

8 days a week

Nov. 16-23, 2005

IN BETWEEN HELPING with the organization of the Tranny Fest film and video expo, staging the annual Fresh Meat transgender performance festival (unique in including modern dance in the oft-danceless queer cabaret format), and curating the Fresh Meat in the Gallery show of visual art with transgendered themes, choreographer **Sean Dorsey** somehow manages to create new work. Perhaps he has superhuman powers? More likely he is as devoted to his craft as he is to creating trans-centric queer community. Utilizing his experiences as transgendered in a rigidly gendered world, Dorsey has built a body of work that merges storytelling and dance and gives an eloquent, heartfelt voice to the challenges and sweetness of being a gender outsider. Dorsey's attention to nuance and the bare fact of his physical skill are breathtaking, and, joined by the compelling Mair Culbreth, he effortlessly takes his audience with him on personal voyages both tear-jerking and hilarious. His first solo performance, *The Outsider Chronicles*, is a return to work premiered previously as well as the debut of a new performance. An innovator within the dance world and accessible enough to engage folks who think they don't "get" modern dance, *The Outsider Chronicles* is a thrill for fans craving a Sean Dorsey rock block and a perfect way for the uninitiated to familiarize themselves with this genre-busting performer. *Fri/18-Sat/19. 8 p.m., ODC Theater, 3153 17th St., SF. \$15. (415) 863-9834, www.odctheater.org.* (Michelle Tea)

Nov. 16

Wednesday

Films of progress Perennial San Francisco favorite, longtime Mission District resident, and respected filmmaker **Lourdes Portillo** is on hand for "The Reel Mission: The Films and Videos of Lourdes Portillo and Son." Presented by the Mexican Museum, "Reel Mission" includes opportunities to see her first film, *After the Earthquake/Despues del Terremoto*, and her most recent, *My McQueen*, a meditation on *Bullitt*-era Steve McQueen and San Francisco. Her films, which span the past 25 years, have veered between narrative, documentary, experimental work, and satire, but they have always focused on Latino and Chicano identity issues. Also screening is a work in progress by Portillo's son, Karim Scarlata. *7:30 p.m., Yerba Buena Center for the Arts Screening Room, 701 Mission, SF. \$5-\$8. (415) 978-2787, www.ybca.org.* (Lydia Brawner)

Sweet and salty Much like their Roald Dahl-created namesake, **Veruca Salt** have a sweet demeanor on the outside but bring out a fiery and volatile edge when they need to. Hitting the mainstream in 1994 with the single "Seether," from their album *American Thighs* (Minty Fresh), the band combined punchy and

jagged rhythms with fuzzed-out guitars and sugary-sweet melodies to make a cadenced confection that would have done Willy Wonka proud. Although the native Chicagoans released a couple of records after *American Thighs*, they haven't been a very visible presence in the decade-plus since then and even split up for a while. Founder Louise Post regrouped the band, however, and they are poised to put out a new record this fall, keeping the same recipe that proved so tasty back in the grunge era, slightly revamped for the new millennium and a new generation of soon-to-be fans. Porselain and Dig Jelly also play. 8 p.m., *Slim's*, 333 11th St., SF. \$15. (415) 255-0333. (Sean McCourt)

Nov. 17

Thursday

Crossing lines Terms like "interdisciplinary artist" were invented for people like **Guillermo Gómez-Peña**. For more than 20 years he has been using performance, radio, video, installation, critical writing, poetry, and whatever else to explore and debate the Mexican American cross-cultural soup that we're all swimming in these days. Gómez-Peña's in town tonight for a performance and reading from his latest book, *Ethno-Techno: Writings on Performance, Activism, and Pedagogy* (Routledge). The title should give you a pretty good idea of what he's been up to lately and why it would be cool to go see him. 7 p.m., *City Lights*, 261 Columbus, SF. Free. (415) 362-8193. (Brawner)

Practice makes Potter Tired of searching in vain for the Hogwart's entrance off the BART platform? Another portal is opening up to a way to harness your inner magical powers. Todd Barrett, self-described "intentionally practicing wizard," presents **Practical Wizardry**, a course that instructs participants on sorcery fundamentals. The seminar, appropriate for all levels of expertise, focuses on the connection between emotional response to the world and practical magic. Barrett's basic principle is that we have the ability to create our own world. Says Barrett, "The only thing that makes anyone a muggle is their belief that wizardry exists only in stories." 7-9 p.m., *CounterPULSE*, 1310 Mission, SF. \$5-\$20 sliding scale. (415) 725-7466, www.practicalwizardry.com. (Kristina Peterson)

Nov. 18

Friday

Meow mix You don't have to be a crazy cat person to delight in the **Cat Fanciers' Association International Cat Show**. This three-day, feline-filled event features a showcase of more than 800 adorable, elegant, and unusual kitties of 41 breeds and an international pedigree cat competition for Best in Show award. (Last year's winner was a dilute calico Persian that has an uncanny resemblance to a fluffy teardrop-shaped cloud.) Cat owners can also buy

products from vendors to pamper, entertain, and care for their curious pals and check out artwork, clothing, and accessories made by cat-inspired artists.

