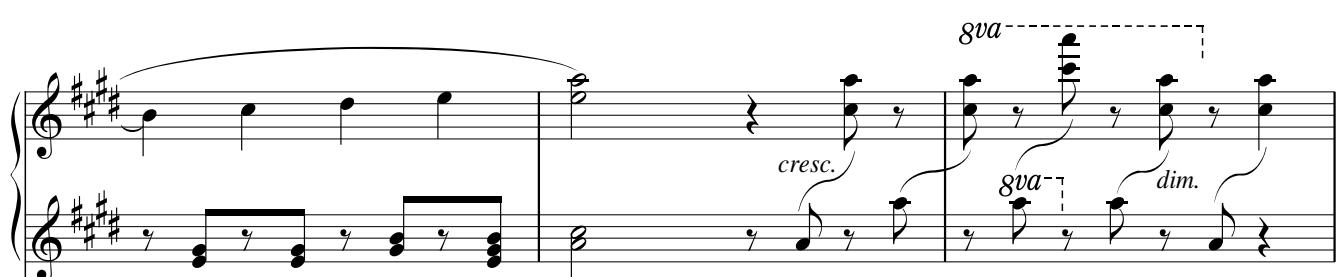
cresc.

8va

dim.



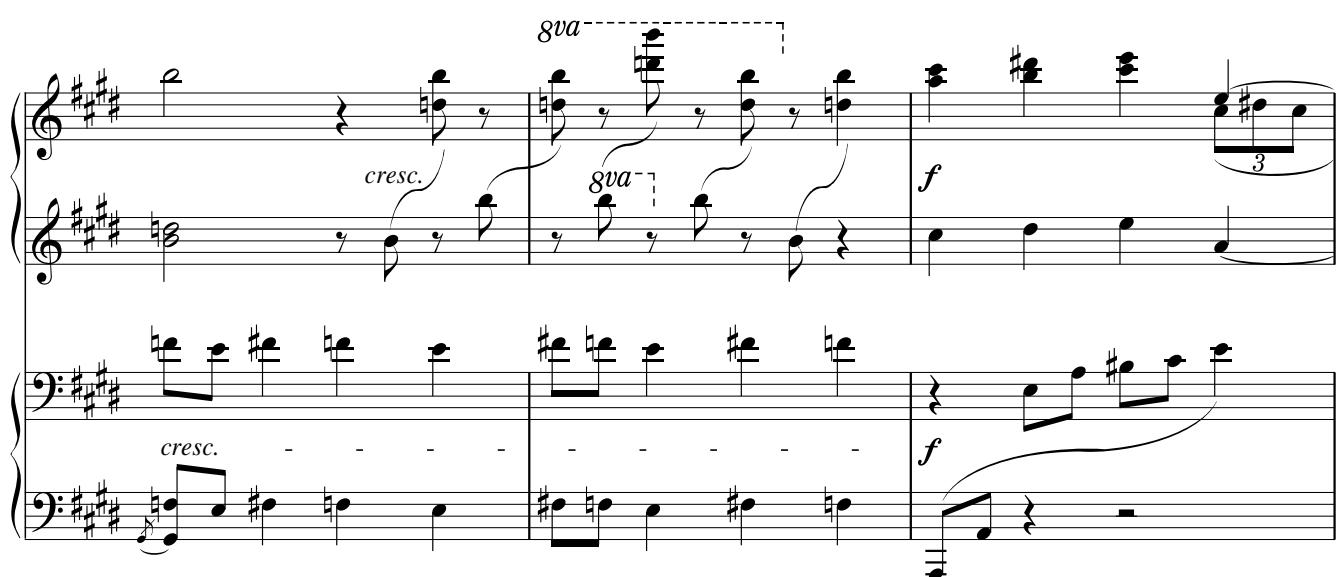
Musical score page 1. The top system shows two staves. The treble staff has a dynamic of *cresc.* followed by *8va* and *dim.* The bass staff has a dynamic of *8va*. The bottom system shows two staves with eighth-note patterns.



Musical score page 1 (continued). The top system shows two staves. The treble staff has a dynamic of *cresc.* followed by *8va* and *dim.* The bass staff has a dynamic of *8va*. The bottom system shows two staves with eighth-note patterns.



Musical score page 1 (continued). The top system shows two staves. The treble staff has a dynamic of *cresc.* followed by *8va* and *dim.* The bass staff has a dynamic of *8va*. The bottom system shows two staves with eighth-note patterns.



Musical score page 1 (continued). The top system shows two staves. The treble staff has a dynamic of *cresc.* followed by *8va* and *f*. The bass staff has a dynamic of *cresc.* The bottom system shows two staves with eighth-note patterns.



*poco a poco cresc. e accel.*

*J=100*

*8va*

**Grandioso**

**K**

*f*

Molto allargando (♩=74)

1. 2.

*molto rit. 8va* *L* *sempre*

*molto rit.* *ff*

*(8va)* *8va*

*(8va)*

*sffz*

*sffz*

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