Through Sun/20. Fri., 10 a.m.-6 p.m.; Sat., 9 a.m.-6 p.m.; Sun., 9:30 a.m.-4 p.m., San Mateo County Expo Center, 2495 S. Delaware, San Mateo. \$8-\$10, free for children under six. 1-877-232-7469. (Sarah Han)

Local support This evening's 12 Galaxies show was supposed to feature headliners DMBQ, but it has since become a benefit for **Michelle Cable**, SF resident and *Panache* magazine founder. Cable, who is also DMBQ's tour manager, was seriously injured Nov. 4 when she and the band members were involved in a tragic van accident. Cable, who does not have health insurance, is recovering in New Jersey and is expected to fully recuperate. In support some of the Bay Area's best rock bands, Neung Phak, Drunk Horse, and E-Zee Tiger, perform; all proceeds go to Cable. *9 p.m., 12 Galaxies, 2565 Mission, \$10. (415) 970-9777. (Brawner)*

Nov. 19

Saturday

Roller Rinker Recently transplanted from Santa Cruz to San Francisco, the four women of **Rion Rinker** play their first show in their new hometown. The fledgling band embrace the smarter side of indie pop (the Pixies and the Rentals come to mind), and although they don't yet have any releases out, they're moving fast. Rion Rinker came together earlier this year and conjured enough momentum in Santa Cruz to become the primary pony for its members; I know because I was watching them play instead of doing my UC Santa Cruz papers. This band is good to catch because they put on a big show but are still playing the small clubs. Invasion and Archways also play. *9 p.m., Edinburgh Castle, 950 Geary, SF. \$5. (415) 885-4074. (Sean Maylone)*

Needle in the hay If you're looking for zines in San Francisco, your first stop should be Needles and Pens, a shop chock-full of homemade xeroxed leaflets (as well as some of the more glossy variety) by national and local zinesters. And so it makes sense that Needles and Pens would host '**The Copyist Conspiracy**', the last of the three satellite shows connected with Yerba Buena Center for the Arts' exhibit "The Zine Unbound." This event focuses on nine seminal zine makers who emerged from the '90s punk rock movement (and who are still doing important stuff in the scene today): Bill Brown, Janelle Hessig, Sara Jaffe, Mike Taylor, Sean Tejaratchi, Cristy Roads, Andrew Scott (*Bay Guardian* employee and Needles and Pens co-owner), Icky Apparatus, and Greta Snider. *6-9 p.m., Needles and Pens, 483 14th St., SF. Free. (415) 255-1534, www.needles-pens.com. (Han)*

Crown royal Yeah, yeah, Charles and Camilla just rolled through town. But if you prefer your royalty sparkly, feather-adorned, and way less stiff around the

upper lip, best point your platforms toward the tenth annual **Miss Trannyshack Pageant**. Cohosting divas Heklina and Juanita More oversee the drag-tastic festivities, as last year's winner, Anna Conda, passes her tiara to Miss Trannyshack 2005. Sitting in (glamorous) judgment will be a panel that includes the 2003 winner, Fauxnique, as well as *two* Go-Gos, Gina Schock and Jane Wiedlin. Everybody get on your feet! 10 p.m., *Regency Center, 1300 Van Ness, SF. \$20-\$30. www.ticketweb.com.* (Cheryl Eddy)

Nov. 20

Sunday

Strings attached Trio **Tarantula AD** make music perfect for that ghost-story moment when costumed characters suddenly vanish, leaving behind just an empty cobwebbed room and the sounds of a Victrola nobody turned on. Well, not entirely: The band's new *Book of Sand* (Kemado), largely recorded in a wooden lodge on an island off Washington state, does have moments of rock-operatic bombast. But you'll also find restless string orchestrations, surf guitar, twittering birds, warped-synth-bagpipe, flamenco accordion, and piano impressionism recalling Chopin, Satie, and Ryuichi Sakamoto by turns. There's even an occasional vocal, with guest contributions from Devendra Banhart and Inouk's Damon. Despite the conceptual prog-roque torture implied by track titles "Who Took Berlin (part i)," "Riverpond," and "The Century Trilogy III: The Fall," this frequently gorgeous album is one mostly instrumental objet d'art that's not too preciously ethereal nor an exercise in glib world-music window shopping. 8 p.m., *Cafe du Nord, 2170 Market, SF. \$10. (415) 861-5016.* (Dennis Harvey)

Yeehaw! Round up your country-music lovin' friends for the **Country-Harvest Jamboree**. Not only will you be treated to a day of knee-slappin', toe-tappin' tunes by local performers of good ol' Americana, western swing, and rockin' honky-tonk (Red Meat, Johnny Dilks, and Dave Gleason's Wasted Days), but you'll also be able to peruse wares sold by local vendors at the event's accompanying vintage flea market, which features clothing, accessories, and handmade items. This is definitely something to hoot and holler about. 3 p.m., *Bottom of the Hill, 1233 17th St., SF. \$10. (415) 621-4455.* (Han)

Nov. 21

Monday

Writer man With *Teacher Man: A Memoir*, **Frank McCourt** completes his trilogy of memoirs, which began with the successful *'Tis* and *Angela's Ashes* began. In his new book McCourt describes his early years in America, where for more than three decades he taught high school English. Throughout his teaching career he faced challenges in his personal life, in inspiring young minds, and in

the education system, and he relates these problems with the same bittersweet, grimy yet triumphant storytelling he has become known for. McCourt discusses his works in conversation with Isabel Duffy. Proceeds benefit the 826 Valencia Scholarship Program. *8 p.m., Herbst Theatre, 401 Van Ness, SF. \$18.50. (415) 392-4400.* (Maylone)

Nov. 22

Tuesday

Three strikes You won't find any dirty-dealing, mean-spirited Ernie McCracken-Roy Munson rivalries at today's fifth annual charity **Turkey Bowl**. What you will find at this bowling benefit event are professional Kingpins who'll be showing off their skills at rolling consecutive strikes and performing trick shots to help less fortunate Bay Area families celebrate the holidays. But Serra Bowl's annual event isn't just for the pros; amateur bowlers are also invited to be magnanimous while having tons of fun. Each strike a bowler rolls wins a turkey for St. Anthony Dining Room and the Daly City Emergency Food Pantry. So perfect your game, or just watch the pros do their thing. *10 a.m.-2 p.m., Serra Bowl, 3301 Junipero Serra Blvd., Daly City. Free, cash or canned food donations accepted. (650) 992-3444, www.serrabowl.com.* (Han)

Nov. 23

Wednesday

Neighborhoodies I harbor a deep and abiding passion for the Western Addition, one of the great unsung nether regions of San Francisco – not hip enough to warrant bridge-and-tunnel overrun, but cheap enough to make life affordable in the heart of the so-called inner city (what native Sunset dwellers call the area). Hey, that's my neighborhood you're talking 'bout). So it's appropriate that the passionate, likeable, hardcore old-schoolers of **Western Addiction** might name their fourtet after the unpasteurized goodness at the center of SF's grilled cheese sandwich. Remember when thrash had a sense of humor? These guys do. Just check out song titles on their debut, *Cognicide* (Fat Wreck Chords), like "We Tech Supported a Manipulator" and "It's Funny, I Don't Feel Like a Winner." They obviously also have more than a passing, aloof-nod-in-the-school-hall acquaintance with predecessors like Suicidal Tendencies, early Black Flag, and Saint Vitus. But unlike some of their elders, these guys are idealists: "I prefer the company of animals and children / To adults so I won't have to give up hope!" they yell in unison at the close of the disc. That's the spirit. *9 p.m. Slim's, 333 11th St., SF. \$13. (415) 522-0333.* (Kimberly Chun)

The Bay Guardian listings deadline is two weeks prior to our Wednesday publication date. To submit an item for consideration, please include the title of the event, a brief description of the event, date and time,

venue name, street address (listing cross streets only isn't sufficient), city, telephone number readers can call for more information, telephone number for media, and admission costs. Send information to Listings, the Bay Guardian Building, 135 Mississippi St., SF, CA 94107; fax to (415) 487-2506; or e-mail (paste press release into e-mail body – no text attachments, please) to listings@sfbg.com. We cannot guarantee the return of photos, but enclosing an SASE helps. Digital photos may be submitted in jpeg format; the image must be at least 240 dpi and four inches by six inches in size. We regret we cannot accept listings over the phone.